

Éric Hussenot

5 bis, rue des Haudriettes
75003 Paris
01 48 87 60 81
hi@galeriehussenot.com
www.galeriehussenot.com



Jesse Wine

Etes-vous toujours Mr. Vin ?

October 18 – November 14

'A letter is a vessel. A car is a vessel. A vessel is a vessel. Also a vase. A bowl. A bust. Etc. Often ceramic. Once clay. Shaped—by hand. We hold them, they hold us. Vessels are what are left; they survive. Later they'll describe the attention that created them. That person: their privacy. Its performance. Also society: how a culture shapes and contains its citizens, its makers, their private and public desire. The form their desire takes (and what contains it). Thus vessels—so corporeal, like the body, and body of the state, embodied, as it were—contain information about the civilizations in which they are shaped, conjured, burned, finally buried. (To be found later.) Temporality, then. Vessels hold time in them. Relics, letters, cars, bowls, busts, vases, essays, remnants, cultures, bodies. Shaped—by hand.

Jesse Wine works exclusively in ceramic using one material to explain and examine the production of art stretching from literal manifestation of objects we are familiar with through to seemingly ancient and abstracted museological artifacts.

Upstairs is a series of pots and sculptures including a version of Peter Voulkos "Rocking Pot".

This display looks towards the concept of freedom through different styles of making in the same material.

Jesse Wine lives and works in London.

Upcoming exhibitions are BALTIC and South London gallery, CURA, Rome and Zabłudowicz collection and recent exhibition includes Mary and Mary, Glasgow; Oriel and Mostyn gallery.