

# Éric Hussenot

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## Cameron Platter

Cameron Platter (born 1978 Johannesburg) lives and works in KwaZulu Natal and Capetown, South Africa.

His work is a fantastical document of contemporary morality; using stories appropriated from the universal themes of sex, love, violence, beauty, advertising, food, war, pornography, writing, politics, redemption, religion, man's badness and goodness, dancing, history, lust, greed, things falling apart, television and spaceships.

Mixing traditional and new mediums, through drawing, video and sculpture, Platter creates a tapestry that is homage to historical themes, and an ironical take on what it means to be alive today in contemporary South Africa.

His work appears in the permanent collection of MOMA, New York; The FRAC des Pays de la Loire, France; and the Iziko South African National Gallery. His work has been highlighted in The New York Times, The Wall Street Journal, Vice Magazine, NKA Journal of Contemporary African Art, Artforum, and Art South Africa, L'Officiel Art.

## Selected solo exhibitions

- 2018** *You Look Like Your Face*, Eric Hussenot, Paris  
*Teen Non\_Fiction*, 1301PE, Los Angeles
  
- 2017** *Cameron Platter/ SCREAMING HALLELUJAH*, Eve Gold (Projects), San Francisco  
*Salami*, GNYP gallery, Berlin
- 2016** Screening Series, Lundgren gallery, Palma de Mallorca.
- 2016** *U-SAVED-ME*, Depart Foundation, Los Angeles  
\_\_\_\_\_ - WHATIFTHEWORLD, Cape Town
- 2015** *Harvest*, Zeitz MOCAA Scheryn Pavilion, Cape Town
- 2014** *Manual*, Whatiftheworld/ Gallery, Cape Town, South Africa.  
*Monster*, Galerie Hussenot, Paris  
*I Saw This* - WHATIFTHEWORLD, Cape Town
- 2013** *Everyday Apocalypse*, Jack Bell Gallery, London.
- 2012** *YOU*, Galerie Hussenot, Paris, France  
*Empty Promises*, Hilger Contemporary, Vienna, Austria.
- 2011** *Fucking Hell*, Whatiftheworld/ Gallery, Cape Town, South Africa.  
*Exit/Exile*, Nirox Projects, Johannesburg, South Africa.

- 2010** *Hard Times, Great Expectations*, Whatiftheworld/ Gallery, Cape Town, South Africa.  
*The Old Fashion*, Volta NY, New York, USA.  
*I Am Loneliness*, Hilger Contemporary, Vienna, Austria.
- 2009** *Black Up That White Ass II*, YOUNGBLACKMAN, Cape Town, South Africa.
- 2008** *Studio*, KNSA Gallery, Durban, South Africa.  
*3 Stories*, KZNSA Gallery, Durban, South Africa.  
*Too Much of Anything is Very Dangerous*, Hilger Contemporary, Vienna, Austria.
- 2006** *Party Time*, Blank Projects, Cape Town, South Africa.  
*Beware the Curves*, Labia Cinema, Cape Town, South Africa.
- 2005** *Life Is Very Interesting*, Bell- Roberts Gallery, Cape Town, South Africa.
- 2004** *Storm*, NSA Gallery, Durban, KwaZulu- Natal, South Africa.  
*The Love is Approaching*, Joao Ferreira Gallery, Cape Town, South Africa.

#### Selected group exhibitions

#### 2015

- Brave New World ... 20 Years of Democracy, Iziko South African National Gallery, Cape Town.  
Broken English, Tyburn Gallery, London  
Nirox Sculpture / Winter 2015, Nirox Sculpture Park, Johannesburg  
You love me, You love me not, Galeria municipal do Porto, Portugal
- 2014** Zoo, Nirox projects, Johannesburg  
Nirox Sculpture / Winter 2014, Nirox Sculpture Park, Johannesburg  
*Public Intimacy. Art and Other Ordinary Acts in South Africa*, SFMOMA, San Francisco.
- 2013** *Il Palazzo enciclopedico*, South African Pavillion, 55th Venice Biennale. Arsenale, Venezia.  
*De leur temps*, HAB Galerie, Nantes, ADIAF collection.
- 2012** *Beyond Apartheid: Sex, Race, and Politics in Contemporary Africa*, Galeria Lunara, Porto Alegre, Brazil. Curated by Bernardo José de Souza.  
*A Perfect Day*, Westergasfabriek, Amsterdam. Curated by Dave Eggers.
- 2011** *Absent Heroes*, Iziko South African National Gallery. Curated by Pam Warne.  
*Impressions from South Africa, 1965 to Now*, Museum of Modern Art, MoMA New York. Curated by Judith Hecker.  
*Rencontres Internationales*, Haus Der Kultur, Berlin. Curated by Nathalie Henon and Jean- Francois Rettig.  
*Coca- Colonized*, Marte Museum, El Salvador. Curated by Claire Breukel.  
*Africa!*, Galerie Hussenot, Paris. Curated by Andre Magnin.  
*New Positions*, Art Cologne.
- 2010** *Rencontres Internationales*, Centre Georges Pompidou, Paris. Curated by Nathalie Henon and Jean- Francois Rettig.  
*Coca-Colonized*, Brot Kunsthalle, Vienna, Austria. Curated by Claire Breukel.  
*Africa Assume Art Position*, Primo Marella Gallery, Milan. Curated Yakouba Konate.  
*Contemporary Artists from South Africa*, BEK, Norway. Curated by Maia Urstad.  
*Dak'Art 2010*, Biennial of Contemporary African Art, Dakar, Senegal  
*Twenty, 20 Years of South African Sculpture*, Nirox Foundation, Gauteng. Curated by Andrew Lamprecht.  
*1910 - 2010: From Pierneef to Gugulective*, South African National Gallery. Curated by Riason Naidoo.

- The Spirit is Not the Idea, Says the Penguin*, CO-OP, Johannesburg. Curated by Katrin Lewinsky.  
*Spier Contemporary*, Travelling, South Africa.
- 2009** *Clair/ Obscur Film Festival*, Basel, Switzerland. Curated by Patrick Buhler.  
*Manifesto*, CO-OP, Johannesburg, South Africa.  
*Word Up!*, AVA Gallery, Cape Town, South Africa. Curated by Ashleigh McLean and Kristy Cockerill.  
*Sing Into My Mouth*, Whatiftheworld/ Gallery, Cape Town, South Africa. Curated by Julia Clark.
- 2008** *On a Clear Day You Can See Forever*, Hilger Contemporary, Vienna, Austria  
*Art 39 Basel*, Hilger Contemporary.
- 2007** *Love*, South Beach Emporium, Miami, USA. Curated by Luis Alonzo- Barkigia.
- 2006** *Tour, a slice of life*, Hilger Contemporary, Vienna, Austria. Curated by Claire Breukel.  
*Rotterdam International Film Festival*, Rotterdam, Holland.
- 2005** *KO Video/ 1<sup>st</sup> Durban Video Festival*, Durban Art Gallery, Durban, South Africa. Curated by Greg Streak.
- 2004** *Negotiate; Conciliation* Johannesburg Art Gallery, Johannesburg, South Africa  
*Contra Mundi*, AVA gallery, Cape Town, South Africa. Curated by Andrew Lamprecht.  
*Exchange views on...*, Espace Croix- Baragon, Toulouse, France. Curated by Sophie Solnychkine.
- 2003** *Picnic*, Bell- Roberts, Cape Town, South Africa. Curated by Andrew Lamprecht.  
*Art as Usual*, Johannesburg Art Gallery, Johannesburg, South Africa. Curated by Christian Nerf.  
*Galerie Puta*, 2a Dysart Road, Cape Town, South Africa. Curated by Galerie Puta.
- 2001** *YDETAG*, South African National Gallery, Cape Town, South Africa. Curated by Andrew Putter and James Webb.  
*Stolen Painting*, Art Night Out, Cape Town, South Africa.
- 2000** *Returning the Gaze*, One City, Many Cultures, Cape Town, South Africa. Curated by Zayd Minty.  
*Emergency*, Bell- Roberts Gallery, Cape Town, South Africa. Curated by Julia Clark.

#### Permanent collections

MoMA (Museum of Modern Art) New York  
 Iziko South African National Gallery  
 FRAC Centre, France  
 Margulies Collection, Miami, USA  
 Fondation Sindika Dokolo, Angola

## Selected publications

*I Saw this*, 2014

Alex Sudheim, *It's About You*, July 2012

Irene Louw, *Brash and Unusual*, Wanted Magazine/ BusinessDay, March 2012

Linda Stupart, *Fucking Hell: An Interview with Cameron Platter*, Mahala, January 2012

Matthew Patridge, *Everyday But Far from the Obvious*, Mail & Guardian, December 2011

Leigh Anne Niehaus, *Fucking Hell*, artthrob.co.za, December 2011

Miles Keylock, *Pick of the Week*, Mail & Guardian, December 2011

Gabriela Mendoza, *Una Reflexion Sobre la Cultura de Masas*, El Dairo del Hoy, May 2011

Alexander Fang, *Spotlight: Cameron Platter in Impressions from South Africa, 1965 to Now*, Inside/Out, April 2011

Petra Mason, *Our History, From Afar*, Mail & Guardian, April 2011

Richard Hart, *Lewd, Crude, Skewed*, Enjin Magazine, May 2011

Steve Dubin, *Various Artists at MoMA*, artthrob.co.za, March 2011

Leora Maltz- Leca, *Impressions from South Africa, 1965 to Now*, Artforum, Critics' Picks, March 2011

Rui Tenreiro, *How The Zebra Got Its Stripes*, UTFLUKT, February 2011

Ute Stadlbauer, *Coca-Colonization in a consumptive society*, ArtPulse Magazine, Winter 2010/2011

Iolanda Pensa, *Dak'Art 2010: Perspective and Retrospective*, Domus Magazine, February 2011

Chad Rossouw, *Cameron Platter*, Vice Magazine, December 2010

Sarah Jayne Fell, *Transvestite Killer Zebras (And Other Stories)*, One Small Seed Magazine, Issue 20, November 2010

Yuan Di, *Cameron Platter: The Interview*, Jia Za Zhi Magazine, September 2010

Rike Sitas, *Cameron Platter Artbio*, artthrob.co.za, September 2010

Sue Williamson, *Spier Contemporary*, artthrob.co.za, April 2010

Emanuela Mirabelli, *(S)Platter Movies*, Marie Claire Italia, August 2010

Delia De Villiers, *20Q: Cameron Platter*, Design Indaba Magazine, August 2010

Geoff Cook, *Interview with Artist Cameron Platter*, BASE Magazine, June 2010

Patrick Buhler, *Cameron Platter*, Splatterpunk Magazine, March 2010

Chad Rossouw, *The Sound of a Zip on Red Latex Boots*, Hard Times/ Great Expectations (cat) March 2010

David Kaufman, *Soho Style in Johannesburg*, New York Times, 14 March 2010

Carolina Wheat, *Text as Fine Art Signage*, ChicagoNow, February 6, 2010

Richard Hart, *Here and There*, Mail & Guardian, 24 February 2010

Alex Sudheim, *Cameron Platter*, Art South Africa, Vol07 Issue 03, 2009

Carol Brown, *Best of 2008*, www.artthrob.co.za, Feb 2009

Peter Machen, *Cameron Platter's Studio at KZNSA Gallery*, www.artthrob.co.za, December 2008

Robert Sloon, *In Conversation with Cameron Platter*, [www.artheat.net](http://www.artheat.net), 20 November 2008

Brenton Maart, *Have Fun Before it Ends*, Art South Africa, Vol7 Issue 02, 2009

Peter Machen, *It's a Wooden World*, Mail & Guardian, 7 November 2008

Peter Machen, *The Wooden World of Cameron Platter*, Weekend Witness, 25 October 2008

Alex Sudheim, *Apocalyptically Prolific*, Mail&Guardian, October 17 2008

Carol Brown, *Delinquent Outsider*, www.artthrob.co.za, May 2008

Peter Machen, *Zebras from Space and Other Oddities*, Witness, February 2008

Alex Sudheim, *Tarantino meets Dr Suess*, Mail&Guardian, April 2008

Manisha Jothady, *Gott tragt Nikes und gar nichts wird gut*, Die Presse, February 2008  
Greg Baker, *Peepshow Surprise*, Miami New Times, December 2007  
Desne Masie, *What Works for You*, Financial Times, December 2007  
Stephen Hurst, *Love*, Miami Bourbaki Blogspot  
Hazel Friedman, *Cameron Platter* Art South Africa, May 2007  
Sean O'Toole, *Out of the Shadows* DAMN Magazine, March/ April 2007  
Robert Sloon, *Party Time* artheat.blogspot.com, November 2006  
Andrew Lamprecht, *Don't Talk to Me Talk to My Lawyer* Life is Very Interesting Catalogue, November 2006  
Andrew Lamprecht, *Animals that One Loves* Life is Very Interesting Catalogue, November 2006  
Jane Mayne, *Artists*, Business Day, February 2006  
Jacki McInnes, *Beast Intentions* The Big Issue, February 2006  
Lisa Witepski, *Enjoy investing in Art* The South Africa Magazine, February 2006  
Carine Zaayman, *Cameron Platter* Art South Africa, December 2005  
Caspar Greeff, *Breaking the Waves* Sunday Times, December 2005  
Linda Stupart, *Cameron Platter at Bell-Roberts* [www.artthrob.co.za](http://www.artthrob.co.za) November 2005  
Melvyn Minnaar, *Eye-catching artworks are goofy with gall* Cape Times, October 5, 2005  
Miles Keylock, *Big Themes: Pick of the Week* Mail&Guardian, October 2005  
Kristina Melville, *Joburg Diary* Sawubona  
Andrew Lamprecht, *Cameron Platter 10 Years 100 Artists*  
Andrew Lamprecht, *Bling- bling wildlife* Timeout 2005  
Alba Poretti, *Goodall and Platter* Art South Africa, December 2004  
Virginia MacKenny, *Configuring culture- art is what you make of it* BKAA catalogue 2004  
James Cunningham, *Cameron Platter: Director, Animator* The Callsheet, Media Reporter, *Young SA lions roar in Cannes* Saturday Star, July 3 2004  
Peter Machen, *Gallery of Whores Visits Durban* The Independent on Saturday, 22 May 2004  
Rober Bodil, *Simply Assassinating* Daily News, 21 May 2004  
Andrew Lamprecht, *Flash, Aha* Art South Africa, March 2004  
Tracey Murinik, *Picnic* Art South Africa, March 2004  
Melvyn Minnaar, *Smart, Sassy Solo Show Succeeds* Cape Times 19 January 2004  
Paul Edmunds, *Cameron Platter at Joao Ferreira* [www.artthrob.co.za](http://www.artthrob.co.za) January 2004  
Zachary Yorke, *Dada and Development in Cape Tow* Thisday 20 November 2003  
Michael Stevenson, *Playfully Subversive* Movements in Time and Space, June 2003  
Tracey Murinik, *Meeting in the Water Closet* [www.artthrob.co.za](http://www.artthrob.co.za), June 2003  
Tracey Murinik, *Bright Young Things* Art South Africa, March 2003  
Sue Williamson, *Sue Williamson's Diary* [www.artthrob.co.za](http://www.artthrob.co.za), March 2003  
Tracey Murinik, *Michaelis Exhibition 2001* [www.artthrob.co.za](http://www.artthrob.co.za) December 2001  
Mgcineni Sobopha, *Returning the Gaze* NKA Journal of Contemporary Art, 13/ 14  
Judy Damon, *Artists Seek Stolen Painting* Cape Times 4 October 2000  
Sue Williamson, *New on the Block* [www.artthrob.co.za](http://www.artthrob.co.za) October 2000  
Paul Edmunds, *Emergency at the Bell-Roberts* [www.artthrob.co.za](http://www.artthrob.co.za) July 2000

## Filmography

Power of Thoughts 2012

The Old Fashion 2010

Black Up That White Ass II 2009

Dr Bombaka Presents... 2009

Color Blind (Vivid Raw) Vol 2 2008

The Stripper and the Zebras; Mr Muafangejo and the Lion; and the Crocodile and God  
(Also known as 3 Stories) 2008

How the Crocodile Got his Shoes and Other Collected Stories 2007

Beware the Curves 2006

My BM is Bigger Than Yours (Also known as When Days Are Dark Friends Are Few) 2005

Strangers in the Dark and Stormy Night 2004

Vexation Island 2004

Jealous is the Freedom of Fools 2004

The Love is Approaching 2004

The Attack of the Killer Zebras from Outer Space 2004