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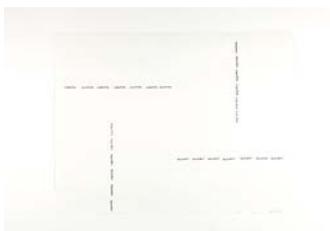
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Un-drawn Drawings. Works of paper March 16 – April 27 2013

Noriko Ambe
Gareth James
Thomas Kovachevich
Siobhan Liddell
Marco Maggi
Karin Sander

With this exhibition, Olivier Renaud-Clement tries to explore in a non exhaustive way various approach to the practice of drawing; drawing without pencils or brush, simply creating works of paper considered as drawings in a less traditional way or expected way. This show was intentionally organized around the time of the "salon du Dessin" : 10-15 April).

The 6 artists selected all come from different countries, horizons and practices and have nothing in common except for their use of paper; they have been chosen because of the virtuosity and accomplishment of their individual practices, skills and meaningfulness.



Karin Sander is a renowned conceptual german artist often engaging within the realm of the generic, perception and the invisible; the body of work selected for this exhibition uses simple staples and A4 sheets to create whimsical and randomly abstract figures.



By recently rediscovering the work of Thomas Kovachevich in New York where he recently found again a new acclaim to his long time practice of using the organic aspects of paper, enhancing its fragility and simplicity, colors and reaction to the natural elements whether because of its response to temperature, humidity or observing for days how the work naturally changes and react to air and light. In more traditional ways, Japanese born artist



Noriko Ambe is known for a subtle approach to sculpting, piling and carving paper by creating almost 3-dimensional objects evoking imaginary landscapes, seascapes or topographical surfaces. The dreamy quality of the pieces invites meditation and "reverie".



Siobhan Liddell, born British and living in the US for over 20 years, engages a unique relationship to paper by appropriating various techniques; from "papier mache" to the creation of 3-dimensional table sculptures or wall shapes, she sometimes calls to mind reference to the work of Richard Tuttle and a strong poetic discourse. She has been shown extensively in France for several years now.



The Uruguayan Marco Maggi seems to have spent hours on end cutting out geometric shapes out of A4 colored papers, envelopes and even makeshift slides. He is known to have created room full installations in opposition to tiny framed objects and was shown in France also on many occasions. His complex cuts engage the viewer in long observation of his works in a world of its own.



Jerusalem, May 2001
2004

Finally, Canadian born James Gareth engages in a very conceptual dialogue and meaning with pieces expressing certain political ideas and positions, namely here with a piece of a collapsing neoclassical paper replica of a bank building.

It is interesting to assemble such a group of works and artists and look at the works in a simple guttural way or try to identify each intention whether formal or more poetic and see how each will respond to one another in their first time confrontation.