

# Éric Hussenot

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## AGATHE SNOW

Lives and works in New York  
1976 born in Corsica, France

### solo exhibitions

- 2013 *Smile / Slime*, Galerie Hussenot, Paris.  
2012 *Tout Dit (2D)*, Oh-Wow, Los Angeles.  
*I like it here don't you*, Maccarone, NY.  
2011 *All Access World*, Guggenheim Museum Berlin.  
2010 *A.S Still A.S. Life*, Galerie Hussenot, Paris.  
*Aberrant Abstraction*, Nerman Museum of Contemporary Art, Kansas City,  
2009 Solo presentation at Art Basel Miami Beach, James Fuentes LLC  
*Views from the Top, Vertigo and Constellations*, Jeu de Paume, Paris  
*Master Bait Me*, New Museum, New York  
2008 *Just Say Yes*, James Fuentes LLC, New York  
*Moving*, Peres Projects, Los Angeles  
*Attitudinausaurus Rex*, Jonathan Vyner/Fortescue Avenue, London  
2007 *I Don't Know But I've Been Told, Eskimo Pussy is Mighty Cold*, Peres Projects,  
Berlin  
*No Need to Worry, the Apocalypse has already Happened... when it couldn't  
get any worse, it just got a little better*, James Fuentes LLC, New York

### selected commission

- 2009 *Power Ball 11*, Power Plant, Toronto

### selected group exhibitions

- 2009 *Spaced Out / On Time*, CANADA, New York  
*New York Minute*, Macro Future Museum, Rome  
*Elevator to the Gallows*, Forgotten Bar Project, X Initiative, New York  
*THE NEW YORKERS*, V1 Gallery, Copenhagen  
*Abstract America: New Painting and Sculpture*, Saatchi Gallery, London  
2008 *The Shape of Things to Come*, Saatchi Gallery, London

- Peanut Gallery*, curated by Joe Bradley, Journal Gallery, New York  
*Pretty Ugly*, Maccarone, New York  
*SAND: Memory, Meaning, and Metaphor*, Parrish Art Museum, New York  
*The Whitney Biennial*, Whitney Museum of American Art, New York  
*In Practice*, The Sculpture Center, New York
- 2007 *Three for Society*, 303 Gallery, New York  
*Beyond the Zero*, Peres Projects, Berlin/Athens  
*Overbite Underbite*, Ritter Zamet Gallery, London  
*Beneath the Underdog*, Gagosian Gallery, New York  
*The Perfect Man*, White Columns, New York
- 2006 *Invasionistas*, Kling and Bang Gallery, Iceland  
*Kate Moss Show*, Foam Museum, Amsterdam  
*GRUPE NY and LA*, Passerby and Mandrake  
*Interwoven Echoes...*, Migros Museum, Zurich  
*Dimes of March*, Reena Spaulings Fine Arts, New York  
 Collaboration with Nate Lowman, Midway Minneapolis  
*Mid-Life Crisis*, Salander-O'Reilly Galleries, New York
- 2005 *Concrete Castle*, Le Confort Moderne, Pointiers, France  
*Feed the Hering...*, Canada Gallery, New York  
*Manhattan*, 100 Center Street, New York  
*Reena Spaulings*, Haswellediger, New York  
*Jump on Me*, with Rita Ackerman, Bonner Kunstverein
- 2004 *Follow Me, Follow You*, Reena Spaulings Fine Arts, New York

selected collaborations

- 2006 *The Chop Shop*, collaboration with Marianne Vitale and Anne Apparu  
*One Cock's Day*, Collaboration with Rita Ackerman, Central Park, New York  
*The White Salon*, Collaboration with Valerie Filipovna, Hanna Liden, Rita Ackerman and Michael Portnoy, New York
- 2005 *Feast of the Beast*, Bonner Kunstverein  
*Low Food*, Confort Moderne, Poitiers  
*Still ill*, *The Witches' Picnic*, July 4th, Momenta Art, Brooklyn  
*Mother Complex Number 1*, Canada Gallery  
 Collaboration with Terence Koh on *Mein Tod Mein Tod*, Peres Projects, Berlin
- 2004 *Girl*, ode to Kurt Cobain, De Appel, Amsterdam  
*Day of Thunder*, Central Park, New York  
*This is War*, (series) Rivington Street, New York  
*Stoops, Stairs and Stairwells*, East River Park Amphitheater, New York  
*Grilling with the Weapons*, (Series), Sweet and Vicious, New York  
*Heroes*, Staten Island Ferry, New York  
*A Hairy Affair*, for Michel Gondry, MOMA, New York  
 Collaboration with Bozidar Brazda, Swiss Institute, New York

## selected performances

- 2009 *24-Hour Project on the Concept of Time*, Guggenheim Museum, New York  
2008 *Stamina*, as part of the Whitney Biennial of American Art, New York  
2007 *OK KO: Broodies in the Nesting*, PERFORMA, White Columns  
*Speak Easy: Readings on the Rocks*, Sculpture Center, New York  
2006 *The Anti-Gravity Show*, Miami Basel with *Jalouse Magazine*  
*Daily Dance*, as part of "Survivor," Bortolomi Dayan, New York  
2005 *Stamina*, The Film, The Music Gallery, New York  
*Grand Openings*, with Emily Sundblad, Jutta Koether and Ei Arakawa,  
Anthology Film Archives, New York  
*Concrete Castle*, with Rita Ackermann, Disciple Films and Michael Portnoy,  
Confort Moderne, Poitiers  
2004 *Winter Rising*, with Emily Sundblad and Alex Hubbard, Participant, New York

## bibliography

- Bertand de Saint-Vincent, *Le Figaro*, "Après le naufrage", septembre 2010.  
Pybus, Michael, "Apocalypse Wow," *HUH Magazine*, July 2009  
Lack, Jessica, "Artist of the week 42: Agathe Snow," *Guardian*, May 2009  
"Views from the Top, Vertigo and Constellations, on view at the Jeu de Paume,"  
*artdaily.org*, April 2009  
Bollen, Christopher, "15 for '09," *Interview*, December 2008  
"Gallery Gaga: James Fuentes LLC," *Plastique*, Winter 2008  
Dunn, Cheryl, "Random Acts," *Paper*, October 2008  
Kley, Elisabeth, "Gotham Art & Theater," *artnet.com*, September 2008  
Smith, Roberta, "Agathe Snow: Just Say Yes," *New York Times*, September 2008  
Valloire, Delphine and Karin Nelson, "Art Gang of New York—Les Enfants  
Terribles," *Jalouse*, September 2008  
Nevitt, Naomi, "Trash Talking," *Nylon*, August 2008  
Taylor, Mary Blair, "Agathe Snow," *i-D*, August 2008  
Costello, Paul, "The Recession Picnic," *Elle*, July 2008  
Seidner, Joshua, "The End of the World as We Know it: Agathe Snow is Feeling  
Lucky," *Useless #7*, May 2008  
Gavin, Francesca, "Agathe Snow: hard at work and play with the rising queen of  
the New York art world," *Dazed and Confused*, April 2008  
Kennedy, Randy, "Art Meets Feast, and Feast Steals the Show," *New York Times*,  
March 2008  
Davis, Ben, "Genre-Jumping and James Fuentes's New Gallery," *Village Voice*,  
February 2008  
Lieberman, Rhonda, "Chance Meetings," *Artforum.com*, March 2008  
Schmidt, Jason, "Work in Progress: Feast of Love," *V Magazine*, Spring Preview  
2008  
Smith, Roberta, "Art in Review: Accidental Modernism," *New York Times*, January  
2008  
Bentley, Kyle, "Burrs and Bees," *Artforum.com*, Scene and Herd, January 2008  
Muhlke, Christine, "A Feast for the Eyes: the (performance) are of holiday

entertaining, Lower East Side-style," *New York Times Magazine*, December 2007  
Vogel, Carol, "Whitney Biennial Stretches to Amory," *New York Times*, November, 2007  
Heimbürger, Kathrin, Jeanette Hepp, Annika von Taube, Jeffrey Work, "Pure Garbage," *Sleek*, Fall 2007  
Honigman, Ana Finel, "Agathe's Ark: a positive apocalypse from New York's hottest art bride," *Tank Magazine*, October 2007  
"NYC Not for Tourists," *Esquire Japan*, October 2007  
Sennert, Kate, "Last Days," *V Magazine*, Fall Preview 2007  
Goodbody, Bridget, "Three for Society," *New York Times*, July 2007  
Cotter, Holland, "Quirks and Attitude to Burn," *New York Times*, June 2007  
Rinebold, Mary, "After the Deluge," *Artnet.com*, May 2007  
"Let it Snows," *Fader.com*, March 2007  
Schwartzing, Jen, "Perfect Man Show," *The Brooklyn Rail*, January 2007

#### public collections

Guggenheim Museum Collection, New York  
Dikeou Collection  
Saatchi Collection  
Zabludowicz Collection