

# Éric Hussenot

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## assume vivid astro focus

assume vivid astro focus (avaf) est un duo franco-brésilien composé de Christophe Hamaide-Pierson et Eli Sudbrack, qui vivent et travaillent entre Paris, New York et Sao Paulo.

### Expositions personnelles

- 2018 Le Confort Moderne, Poitiers, France (à venir)  
Retrospective of the Future, Pivô, São Paulo, Brazil (à venir)  
Casa Triângulo, São Paulo, Brazil (à venir)
- 2017 Mate, Lima, Perou (à venir)  
avalanches volcanoes asteroids floods, Frederic Snitzer Gallery, Miami, USA
- 2016 Perimetrava, a public art project with OIR (Outras Ideias para o Rio) at Praça XV, Rio de Janeiro, Brésil  
avalanches volcanoes asteroids floods, MCA, Santa Barbara, USA  
anonyme viecher aßen fisch, Sammunlung Goetz, Munich, Allemagne
- 2015 ángeles veloces arcanos fugaces, Faena Forum, Miami, USA  
Permanent mural project for The Beacon High School through Public Art for Public Schools, New York, USA (en cours)  
Public art project for Bernard Tschumi's À La Folie, Parc de la Vilette, Paris, France  
Permanent Installation for CAC (Contemporary Arts Center), Cincinnati, USA  
avaf@AMAM, Allen Memorial Art Museum, Oberlin, USA  
Permanent mural project for The National Saw Dust, Brooklyn, USA
- 2014 ángeles veloces arcanos fugaces, Faena Arts Center, Buenos Aires, Argentine  
adderall valium ativan focalin (cantilevering me), The Suzanne Geiss Company, New York, USA  
Permanent mural projects at Special Children's Hospital, Lakewood, New Jersey, and La Clinica del Barrio, Harlem, through RxArt, New York, USA (en cours)  
Wallpaper installation at MASP's elevators (Museu de Arte de São Paulo), São Paulo, Brésil  
Permanent wallpaper installation at KaDE's cafeteria, Amersfoort, Hollande
- 2013 alisabel viril apagão fenomenal, Casa Triângulo, São Paulo, Brésil  
arms viable and fast, The Armory Show, Focus Section, curated by Eric Shiner, New York, USA  
Short film for films4peace, curated by Mark Coetzee
- 2012 Featured artist of 2012 Gala, The Museum de Arte Moderna, São Paulo
- 2011 *Cyclops Trannies*, The Suzanne Geiss Company, New York, New York  
Silent Disco, One night performance and installation for the opening of Turner Contemporary, Margate, UK  
*all very amazing fingers*, Mural Installation, City of Philadelphia Mural Arts Program, Philadelphia *Illegitimo*, Mural Installation, LIGHTBOX, Miami  
*Cyclops Trannies*, Galeria Triângulo, SP Arte, São Paulo, Brazil
- 2010 *archeologist verifies acid flashbacks*, The Wynwood Walls, Miami, Florida  
Wallpaper and Neon Installation, Core Club, New York, New York

- Ilegítimo*, MOCA Cleveland, Cleveland, Ohio  
*aqui vivimos atisbando fantasmas*, Centro Contemporaneo La Conservera, Murcia, Spain  
*artistiquement voué au feu*, Galerie Hussenot, Paris, France
- 2009 *affektert veggmaleri akselererende faenskap*, The National Museum of Art, Architecture and Design, Oslo, Norway  
*Menschen Tiere Sensationen/ancient vagrancy appolonian futurism*, Kunstverein Arnsberg, Germany  
*Poprally*, MoMA, New York, New York
- 2008 *ameixa vazio attack fátima*, Casa Triangulo, São Paulo  
*aqui volvemos adornos frivolos*, Peres Projects, Berlin, Germany  
*antonella varicella arabella fiorella*, public project for ENEL Contemporanea 2008, curated by Francesco Bonami, Rome, Italy  
*ameiz vous avec ferveur*, special window project for the Museum of Modern Art New York, New York  
*absolutely venomous accurately fallacious (naturally delicious)*, Deitch Projects New York, New York  
*alienation vertigo action formula*, special project for the VIP lounge area at The Armory Show, New York, New York
- 2007 *Concrete Waves: Homage to Skate Culture* (with Ryan McGinness and P.S. 1, MoMA), Art Basel Miami Beach, Miami, Florida  
*faux dark shada rustic moniques*, Hiromi Yoshii Gallery, Tokyo, Japan  
*a very anxious feeling*, John Connelly Presents, New York, New York
- 2006 *abra vana alucinete fogo*, Galeria Triângulo, São Paulo, Brazil  
*butch queen realness with a twist of pastel color*, John Connelly Presents, New York, New York  
*Open Call*, Kunsthalle Wien project space, Vienna, Austria  
*absorb viral attack fantasy*, Hiromi Yoshii, Tokyo, Japan
- 2005 *Off the Wall Series* (in collaboration with Elmgreen and Dragset), Indianapolis Museum of Art, Indianapolis, Indiana  
*homocrap #2*, Galleria Massimo de Carlo, Milan, Italy  
*butch queen realness with a twist in pastel colors* (featuring Dick Jewell), Tate Liverpool, Liverpool, UK
- 2004 *assume vivid astro focus XI*, Rosa and Carlos de la Cruz Private Collection, Key Biscayne, USA  
*Make It With You: A Slow Dance Club* (collaboration with Los Super Elegantes), Frieze Art Fair, London, UK  
*assume vivid astro focus IX*, an art project with Central Park's Dance Skaters Association sponsored by The Public Art Fund and in conjunction with the 2004 Whitney Biennial, New York, New York
- 2003 *assume vivid astro focus VII*, Deitch Projects, New York, New York  
*assume vivid astro focus V*, Peres Projects, San Francisco, California  
*assume vivid astro focus III*, Bellwether Gallery, New York, New York

selected group exhibitions

- 2018 100%, La Villette, Paris, France (à venir)  
 2017 A Removeable Feast, Eric Hussenot, Paris  
 2016 Soft Power. Arte Brasil at KaDE, Amersfoort, Hollande  
 Cordão dos Mentecaptos, Pivô, São Paulo, Brésil  
 Always vomit after formalities, Manifesta 11, Cabaret Voltaire, Zurich, Suisse  
 Structures of Powers, Diablo Rosso Gallery, Panama City, Panama

- Macumba Night Club, Villa Arson, Nice, France
- 2015 Running Naked at TJ Boulting, Londres, GB  
 Group show at 11 Rivington, New York, USA  
 Only 2.5hrs from GWB at Hamden Inn, Hamden, NY and Orphic Gallery, Roxbury, USA  
 Sweating as Distribution, Galerie 13, Paris, France  
 This is not a love song, Pera Museum, Istanbul, Turquie  
 Coney Island Walls, Coney Island, New York, USA
- 2014 Inter Play: Architecture, Design and Art, MMCA, Seoul, Corée du Sud  
 Casa Triângulo's 25th Anniversary, Pivô, Edifício Copan, São Paulo, Brasil  
*Kik in Berlin*, Kino International Theater, Berlin, Germany  
*Uncertain Terms*, What If the World Gallery, Cape Town, South Africa
- 2013 *15 Years And Counting, assume vivid astro focus VIII*, Anniversary Exhibition, Museum of Contemporary Art, North Miami  
*Natures Artificielles* (Lille 3000), Lille, France
- 2012 *Pop Politics*, Centro de Arte Dos de Mayo CA2M, Madrid, Spain  
*The Lift: avaf, Kiki Smith, and Andrea Zittel*, Bloomberg in collaboration with Art21, New York  
*Portrait of a Generation*, The Hole, New York, New York  
*Tro-pi-cal*, Akershus Kunstsenter, Lillestrøm, Oslo  
*Collages: Incisions-Fragments-Montages*, Galerie Thaddaeus Ropac, Paris, France  
*In Living Color*, FLAG Art Foundation, New York, NY  
*Collaborations and Interventions*, curated by Friederike Nymphius, CCA  
 Kunsthalle Andratx, Mallorca, ES  
*Blabla et Chichi sur un bateau*, Galerie Hussenot, Paris, France  
 Kunsthalle Andratx, *Collaborations and Interventions*, Mallorca, Spain  
*Perpetual Conceptual: Echoes of Eugenia Butler*, LAND (Los Angeles Nomadic Division), Los Angeles, CA, USA
- 2011 *The Space Between Now and Then*, Galleria OMR, Mexico City  
 Krakow Photomonth, curated by Adam Broomberg and Oliver Chanarin, Krakow, Poland  
 Travessias, Favela de Mare, Rio de Janeiro, Brazil  
*Experience Pommery #9*, Domaine Pommery, curated by Claire Staebler and Charles Carcopino, Reims, France  
*New York Minute*, Garage Center for Contemporary Culture, Moscow, Russia
- 2010 *Skin Fruit: Selections from the Dakis Joannou Collection*, The New Museum, curated by Jeff Koons, New York, NY  
*Demons, Yarns, and Tales*, James Cohan Gallery, New York, NY
- 2009 *Scorpio's Garden*, Temporare Kunsthalle Berlin, Berlin  
*New York Minute*, MACRO Museum, curated by Kathy Grayson, Rome, Italy  
*Chelsea Visits Havana*, Museo Nacional de Bellas Artes, Havana, Cuba  
*Zweckgemeinschaft*, curated by Francesco Stocchi, MICA MOCA, Berlin, Germany  
*Minneapolis*, Peres Projects, Los Angeles, CA  
*Tattoo*, Kathleen Cullen Fine Arts, New York, NY  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY  
 One night performance with Black Meteoric Star, Donau Music Festival, Vienna, Austria
- 2008 *In Living Contact*, 28<sup>th</sup> Sao Paolo Biennial, Sao Paolo, Brazil  
 ENEL Contemporanea 2008, curated by Francesco Bonami, Rome, Italy  
*The Voting Booth Project*, benefit exhibition for The Rema Hort Mann Foundation, curated by Quang Bao, David Zwirner Gallery  
*I/Legitimo*, curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil  
*Super#3*, an one night performance with Black Meteoric Star (Gavin Russom), Maison des Arts de Créteil, Paris, France  
*The Rocky Mountain People Show*, curated by Fabio Cavallucci and Cristina Natalicchio, Galleria Civica di Arte Contemporanea, Trento, Italy

- Cover, Museu de Arte Moderna (MAM), curated by Fernando Oliva, São Paulo, Brazil
- When Lives Become Form: Dialogue with the Future – Brazil, Japan*, curated by Yuko Hasegawa, Museu de Arte Moderna (MAM), São Paulo, Brazil
- Tiny Art Show*, curated by Maxwell Williams, Cynders Gallery, Brooklyn, NY, USA.
- Graffiti*, curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil,
- Glasgow International*, curated by Caroline Stevenson, Glasgow, UK
- Gravity: Selected works from the Ernesto Esposito Collection*, Museo Artium, Vitorai, Spain
- Sympathy for the Devil: Art and Rock and Roll Since 1967*, curated by Dominic Molon, Museum of Contemporary Art, North Miami, USA, and Musée D'Art Contemporain de Montreal, Quebec
- A New High In Getting Low (NYC)*, curated by John Connelly, John Connelly Presents, New York, USA
- 2007 *Brevity's Rainbow*, curated by Maxwell Williams, Cinders Gallery, Brooklyn, USA
- shada shada La Chatte*, an one night performance in collaboration with La Chatte, part of *La Noche en Blanco*, organized by Reina Sofia and ARCO, Matadero, Madrid, Spain
- Double Vision*, Deutsche Bank, New York
- New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions*, curated by Luis Pérez-Oramas, Museum of Modern Art (MoMA), New York, USA
- BoysCraft*, curated by Tami Katz-Freiman, Haifa Museum of Art, Haifa, Israel
- A New High In Getting Low*, ArtNews Projects, curated by John Connelly, Berlin, Germany
- Studio Voltaire Portfolio*, Studio Voltare, London, UK
- Gravity's Rainbow*, Peres Projects, Athens, Greece
- Space For Your Future*, curated by Yuko Hasegawa, Museum of Contemporary Art (MOT), Tokyo, Japan
- The Studio of the Street*, Deitch Projects: Art Basel, Basel, Switzerland
- Out of Art*, from the Collection of Ernesto Eposito, CentrePasquArt, Kunsthaus Centre d'Art, Biel Bienne, Switzerland
- Playback*, curated by Anne Dressen, Musée d'Art moderne de la Ville Paris, Paris, France
- Sympathy for the Devil: Art and Rock and Roll Since 1967*, curated by Dominic Molon, MCA, Chicago, USA
- Rozamira Festival*, Moscow, Russia
- Destroy Athens*, Athens Biennial, curated by Xenia Kalpaktsoglou, Poka-Yio and Augustine Zenakos, Athens, Greece
- Fractured Figure: Works From the Dakis Joannou Collection*, Deste Foundation, Athens, Greece
- The Weasel: Pop Music and Contemporary Art*, South London Gallery, London, UK
- She Was Born To Be My Unicorn*, curated by Amy Keller, Smith-Stewart, New York, USA
- CARToons at COMICON*, Changing Role – Move Over Gallery, Naples, Italy
- Impossibly Familiar*, Fashion Institute of Technology, Art Gotham, New York, USA
- Independent Curators International, *New York Studio Events*, New York, USA
- Cosmologies*, James Cohan Gallery, New York, NY
- BoysCraft*, curated by Tami Katz-Freiman, Haifa Museum of Art, Haifa, Israel
- Night Visions: MOCA after Dark*, Museum of Contemporary Art, Los Angeles, USA
- Out of Art*, from the Collection of Ernesto Eposito, CentrePasquArt: Kunsthaus Centre d'Art, Biel Bienne, Switzerland
- 2006 *Underplayed: A Mix-Tape of Music-Based Videos*, curated by Julio Morales and Berin Golonu, YBCA, Los Angeles, CA
- Art on Paper 2006*, curated by Xandra Eden Weatherspoon Art Museum, Greensboro, USA
- Kamp K48*, curated by Scott Hug, John Connelly Presents, New York, USA
- Constant Disturbance: On Cultural Contamination and Foreign Agents*, curated by Gean Moreno Centro Cultural Español, Coral Gables, USA
- Faces, bodies and contemporary signs of Ernesto Esposito's collection*, Museo D'Arte Contemporanea Donna Regina (MADRe), Naples, Italy

- CITYZOOMS: New York*, TBA, Bonn, Germany  
*Tempest*, curated by John Connelly, The Fireplace Project, East Hampton, USA  
*Contemporary Video Art from Brazil*, KW Institute for Contemporary Art, Berlin, Germany  
*Tropicália*, curated by Carlos Basualdo, Museum of Contemporary Art, Chicago, October 15, 2005 – January 2, 2006 Barbican, London, UK, February 13 – May 22, 2006, Bronx Museum of the Arts, Bronx, New York, Oct 11, 2006 – Jan 28, 2007  
*Ninth Tropical Night – Pablo Internacional*, Palais de Tokyo, Paris, France  
*Panic Room*, works from the Dakis Joannou Collection, Deste Foundation Centre For Contemporary Art, Athens, Greece  
*Trial Ballons/Globos Sonda*, curated by Yuko Hasegawa, Agustin Pérez Rubio, and Octavio Zaya, MUSAC, León, Spain  
*Infinite Painting*, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Centre for Contemporary Art, Codroipo, Italy  
*Swallow Harder: Selections from the Ben and Aileen Krohn Collection*, Frye Museum, Seattle, USA  
*The Gallery Show*, Extra City Center for Contemporary Art, Antwerp, Netherlands  
*The Garden Party*, Deitch Projects, New York, USA  
*SuPERM Salon/Superhole Weekend Sundown Salon*, Los Angeles, USA  
Group Show, John Connelly Presents, New York, USA
- 2005 *Baroque and Neo-Baroque*, curated by Javier Panera, Salamanca Contemporary Art Centre, Salamanca, Spain  
*The Zine UnBound: Kults, Werewolves and Sarcastic Hippies* ("K48", curated by Scott Hug), Yerba Buena Center for the Arts, San Francisco, USA  
*Ecstasy: In and About Altered States*, curated by Paul Schimmel, The Geffen Contemporary at MOCA, Los Angeles, USA  
*Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe*, Goetz Collection, Munich, Germany  
*op-ish*, Samson Projects, Boston, USA  
*Draw*, Galerie du jour agnes b., Paris, France  
*Seeing Double: Encounters with Warhol*, Andy Warhol Museum of Art, Pittsburg, USA  
*Growing up Absurd*, Kent Institute of Arts and Design (Herbert Read Gallery), Canterbury, UK  
*Drone*, Vilma Gold, London, UK  
*Colour My World*, Rifleman Gallery, London, UK
- 2004 *Divided by Lightning*, Deitch Projects, New York, USA  
*Revenge of Romance*, Temporary Contemporary, London, UK  
*Nocturnal Emissions*, Groninger Museum, Groninger, Netherlands  
*The Stars of Track and Field are Beautiful People*, Changing Role Gallery, Naples, Italy  
*Byproducts of Work*, Contemporary Art Gallery, Vancouver, Canada  
*If You Believe Hard Enough...*, Rocket Projects, Miami, USA  
*assume vivid astro focus VII, Whitney Biennial*, Whitney Museum of American Art, New York, USA  
*Carnaval*, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil  
*Works on Paper*, Southfirst, New York, USA  
*Cave Canem*, John Connelly Presents, New York, USA  
*Such Things I do Just to Make Myself More Attractive to You*, peres projects, Los Angeles, USA  
*The 6<sup>th</sup> Annual Altoids Curiously Strong Collection*, Consolidated Works, Seattle, USA
- 2003 *Hovering*, Peres Projects, Los Angeles, USA  
*Fast Forward (Media Art from the Goetz Collection)*, <http://www.bellwethergallery.com> ZKM, Karlsruhe, Germany  
*Study*, Taka Ishii Gallery, Tokyo, Japan  
*Today's Man*, John Connelly Presents, New York, USA, Hiromi Yoshii Gallery, Tokyo, Japan  
*Corporate Profit vs. Labor Costs*, D'Amelio Terras, New York, USA

- K48\_Teenage Rebel: The Bedroom Show*" curated by Scott Hug, galerie du jour/agnes b., Paris, France
- Impakt Festival*, curated by Arjon Dunnewind, Utrecht, Netherlands
- Karaoke Death Machine*, Daniel Reich, New York, USA
- Videodrome*, curated by Nicolas Trembley, Cosmic Galerie, Paris, France
- Life/Like*, curated by Oliver Kamm, Apartment 5BE, New York, USA
- 2002 *Emerging Artists*, curated by Simon Watson, Rhona Hoffmann Gallery, Chicago, USA
- K48\_Teenage Rebel: The Bedroom Show*, curated by Scott Hug, John Connelly Presents, New York, USA
- Georges: Abstraction/Surface*, curated by Nicolas Trembley, Centre Georges Pompidou, Paris, France
- Coleções 3*, curated by Néssia Pope, Galeria Luisa Strina, São Paulo, Brazil
- High Desert Test Sites*, curated by Andrea Zittel, Andy Stillpass and John Connelly, Joshua Tree, CA
- Vidéo Topiques*, curated by Lydia Yee, Musée d'Art Moderne et Contemporain, Strasbourg, France
- Videodrome II*, curated by Anne Ellegood, Dan Cameron, Anne Barlow and Johanna Burton, Zenith Media Lounge, New Museum of Contemporary Art, New York, USA
- Room for a Revolution*, curated by Kristen VanDeventer and Lisa Williamson, Deluxe Gallery, Chicago, USA
- End of the Rainbow*, Bellwether, New York, USA
- 222: 2002: Stardust: Assume Vivid Astro Focus and Kalamán*, curated by Anton Kern, Apex Art, New York
- Unknown Pleasures*, curated by Daniel Reich, Daniel Reich, New York, USA
- Bathroom Group Show*, curated by Daniel Reich, Daniel Reich, New York
- Face Value*, curated by Lauren Ross, White Columns, New York, USA
- Miss World 1972*, curated by Daniel Reich, Daniel Reich, New York, December
- Alpha Flight*, curated by John Connelly, John Connelly Presents, New York, USA
- Deslocamentos do Eu: O Auto-Retrato Digital e Pré-Digital na Arte Brasileira, 1976-2001*, curated by Tadeu Chiarelli, Itaú Cultural Campinas, Campinas, Brazil
- São Paulo Turística*, curated by Ricardo Resende, Museum de Arte Moderna Higienópolis, São Paulo, Brazil
- Biting Style and Spitting Image*, curated by Diane Chamber and Denise Delgado, Bass Museum of Art, Miami, USA, June 15 - July 1, 2001
- 2000 *To Be Continued*, curated by Rebecca Smith and Matt Keegan, Bellwether, Art In General and Parlour Projects, New York, USA
- 1998 *Recent Works from Project Antártica Artes com a Folha's Artists*, Casa Triângulo, São Paulo, Brazil
- City Cannibal*, curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil
- 1996 *Excesso*, curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil
- Antártica Artes com a Folha, Pavilhão Manoel da Nóbrega*, São Paulo, Brazil

projects and commercial collaborations

- 2016 Collaboration avec Tom of Finland Foundation et Print All Over Me
- 2015 Mural project for Beacon High School through Public Art for Public Schools, New York.  
Collaboration with MAC Cosmetics  
Wallpaper collaboration with Maharam  
Collaboration with M by Marc Jacob for the autumn/winter menswear collection  
Collaboration with Henzel for limited edition of pillows

- 2014 Permanent mural for Brooklyn's Original Music Workshop (ongoing)  
Collaboration with Henzel for limited edition of a rug  
"The People's Tee", Nike  
RxArt Hospital Installations - Special Children's Hospital, Lakewood, New Jersey, and La Clinica del Barrio, Harlem, New York
- 2013 Short film for films4peace, Curated by Mark Coetzee
- 2012 *avaf+Art21 comboworks*, an interactive online project for *Art21*
- 2012 Featured artist of *Art21* PBS series
- 2012 Artwork for window display and interior of Melissa store in New York City
- 2011 *GAGA's WORKSHOP*, a collaborative display for Barney's New York, Madison Avenue, New York City
- 2011 One year of visual collaboration with Comme des Garçons for their printed matters, and their stores in Asia, England and Paris
- 2011 Artwork for façade and interior of Galeria Melissa store in São Paulo, Brazil

selected press

- 2014 Hurdle, Gregston, "Artist Eli Sudbrack Talks Adderall, Valium, and Excess," *Art, Mass Appeal*, May 7, 2014
- Trebay, Guy, "Subversive, but Colorfully So," *Fashion & Style, Styles Q+A, The New York Times*, May 2, 2014
- Mello, No, "A Primeira Ves," *Vogue Brazil*, Spring 2014
- Jones, Denna, "Art Takes The Floor," *cover*, Spring 2014
- Feinstein, Laura, "Brazilian Muralist Gives Us A Rundown of Williamsburg's Newest Arts Hub," *The Creators Project* blog, January 2, 2014
- 2013 "My Influences," *Frieze*, No. 152 January-February, 2013
- "AVAF," *Vaga Magazine*, Issue No. 4, Spring
- 2012 *Vogue Brazil*, June 26<sup>th</sup>, 2012
- Dijon, Honey, *VMAGAZINE.com*, May 30, 2012
- B1 Be One Magazine*, May 2012
- Iredale, Jessica. "Inside Melissa's New Soho Shop," *WWD*, February 2, 2012
- Blumenthal, Erica M., "Browsing", *Thursday Styles, The New York Times*, February 9, 2012
- Murrow, Lauren. "The Shoes Are Nice Too," *NYMAG.com*, February 6, 2012
- 2011 Graham, Mhairi, "Who, What, Why: Dover Street Market's Open House", *Anothermagazine.com*, October 12, 2011
- Karimzadeh, Marc, "Lady Gaga Links with Barneys New York," *WWD.com*, August 15, 2011
- Yablonsky, Linda, "GaGa's Vivid Gifts," *The New York Times*, November 25, 2011.
- Trezzi, Niccola, "assume vivid astro focus," *Flash Art*, June 1, 2011.
- 2010 Chaplin, Julia, " Art Basel Miami's Big - Buzz 10", *The New York Times*, November 26, 2010
- Sophie, Cay, " Another Vicious Admiring Friend", *V Magazine*, November 1, 2010.
- Miller, Ken, " Far Out - AVAF", *New York Times' The Moment Blog*, November 1, 2010.
- Rudnik, Katie, " More Than 2-D - Assume Vivid Astro Focus in Print", *Interview Magazine*, October 29, 2010
- Davies, Lucia, " Who, What, Why - Assume Vivid Astro Focus", *Another Magazine online*, October 14, 2010
- Brennan, Dury, "assume vivid astro focus," *Flaunt*, March 1, 2010:4
- Velazquez, "Aquei que soy de muchas caras," *Codiga*, January 1, 2010: 8.
- 2009 Orden, Erica, "Lastly, Play the Odds (But Just For Fun)," *New York*, April 26.
- Grayson, Kathy, "New York Minute: Sixty Artists on the New York Scene," *Marcro Museum Rome*, November 1<sup>st</sup>, 2009.

- Ishikawa, Aiko, "assume vivid astro focus," *Plus Eighty One* vol45, December 1<sup>st</sup>, 2009: 6.
- 2008 Orden, Erica, "The Modern's Windows Go From Clear to Colorful," *The New York Sun*, August 15, 2008
- Paravisi, Riccardo, "The Rocky Mountain People Show. Galleria Civica di Arte Contemporanea di Trento," *Artkey Magazine*, August 2008
- Gianni, Ilaria, "Assume Vivid Astro Focus," *Arte e Critica*, November 1, 2008.
- "Art and Public Space. Enel Contemporanea 2008," *Arts and Architecture Journal*, issue 66/67
- "Enel Contemporanea: Art Among the Ruins," *Art World*, August-September
- Pancotto, Pier Paolo, "Perdersi a Roma con Eli Sudbrack," *L'Unita*, July 2008.
- Drake, Cathryn, "Roman Holiday," *Artforum.com*, July 2008
- Patresi, Ludovico, "I Brasiliani di Oggi nella Roma di Ieri", *La Repubblica*, July 2008
- Visconti, Andrea, "La Mia Arte Va Presa a Testate", *L'Espresso*, July 2008
- Amadasi, Giovanna, "Astro Boys", *Marie Claire Italia*, July 2008
- Vedovotto, Sabrina, "Giochi di Luce a largo Argentina L'archeologia diventa pop-art", *Il Giornale*, July 2008
- Fiaschetti, Maria Egezia, "Notte d'arte," *Corriere della Sera*, July 2008
- Mattioli, Laura, "Video, luci e gioco: le colonne antiche diventano 'pop'", *Il Messaggero*, July 2008
- "Enel Contemporanea 2008: Tre Nuove Installazione di Artisti Internazionali a Roma e a Venezia," *Il Manifesto*, July 2008
- Inaba, Jeffrey, "Enel Contemporanea da Energia all'arte," *Economy*, July 2008
- Colavecchio, Valeria, "L'energia diventa arte," *Donna Moderna*, June 2008
- "Works in Progress: assume vivid astro focus", *V Magazine*, July 2008
- Tang, Alyssa, "Demolition Disco with assume vivid astro focus," *NyArtBeat.com*, July 2008
- Kellner, Amy, "ART TALK! ASSUME VIVID ASTRO FOCUS", *Vice TV (vbs.tv)*, May 2008
- Drysdale, Rebekah, "assume vivid astro focus", *Daily Serving*, May 2008
- Rabinowitz, Cay Sophie, "The You-As-Me-Issue," *Parabol*, January 2008
- Haraldseth, Geir, "assume vivid astro focus," *Acne*, May 25, 2008.
- 2007 Hasegawa, Yuko, *Space for Your Future*, exhibition catalog, December 2007, p. 112-115, p. 160-161.
- Smith, Roberta, "Latin American Modernism, The Sequel," *The New York Times*, November 2007.
- Mayer, Mariano, "Arte Acumulación," *Neo2*, November 2007.
- Schmalenberger, Eric, "Assume the Position," *USELESS*, issue 6, p.29
- "assume vivid astro focus," *Art Review*, July and August
- Lima, Benjamin, "assume vivid astro focus at John Connelly Presents," *Art in America*, November 2007, p. 208.
- Kastner, Jeffrey, "Assume Vivid Astro Focus," *Art Forum*, September 2007, p. 471.
- Villasmil, Alejandra, "Assume Vivid Astro Focus," *Arte al Dia International*, August- September 2007, p. 111.
- Cotter, Holland, "The Creative Spirit, Strolling Thorough SoHo With Its Fringe Flying," *NY Times*, September 2007.
- De La Barra, Pablo Leon, "Abra Vana Aluciente Fogo, Casa Triangulo, Sao Paulo," *Frog Magazine*, Spring-Summer Issue, 2007.
- Laster, Paul, "Interview: assume vivid astro focus," *Artkrush*, June 27, 2007
- "assume vivid astro focus," *Art Review*, July - August 2007.
- Risemberg, Rafael, "Four-Letter Words," *nyblade.com*, June 2007
- Lowenstein, Kate, "Art in the City: When Art Attacks," *The L Magazine*, June 20-July 3, 2007
- Baker, RC, "assume vivid astro focus, Best In Show," *The Village Voice*, June 13-19, 2007
- Hammonds, Kit, "Travel: Brazil," *Tema Celeste*, April 6, 2007
- "Wallpaper is the next artwork," *New York Magazine*, May 11, 2007



- Genocchio, Benjamin, "Assume Vivid Astro Focus: "A Very Anxious Feeling,"  
*The New York Times, Weekend Arts*, May 11, 2007
- Leffingwell, Edward, "Brazilian Improv," *Art in America*, April 2007
- Hammonds, Kit, "travel: brazil," *tema celeste*, March 2007
- Francesco Spampinato, "A New York: É l'ora della Neopsichedelia," *Arte*, March 2007
- Smith, Roberta, "Cosmologies," *The New York Times*, February 2, 2007
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 De La Cruz Collection, Miami, USA  
 Goetz Collection, Munich, Germany  
 MoMA, New York, USA  
 The Whitney Museum of American Art, New York, USA  
 Deste Foundation for Contemporary Art, Athens, Greece  
 The National Museum of Art, Architecture and Design, Oslo, Norway  
 MAM, São Paulo, Brazil  
 Museum of Contemporary Art, Rome, Italy  
 Museum of Contemporary Art, North Miami, USA  
 Il Giardino dei Lauri Collection, San Litardo, Italy  
 The Depart Foundation, Rome, Italy  
 Aïshti Foundation, Beirut, Lebanon  
 Erling Kagges Collection, Oslo, Norway  
 Stealth Foundation, Manilla, Phillippines  
 Foundation Salomon pour l'Art Contemporain, Alex, France  
 Alex Katz Foundation, New York, USA

#### awards

- 2007 Recipient of The Public Art Fund's *In The Public Realm* Grant  
 2002 Recipient of the Rema Hort Mann Foundation Grant for Emerging Artist