



assume vivid astro focus

assume vivid astro focus is comprised of Eli Sudbrack and Christophe Hamaide-Pierson. Eli Sudbrack was born in Rio de Janeiro, Brazil and lives and works between São Paulo and New York. Christophe Hamaide-Pierson was born in Paris and lives and works in Paris.

Solo Exhibitions and Projects

- 2020 *'I WANT, I WANT' (angry voices angel faces)*, galerie Hussenot, Paris
- 2018 *Isola Isola*, Francesco Pantaleone Gallery, Palermo, Sicily
aquele vestigio assim... feerico, Casa Triangulo, Sao Paulo, Brazil
Blanche Monnier, Confort Moderne, Poitiers, France
Long and Deep French Kiss, Lamb Arts, London, UK
- 2017 *abastratco viajero andinos fetichizados*, Mate Museo, Lima, Peru
- 2016 *Perimetrava*, a public art project with OIR (Outras Ideias para o Rio) at Praça XV, Rio de Janeiro, Brazil
assume vivid astro focus, *Sammlung Goetz*, Munchen, Germany
Avalanches volcanoes asteroid floods, MCA, Santa Barbara, USA
Permanent mural project for The Beacon High School through Public Art for Public Schools, New York, USA (ongoing)
Public art project for Bernard Tschumi's *À La Folie*, Parc de la Vilette, Paris, France (ongoing)
Permanent Installation for CAC (Contemporary Arts Center), Cincinnati, USA
avaf@AMAM, Allen Memorial Art Museum, Oberlin, USA
Permanent mural project for The National Saw Dust, Brooklyn, USA (ongoing)
- 2014 *ángeles veloces arcanos fugaces*, Faena Arts Center, Buenos Aires, Argentina
adderall valium ativan focalin (cantilevering me), The Suzanne Geiss Company, New York, USA
Permanent mural projects at Special Children's Hospital, Lakewood, New Jersey, and La Clínica del Barrio, Harlem, through RxArt, New York, USA (ongoing)
Wallpaper installation at MASP's elevators (Museu de Arte de São Paulo), São Paulo, Brazil
Permanent wallpaper installation at KaDE's cafeteria, Amersfoort, Netherlands (ongoing)
- 2013 *alisabel viril apagão fenomenal*, Casa Triangulo, São Paulo, Brazil
arms viable and fast, The Armory Show, Focus Section, curated by Eric Shiner, New York, USA

Short film for films4peace, curated by Mark Coetzee

- 2012 Featured artist of 2012 Gala, The Museum de Arte Moderna, São Paulo, Brazil
avaf+Art21 comboworks, an interactive online project for Art21
- 2011 *Cyclops Trannies*, The Suzanne Geiss Company, New York, USA
Silent Disco, one night performance and installation for the opening of Turner Contemporary, Margate, UK
all very amazing fingers, mural Installation, though Mural Arts Program, Philadelphia, USA
Illegitimo, Mural Installation, LIGHTBOX, Miami, USA
Cyclops Trannies, SP Arte, São Paulo, Brazil
Featured artist of Art21 PBS series
- 2010 *archeologist verifies acid flashbacks*, The Wynwood Walls, Miami, USA
always vet american financiers, Core Club, New York, USA
Illegitimo, MOCA Cleveland, Cleveland, Ohio
aqui vivimos atisbando fantasmas, La Conservera, Murcia, Spain
artistiquement voué au feu, Galerie Hussenot, Paris, France
- 2009 *affektert veggmaleri akselererende faenskap*, The National Museum of Art, Architecture and Design, Oslo, Norway
Menschen Tiere Sensationen/ancient vagrancy appolonian futurism, Kunstverein Arnsberg, Germany
Poprally, MoMA, New York, USA
- 2008 *ameixa vazio attack fátima*, Casa Triangulo, São Paulo
aqui volvemos adornos frivolos, Peres Projects, Berlin, Germany
antonella varicella arabella fiorella, public project for ENEL Contemporanea 2008, Rome, Italy
ameiz vous avec ferveur, special window project for MoMA, New York, USA
absolutely venomous accurately fallacious (naturally delicious), Deitch Projects New York, USA
alienation vertigo action formula, special project for the VIP lounge area at The Armory Show, New York, USA
- 2007 *Concrete Waves: Homage to Skate Culture* (with Ryan McGinness and P.S. 1, MoMA), Art Basel Miami Beach, Miami, USA
faux dark shada rustic moniques, Hiromi Yoshii Gallery, Tokyo, Japan
a very anxious feeling, John Connelly Presents, New York, USA
- 2006 *abra vana alucinete fogo*, Galeria Triângulo, São Paulo, Brazil
butch queen realness with a twist of pastel color, John Connelly Presents, New York, USA
Open Call, Kunsthalle Wien project space, Vienna, Austria
absorb viral attack fantasy, Hiromi Yoshii, Tokyo, Japan
- 2005 *Off the Wall Series*, Indianapolis Museum of Art, Indianapolis, USA
homocrap #2, Galleria Massimo de Carlo, Milan, Italy
butch queen realness with a twist in pastel colors, Tate Liverpool, Liverpool, UK
- 2004 *assume vivid astro focus XI*, Rosa and Carlos de la Cruz Private Collection, Miami, USA

Make It With You: A Slow Dance Club (collaboration with Los Super Elegantes), Frieze Art Fair, London, UK
assume vivid astro focus IX, a public art project with Central Park's Dance Skaters Association sponsored by The Public Art Fund and in conjunction with the 2004 Whitney Biennial, New York, USA

- 2003 *assume vivid astro focus VII*, Deitch Projects, New York, USA
assume vivid astro focus V, Peres Projects, San Francisco, USA
assume vivid astro focus III, Bellwether Gallery, New York, USA

Selected Group Exhibitions

- 2019 *A Higher State of Consciousness*, Éric Hussenot, Paris, France
Tainted Love, Villa Arson, Nice France
Je Sors ce Soir, Glassbox-Hall Tropisme Montpellier, France
- 2017 *A Removeable Feast*, Éric Hussenot, Paris, France
- 2016 *Independent New York* (with Peres Projects, Berlin), New York, USA (forthcoming)
Soft Power. Arte Brasil at KaDE, Amersfoort, Netherlands
- 2015 *Running Naked* at TJ Boulting, London, UK
Group show at 11 Rivington, New York, USA
Only 2.5hrs from GWB at Hamden Inn, Hamden, NY and Orphic Gallery, Roxbury, USA
Sweating as Distribution, Galerie 13, Paris, France
This is not a love song, Pera Museum, Istanbul, Turkey
Coney Island Walls, Coney Island, New York, USA
Inter Play: Architecture, Design and Art, MMCA, Seoul, South Korea
Love Story: Works from Erling Kagges Collection, Astrup Fearnley Museum, Oslo, Norway
- 2014 *Pivô welcomes Casa Triângulo*, Casa Triângulo's 25th Anniversary Show, Pivô, São Paulo, Brazil
Kik in Berlin, Kino International Theater, Berlin, Germany
Uncertain Terms, What If the World Gallery, Cape Town, South Africa
- 2013 *15 Years And Counting*, Anniversary Exhibition, Museum of Contemporary Art, Miami, USA
Natures Artificielles (Lille 3000), Lille, France
- 2012 *Pop Politics*, Centro de Arte Dos de Mayo CA2M, Madrid, Spain
The Lift: avaf, Kiki Smith, and Andrea Zittel, Bloomberg in collaboration with Art21, New York, USA
Portrait of a Generation, The Hole, New York, New York
Tro-pi-cal, Akershus Kunstsenter, Lillestrøm, Oslo, Norway
Collages: Incisions-Fragments-Montages, Galerie Thaddaeus Ropac, Paris, France
In Living Color, FLAG Art Foundation, New York, USA
Collaborations and Interventions, Kunsthalle Andratx, Mallorca, Spain
Blabla et Chichi sur un bateau, Galerie Hussenot, Paris, France
Perpetual Conceptual: Echoes of Eugenia Butler, LAND (Los Angeles Nomadic Division), Los Angeles, USA

- 2011 *The Space Between Now and Then*, Galleria OMR, Mexico City
 Krakow Photomonth, Krakow, Poland
Travessias, Favela da Maré, Rio de Janeiro, Brazil
Experience Pommery #9, Domaine Pommery, Reims, France
New York Minute, Garage Center for Contemporary Culture, Moscow, Russia
- 2010 *Skin Fruit: Selections from the Dakis Joannou Collection*, The New Museum, New York, USA
Demons, Yarns, and Tales, James Cohan Gallery, New York, USA
- 2009 *Scorpio's Garden*, Temporare Kunsthalle Berlin, Berlin, Germany
New York Minute, MACRO Museum, Rome, Italy
Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana, Cuba
Zweckgemeinschaft, MICA MOCA, Berlin, Germany
Minneapolis, Peres Projects, Los Angeles, USA
Tattoo, Kathleen Cullen Fine Arts, New York, USA
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York, USA
 One night performance with Black Meteoric Star, Donau Music Festival, Vienna, Austria
- 2008 *axe vatapá alegria feijão*, 28th São Paulo Biennial, São Paulo, Brazil
The Voting Booth Project, The Rema Hort Mann Foundation, David Zwirner Gallery, New York, USA
I/Legitimo, Paço das Artes, São Paulo, Brazil
Super #3, an one night performance with Black Meteoric Star (Gavin Russom), Maison des Arts de Créteil, Paris, France
The Rocky Mountain People Show, Galleria Civica di Arte Contemporanea, Trento, Italy
Cover, Museu de Arte Moderna (MAM), São Paulo, Brazil
When Lives Become Form: Dialogue with the Future – Brazil, Japan, MOT, Tokyo, Japan
Tiny Art Show, Cinders Gallery, Brooklyn, New York, USA
Graffiti, Paço das Artes, São Paulo, Brazil
 Glasgow International, Glasgow, UK
Gravity: Selected works from the Ernesto Esposito Collection, Museo Artium, Vitorai, Spain
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Miami, USA, and Musée D'Art Contemporain de Montreal, Canada
A New High In Getting Low, John Connelly Presents, New York, USA
Brevity's Rainbow, Cinders Gallery, Brooklyn, USA
- 2007 *shada shada La Chatte*, an one night performance in collaboration with La Chatte, part of La Noche en Blanco, organized by Reina Sofia and ARCO, Matadero, Madrid, Spain
Double Vision, Deutsche Bank, New York, USA
New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions, MoMA, New York, USA
BoysCraft, Haifa Museum of Art, Haifa, Israel
A New High In Getting Low, ArtNews Projects, Berlin, Germany
 Studio Voltaire Portfolio, Studio Voltare, London, UK
Gravity's Rainbow, Peres Projects, Athens, Greece
Space For Your Future, MOT, Tokyo, Japan

- The Studio of the Street*, Art Basel, Basel, Switzerland
Out of Art: from the Collection of Ernesto Eposito, Kunsthaus Centre d'Art, Biel Bien-
 ne, Switzerland
Playback, Musée d'Art moderne de la Ville Paris, Paris, France
Sympathy for the Devil: Art and Rock and Roll Since 1967, MCA, Chicago, USA
 Rozamira Festival, Moscow, Russia
Destroy Athens, Athens Biennial, Athens, Greece
Fractured Figure: Works From the Dakis Joannou Collection, Deste Foundation, Ath-
 ens, Greece
The Weasel: Pop Music and Contemporary Art, South London Gallery, London, UK
She Was Born To Be My Unicorn, Smith-Stewart, New York, USA
CARToons at COMICON, Changing Role – Move Over Gallery, Naples, Italy
Impossibly Familiar, Fashion Institute of Technology, Art Gotham, New York, USA
 Independent Curators International, New York Studio Events, New York, USA
Cosmologies, James Cohan Gallery, New York, USA
Night Visions: MOCA after Dark, Museum of Contemporary Art, Los Angeles, USA
- 2006 *Underplayed: A Mix-Tape of Music-Based Videos*, YBCA, Los Angeles, USA
Art on Paper 2006, Weatherspoon Art Museum, Greensboro, USA
Kamp K48, John Connelly Presents, New York, USA
Constant Disturbance: On Cultural Contamination and Foreign Agents, Centro Cultur-
 al Español, Miami, USA
Faces, bodies and contemporary signs of Ernesto Esposito's collection, Museo D'Arte
 Contemporanea Donna Regina (MADRe), Naples, Italy
CITYZOOMS: New York, TBA, Bonn, Germany
Tempest, The Fireplace Project, East Hampton, USA
Contemporary Video Art from Brazil, KW Institute for Contemporary Art, Berlin, Ger-
 many
Tropicália, Museum of Contemporary Art, Chicago, USA; Barbican Centre, London,
 UK; and Bronx Museum of the Arts, Bronx, New York
Ninth Tropical Night – Pablo Internacional, Palais de Tokyo, Paris, France
Panic Room, works from the Dakis Joannou Collection, Deste Foundation Centre For
 Contemporary Art, Athens, Greece
Trial Ballons/Globos Sonda, MUSAC, León, Spain
Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo, Italy
Swallow Harder: Selections from the Ben and Aileen Krohn Collection, FryeMuseum,
 Seattle, USA
The Gallery Show, Extra City Center for Contemporary Art, Antwerp, Netherlands
The Garden Party, Deitch Projects, New York, USA
SuPERM Salon/Superhole Weekend, Sundown Salon, Los Angeles, USA
 Group Show, John Connelly Presents, New York, USA
- 2005 *Baroque and Neo-Baroque*, Salamanca Contemporary Art Centre, Salamanca, Spain
The Zine UnBound: Kults, Werewolves and Sarcastic Hippies, Yerba Buena Center for
 the Arts, San Francisco, USA
Ecstasy: In and About Altered States, The GeffenContemporary at MOCA, Los Angeles,
 USA
*Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film
 geshen habe*, Goetz Collection, Munich, Germany
op-ish, Samson Projects, Boston, USA
Draw, Galerie du jour agnes b., Paris, France
Seeing Double: Encounters with Warhol, Andy Warhol Museum of Art, Pittsburg, USA

- Growing up Absurd*, Kent Institute of Arts and Design, Herbert Read Gallery, Canterbury, UK
Drone, Vilma Gold, London, UK
Colour My World, Riflemaker Gallery, London, UK
- 2004 *Divided by Lightning*, Deitch Projects, New York, USA
Revenge of Romance, Temporary Contemporary, London, UK
Nocturnal Emissions, Groninger Museum, Groninger, Netherlands
The Stars of Track and Field are Beautiful People, Changing Role Gallery, Naples, Italy
Byproducts of Work, Contemporary Art Gallery, Vancouver, Canada
If You Believe Hard Enough..., Rocket Projects, Miami, USA
assume vivid astro focus VII, Whitney Biennial, Whitney Museum of American Art, New York, USA
Carnaval, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil
Works on Paper, Southfirst, Brooklyn, USA
Cave Canem, John Connelly Presents, New York, USA
Such Things I do Just to Make Myself More Attractive to You, peres projects, Los Angeles, USA
The 6th Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, USA
- 2003 *Hovering*, Peres Projects, Los Angeles, USA
Fast Forward (Media Art from the Goetz Collection), ZKM, Karlsruhe, Germany
Study, Taka Ishii Gallery, Tokyo, Japan
Today's Man, John Connelly Presents, New York, USA, and Hiromi Yoshii Gallery, Tokyo, Japan
Corporate Profit vs. Labor Costs, D'Amelio Terras, New York, USA
K48_Teenage Rebel: The Bedroom Show, galerie du jour/agnes b., Paris, France
Impakt Festival, Utrecht, Netherlands
Karaoke Death Machine, Daniel Reich, New York, USA
Videodrome, Cosmic Galerie, Paris, France
Life/Like, Apartment 5BE, New York, USA
- 2002 *Emerging Artists*, Rhona Hoffmann Gallery, Chicago, USA
K48_Teenage Rebel: The Bedroom Show, John Connelly Presents, New York, USA
Georges: Abstraction/Surface, Centre Georges Pompidou, Paris, France
Coleções 3, Galeria Luisa Strina, São Paulo, Brazil
High Desert Test Sites, Joshua Tree, USA
Vidéo Topiques, Musée d'Art Moderne et Contemporain, Strasbourg, France
Videodrome II, Zenith Media Lounge, New Museum of Contemporary Art, New York, USA
Room for a Revolution, Deluxe Gallery, Chicago, USA
End of the Rainbow, Bellwether, New York, USA
222: 2002: Stardust: assume vivid astro focus and Kalaman, Apex Art, New York
Unknown Pleasures, Daniel Reich, New York, USA
Bathroom Group Show, Daniel Reich, New York
Face Value, White Columns, New York, USA
Miss World 1972, Daniel Reich, New York, USA
Alpha Flight, John Connelly Presents, New York, USA
Deslocamentos do Eu: O Auto-Retrato Digital e Pré-Digital na Arte Brasileira, 1976-2001, Itaú Cultural Campinas, Campinas, Brazil
São Paulo Turística, Museum de Arte Moderna Higienópolis, São Paulo, Brazil
Biting Style and Spitting Image, Bass Museum of Art, Miami, USA

2000 *To Be Continued*, Bellwether, Art In General and Parlour Projects, New York, USA

Projects and Commercial Collaborations

- 2015 Collaboration with MAC Cosmetics (forthcoming)
Wallpaper collaboration with Maharam (forthcoming)
Collaboration with Marc by Marc Jacobs for the autumn/winter menswear collection
Collaboration with Henzel for limited edition pillows
Collaboration with Tom of Finland Foundation and Print All Over Me (forthcoming)
Stage set for "Yardcore" part of the Red Bull Music Academy Festival, New York, USA
- 2014 Collaboration with Henzel for limited edition rug
"The People's Tee", Nike
- 2012 Artwork for window display and interior of Melissa store, New York, USA
- 2011 GAGA's WORKSHOP, a collaborative display for Barney's, New York, USA
One year of collaboration with Comme des Garçons for their printed matters, and installations at their stores in Asia, London and Paris
Artwork for façade and interior of Galeria Melissa store in São Paulo, Brazil

Selected Press

- 2014 Hurdle, Gregston, "Artist Eli Sudbrack Talks Adderall, Valium, and Excess," *Art, Mass Appeal*, May 7, 2014
Trebay, Guy, "Subversive, but Colorfully So," *Fashion & Style, Styles Q+A*, *The New York Times*, May 2, 2014
Mello, Nô, "A Primeira Ves," *Vogue Brazil*, Spring 2014
Jones, Denna, "Art Takes The Floor," cover, Spring 2014
Feinstein, Laura, "Brazilian Muralist Gives Us A Rundown of Williamsburg's Newest Arts Hub," *The Creators Project blog*, January 2, 2014
- 2013 "My Influences," *Frieze*, No. 152 January-February, 2013
"AVAF," *Vaga Magazine*, Issue No. 4, Spring
- 2012 *Vogue Brazil*, June 26th, 2012
Dijon, Honey, *VMAGAZINE.com*, May 30, 2012
B1 Be One Magazine, May 2012
Iredale, Jessica. "Inside Melissa's New Soho Shop," *WWD*, February 2, 2012
Blumenthal, Erica M., "Browsing", *Thursday Styles, The New York Times*, February 9,
- 2012 Murrow, Lauren. "The Shoes Are Nice Too," *NYMAG.com*, February 6, 2012
- 2011 Graham, Mhairi, "Who, What, Why: Dover Street Market's Open House", *Another magazine.com*, October 12, 2011
Karimzadeh, Marc, "Lady Gaga Links with Barneys New York," *WWD.com*, August 15, 2011
Yablonsky, Linda, "GaGa's Vivid Gifts," *The New York Times*, November 25, 2011.
Trezzi, Niccola, "assume vivid astro focus," *Flash Art*, June 1, 2011.
- 2010 Chaplin, Julia, "Art Basel Miami's Big - Buzz 10", *The New York Times*,

- November 26, 2010
 Sophie, Cay, "Another Vicious Admiring Friend", V Magazine, November 1, 2010
 Miller, Ken, "Far Out – AVAF", New York Times' The Moment Blog, November 1, 2010
 Rudnik, Katie, "More Than 2-D – Assume Vivid Astro Focus in Print", Interview Magazine, October 29, 2010
 Davies, Lucia, "Who, What, Why – Assume Vivid Astro Focus", Another Magazine online, October 14, 2010
 Brennan, Dury, "assume vivid astro focus," Flaunt, March 1, 2010:4
 Velazquez, "Aquei que soy de muchas caras," Codiga, January 1, 2010: 8.
- 2009 Orden, Erica, "Lastly, Play the Odds (But Just For Fun)," New York, April 26.
 Grayson, Kathy, "New York Minute: Sixty Artists on the New York Scene," Marcro Museum Rome, November 1st, 2009.
 Ishikawa, Aiko, "assume vivid astro focus," Plus Eighty One vol45, December 1st, 2009: 6.
- 2008 Orden, Erica, "The Modern's Windows Go From Clear to Colorful," The New York Sun, August 15, 2008
 Paravisi, Riccardo, "The Rocky Mountain People Show. Galleria Civica di Arte Contemporanea di Trento," Artkey Magazine, August 2008
 Gianni, Ilaria, "Assume Vivid Astro Focus," Arte e Critica, November 1, 2008.
 "Art and Public Space. Enel Contemporanea 2008," Arts and Architecture Journal, issue 66/67
 "Enel Contemporanea: Art Among the Ruins," Art World, August-September
 Pancotto, Pier Paolo, "Perdersi a Roma con Eli Sudbrack," *L'Unita*, July 2008.
 Drake, Cathryn, "Roman Holiday," Artforum.com, July 2008
 Patresi, Ludovico, "I Brasiliani di Oggi nella Roma di Ieri", La Repubblica, July 2008
 Visconti, Andrea, "La Mia Arte Va Presa a Testate", L'Espresso, July 2008
 Amadasi, Giovanna, "Astro Boys", Marie Claire Italia, July 2008
 Vedovotto, Sabrina, "Giochi di Luce a largo Argentina L'archeologia diventa pop-art", Il Giornale, July 2008
 Fiaschetti, Maria Egezia, "Notte d'arte," Corriere della Sera, July 2008
 Mattioli, Laura, "Video, luci e gioco: le colonne antiche diventano 'pop'", Il Messaggero, July 2008
 "Enel Contemporanea 2008: Tre Nuove Installazione di Artisti Internazionali a Roma e a Venezia," Il Manifesto, July 2008
 Inaba, Jeffrey, "Enel Contemporanea da Energia all'arte," Economy, July 2008
 Colavecchio, Valeria, "L'energia diventa arte," Donna Moderna, June 2008
 "Works in Progress: assume vivid astro focus", V Magazine, July 2008
 Tang, Alyssa, "Demolition Disco with assume vivid astro focus," NyArtBeat.com, July 2008
 Kellner, Amy, "ART TALK! ASSUME VIVID ASTRO FOCUS", Vice TV (vbs.tv), May 2008
 Drysdale, Rebekah, "assume vivid astro focus", Daily Serving, May 2008
 Rabinowitz, Cay Sophie, "The You-As-Me-Issue," Parabol, January 2008
 Haraldseth, Geir, "assume vivid astro focus," Acne, May 25, 2008.
- 2007 Hasegawa, Yuko, Space for Your Future, exhibition catalog, December 2007, p.112-115, p. 160-161.
 Smith, Roberta, "Latin American Modernism, The Sequel," The New York Times, November 2007.
 Mayer, Mariano, "Arte Acumulación," Neo2, November 2007.
 Schmalenberger, Eric, "Assume the Position," USELESS, issue 6, p.29
 "assume vivid astro focus," Art Review, July and August
 Lima, Benjamin, "assume vivid astro focus at John Connelly Presents," Art in America, November 2007, p. 208.
 Kastner, Jeffrey, "Assume Vivid Astro Focus," Art Forum, September 2007, p. 471.
 Villasmil, Alejandra, "Assume Vivid Astro Focus," Arte al Dia

- International, August- September 2007, p. 111. Cotter, Holland, "The Creative Spirit, Strolling Thorough SoHo With Its Fringe Flying," NY Times, September 2007. De La Barra, Pablo Leon, "Abra Vana Aluciente Fogo, Casa Triangulo, Sao Paolo," Frog Magazine, Spring-Summer Issue, 2007. Laster, Paul, "Interview: assume vivid astro focus," Artkrush, June 27, 2007 "assume vivid astro focus," Art Review, July - August 2007. Risemberg, Rafael, "Four-Letter Words," nyblade.com, June 2007
- Lowenstein, Kate, "Art in the City: When Art Attacks," The L Magazine, June 20-July 3, 2007 Baker, RC, "assume vivid astro focus, Best In Show," The Village Voice, June 13-19, 2007
- Hammonds, Kit, "Travel: Brazil," Tema Celeste, April 6, 2007
 "Wallpaper is the next artwork," New York Magazine, May 11, 2007
- Genocchio, Benjamin, "Assume Vivid Astro Focus: "A Very Anxious Feeling," The New York Times, Weekend Arts, May 11, 2007 Leffingwell, Edward, "Brazilian Improv," Art in America, April 2007 Hammonds, Kit, "travel: brazil," tema celeste, March 2007
- Francesco Spampinato, "A New York: É l'ora della Neopsichedelia," Arte, March 2007 Smith, Roberta, "Cosmologies," The New York Times, February 2, 2007
- 2006 Antebi, Nicole, Dickey, Colin, and Herbst, Robby, Failure! Experiments in Aesthetics and Social Practices, p. 184-188. Moreno, Gean, "assume vivid astro focus," Art Nexus, No. 62 Volume 5, 2006, p.76-79.
- Cotter, Holland, "Butch Queen Realness With A Twist In Pastel Colors," New York Times, July 21, 2006 Bonami, Francesco and Sarah Cosulich Canarutto, Infinite Painting, Villa Manin, Codroipo, Italy, 2006, p. 32.
- Zaya, Octavio, Trial Balloons, MUSAC, León, Spain, 2006, p. 9.
- Blackley, Lachlan, "assume vivid astro focus," Wallpaper, Laurence King Publishing, London p. 20-24 Hastreiter, Kim, "Booty Call," Paper, June/July 2006
 "It's all in the Blend," Blend, issue 13, June 2006
 "Handle with Care," Nylon, March 2006 Moreno, Gean, Constant Disturbance: On Cultural Contamination and Foreign Agents, Centro Cultural Espanol, Coral Gables, Florida, 2006, p. 30-31.
- Nairne, Sandy and Sarah Howgate, The Portrait Now. National Portrait Gallery, London, 2006, p.38
- "Gallery - Contemporary Art," Lufthansa Magazine, March 2006, p.86 Meyers, Julian, "Ecstasy Review," Frieze, January/February 2006, p.145 Paterson, Carrie, "Group Shows: Ecstasy," Flash Art, January/February 2006 Perrée, Rob, "Kunst als Muziek," Kunstbeeld, n.12, January 2006, p. 20 - 23 Davis, Erik, "Ecstasy: In and About Altered States," ArtForum, January 2006
- Heartney, Eleanor, "Ecstasy Now," Art in America, March 25, 2006
- 2005 Grosenick, Uta. Art Now: Vol. 2, 2005, p.36-39.
- Domschke, Gisela, "Art, Media, and Video Art in Brazil," ARCO Contemporary Art n.38, Winter 2005, p. 7 - 11 "Ecstasy," Tema Celeste, November - December 2005
- Campbell, Christopher, "Miami Confidential," New York Times Style, Winter 2005, p. 108
- Souri, Kim, "Know+Tell," Details, November 2005, p. 44
- Kimmelman, Michael, "A Mind Bending Head Trip (All Legal)," The New York Times, November 4, 2005
- Drohojowska-Philip, Hunter, "The Art Trip," Artnet.com, Fall 2005
- Meyers, Terry, "High Society," ArtReview, October 2005, p. 29 Knight, Christopher, "Take a Mind Excursion," Los Angeles Times, October 11, 2005

- Finkel, Jori. "Dancing on a Ceiling (with Tom Cruise)," *New York Times*, October 9, 2005, p. 36, 38
- Muchnic, Suzanne, "Mind-bending Visions," *Los Angeles Times*, October 2, 2005
- Smith, Roberta, "Tune In, Turn On, Dig Art," *New York Times*, September 11, 2005
- Moreno, Shonquis, "Garden of Earthly Delights," *Frame*, September/October 2005, p.88-89
- Schimmel, Paul, *Ecstasy: In and About Altered States*, MOCA, Los Angeles, CA, 2005, p.54-57
- Smith, Terry, "Biennales: In the Conditions of Contemporaneity," *Art & Australia*, Autumn 2005, p.406 - 415
- White, Ian, "It's a Film Club, and Everyone's Invited," *ArtReview*, vol. LVI, August 2005, p.46 - 47
- Connelly, John, "assume vivid astro focus," *Vogue Hommes*, Spring/Summer 2005, p.114 - 117
- Leventis, Andreas, "Emerging Artists: Man or Multitude? The boot-legged beauty of assume vivid astro focus," *Modern Painters*, April 2005, p. 48 - 49
- Cattelan, Maurizio. "Holding Court: Assume Vivid Astro Focus and Cory Arcangel," *Tokion*, March/April 2005, p.56 - 57
- "Inner Cities", *ArtReview*, March 2005, p.60 - 63
- Reginato, James, "Sky High", *W*, vol. 34 issue 3, March 2005, p.42
- Grayson, Kathy and Jeffrey Deitch. "Assume Vivid Astro Focus," *Live Through This*, 2005, p. 94-97
- 2004 Van Der Zijpp, Sue-an, "Nocturnal Emissions: Assume Vivid Astro Focus," *Groninger Museum Magazine*, November 21, 2004, p.8
- Valdez, Sarah, "Club Psychodelia: Last Night An Artist Saved My Life," *PaperMag*, November 2004, p. 62 - 63
- "The Magnificent Seven: What to look for at the Frieze Art Fair 2004," *Art Review*, October 2004, Ed. International, p.35
- LaFreniere, Steve, "My Pop," *ArtForum*, October 2004, p. 247
- Herzog, Eve, "Hot List: The New Artist to Know," *Harper's Bazaar*, September 2004, p. 275
- Corbetta, Caroline, "Temporary Name," *Vogue Uomo*, July/August 2004, p. 46
- Prisco, Joanna, "Spin Me Around," *Surface, Surplus: Art, The Disco Luxe Issue*, n. 48, p. 178
- LaVallee, Andrew, "Young Artists Get Personal with Politics in Group Show," *NY Arts*, July 13, 2004
- Wolf, Matt, "Majority 'Whip'," *Flash Art*, July/September 2004, p. 63
- Korotkin, Joyce B., "The Neo-Baroque Era," *Tema Celeste*, June/August 2004, issue 104, p. 38 - 45
- Bankowsky, Jack, "Many Happy Returns, This Is Today," *ArtForum*, May 2004
- "American Pie," *Frieze*, issue 83, p. 65
- Jane Grossman, Anna, "Who?" *The New York Observer*, April 19, 2004
- Scott, Andrea K, "Free Parking," *TimeOut*, April 15 - 22, 2004
- Sundell, Margaret, "The today show: The Whitney sums up the state of contemporary art in the best biennial in years," *Time Out* March 25 - April 1, 2004
- Weyland, Jocko, "American Splendor," *TimeOut*, March 4 - 11, 2004
- Schjeldahl, Peter, "What's New," *New Yorker*, March 22, 2004, p. 100
- Kimmelman, Michael, "Touching All Bases," *New York Times*, March 12, 2004
- Cotter, Holland, "Duck! It's Whitney Biennial Season Again," *New York Times*, March 7, 2004
- Rosenberg, Karen, "Biennial Favorites", *New York Magazine*, March 1, 2004
- 2003 Cobb, Chris, "assume vivid astro focus", *Flash Art*, January/February 2003, p. 112
- Cotter, Holland, "Paul P.," *New York Times*, July 18, 2003, p. E33
- Eleey, Peter, "K48-3: Teenage Rebel - The Bedroom Show," *Frieze*, April, 2003, p. 104
- Garret, Craig. "Teenage Rebel at John Connelly Presents," *Flash Art*, March/April 2003, p. 51
- Kimmelman, Michael, "Now Playing," *New York Times*, July 18, 2003, p. E33
- Laster, Paul, "K48-3: Teenage Rebel - The Bedroom Show", *Time Out*, January 2 - 9, 2003,

- p. 59 Lee, Carol, "The Scope Art Fair at Dylan Hotel," Paper March, 2003
 Levin, Kim, "assume vivid astro focus," Village Voice, July, 2003
 Raymond, Jon, "Assume Vivid Astro Focus," Artforum, July, 2003
 Robinson, Walter, "Weekend Update: Scope Art Fair", artnet.com, March, 2003
 Robinson, Walter, "Weekend Update," artnet.com, July 2003
 Rosenberg, Karen, "Outside and In," Village Voice, January 15 – 21, 2003, p. 69
 Smith, Roberta, "A Bread-Crumb Trail to the Spirit of the Times," New York Times, January 13, 2003
 Smith, Roberta, "A Grand Finale of Group Show Fireworks," New York Times, July 18, 2003, p. E31
- 2002 Arruda, Fernanda, 222-2002: Stardust, Exhibition Brochure, June, 2002
 Bollen, Chris, "Two for Tee," V Magazine, March/April, 2002
 Cotter, Holland, "Assume Vivid Astro Focus," New York Times, June 21, 2002, p. E37
 Johnson, Ken, "Face Value," New York Times, February 22, 2002, p. E42
 LaFreniere, Stev, "Top Ten," Artforum, May 2002, p. 47
 Powhida, William, "Bubblegum Disco in Space," artnet.com, July 24, 2002
 Yee, Lydia, Musique/Video, Exhibition Catalog, November, 2002, p. 174
 "Critic's Picks: 222-2002," Time Out, June 20 – 27, 2002, p. 62
 High Desert Test Sites, exhibition catalog, November, 2002, p. 18
- 2001 Chiarelli, Tadeu. "O Auto-Retrato na (da) Arte Contemporânea", Deslocamentos do Eu: O Auto-Retrato Digital e Pre-Digital na Arte Brasileira, 1976-2001, exhibition catalog, July, 2001
 Cotter, Holland, "Miss World 1972," New York Times, December 28, 2001, p. E44
 Philips, Richard, "Top Ten," Artforum, November, 2001
 Scott, Andrea, "Goings on About Town: Alpha Flight," New Yorker, December 17, 2001, p. 18

Collections

Rubell Family Collection, Miami, USA
 De La Cruz Collection, Miami, USA
 Goetz Collection, Munich, Germany
 MoMA, New York, USA
 The Whitney Museum of American Art, New York, USA
 Deste Foundation for Contemporary Art, Athens, Greece
 The National Museum of Art, Architecture and Design, Oslo, Norway
 MAM, São Paulo, Brazil
 Museum of Contemporary Art, Rome, Italy
 Museum of Contemporary Art, North Miami, USA
 Il Giardino dei Lauri Collection, San Litaro, Italy
 The Depart Foundation, Rome, Italy
 Aîshti Foundation, Beirut, Lebanon
 Erling Kagges Collection, Oslo, Norway
 Stealth Foundation, Manilla, Phillipines
 Foundation Salomon pour l'Art Contemporain, Alex, France
 Alex Katz Foundation, New York, USA

Awards

- 2007 Recipient of The Public Art Fund's In The Public Realm Grant
- 2002 Recipient of the Rema Hort Mann Foundation Grant for Emerging Artist