

HUSSENOT



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Barney Kulok

1981 Born in New York City
2004 B.A. Bard College, Annandale-on-Hudson, NY
Lives and works in New York City.

solo exhibitions

- 2015 *The Dusty Sensor*, galerie Eric Hussenot, Paris
- 2013 *Building*, Shinsegae Gallery, Seoul (Incheon, Busan), Korea
- 2012 *Building*, Nicole Klagsbrun gallery, NY
- 2011 *II.II.II.II.*, Galerie Hussenot, Paris.
- 2009 *In Visible Cities*, Nicole Klagsbrun Gallery, NY.
- 2008 Galerie Hussenot, Paris, France.
- 2007 *Painting Then For Now*, David Krut Projects, NY (collaboration with Svetlana Alpers and James Hyde).
- 2007 *Simple Facts*, Nicole Klagsbrun gallery, NY.
- 2005 Barbara Walters gallery, Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, NY.
- 2004 *Woods Studio*, Bard College, Annandale-on-Hudson, NY

group exhibitions

- 2014 *C.Ar.D.*, Organized by Paolo Baldacci & Daniela Volpi, Bocciodromo, Pianello, Italy.
Soft Target, Curated by Matt Porter & Phil Chang, M+B Gallery, Los Angeles, CA.
Starting at The Sun, Curated by Jodie Vicenta Jacobson, Blind Spot / Griffin Editions Project Space, Brooklyn, NY.
Blind Spot Magazine Twentieth Anniversary Issue Release Party, April, 2014. Issue #47 guest edited by Barney Kulok & Vik Muniz ([LAB](#))
Presentations by Barney Kulok, Vik Muniz and Joel Smith. Griffin Editions
Blind Spot Magazine #47: Twentieth Anniversary Issue, February, 2014. Guest edited by Barney Kulok & Vik Muniz ([COVER](#))
Building Materials, November 09 - March 2nd, 2014. Curated by James Hyde & Lucas Blalock. Lucas Blalock, Joe Fyfe, John Houck, James Hyde, Merlin James, Barney Kulok, Fabienne Lasserre, Jason Bailer Losh, Gabriela Salazar, Erin Shirreff, Kate Steicw, Chris Wiley. Real Art Ways
- 2013 *Come Together : Surviving Sandy*, Curated by Phong Bui, Industry City, Brooklyn, NY.
Building Material, Real Art Ways, Hartford, CT.
Dust Breeding, Churner and CHurner, New York, NY.
Traces of Life, Curated by Ariel-Roger Paris, Wentrup Gallery, Berlin, Germany.
Room For Myth, Curated by Mark Shortliffe. Dodge Gallery, New York, NY.

- 2012 *Building Materail*, Organized by Lucas Blalock. Control Room, Los Angeles, CA.
Letters from Home. Ochi Gallery, Ketchum. ID. Installation.
Too Old For Toys, Too Young For Boys, Curated by Alex Gartenfled, OFWOW, Los Angeles. Installation
- 2011 *Enclosure*, Curated by Janaina TschÄpe, Roos Arts, Rosendale, NY.
- 2010 *Photographies, Barney Kulok – François-Marie Banier – Joel Sternfeld – Martin d’Orgeval – Moyra Davey – Stephen Shore*, Hussenot gallery, Paris, France.
- 2009 *Better History*, prestend by The American Standard Gallery, 7Eleven Gallery & O.H.W.O.W., NY
- 2008 *Seeing Double*, Elisabeth Kaufmann, Zürich, Suisse (Two-person exhibition with James Hyde)
- 2007 *Season’s Greetings : Contemporary Photography*, de Pury & Luxembourg, Zürich, Suisse.
- 2005 *Wall’s N’Things (collaboration with Sebastian Bear-McClard)*, curated by Clarissa Dalrymple, Nicole Klagsbrun Gallery, New York, NY
- 2002 Bard College, Woods Studio, Annandale-on-Hudson, NY

public lectures

- 2009 School of Visual Arts, New York 2008 University of Texas, Austin, Texas 2007 New York Institute for the Humanities at New York University 2005 Emerging Artists Showcase, Exhibition/Lecture Series, Sarah Lawrence College
- 2008 University of Texas at Austin
- 2007 New York Institute for the Humanities at New York University
- 2005 Sarah Lawrence College, Emerging Artists Showcase, Exhibition/Lecture Series

bibliography

- 2014 Christoph, Sara. "Barney Kulok: Untitled (Cobble Constellation)." *Come Together: Surviving Sand*, Skira & Dedalus Foundation.
 Mizota, Sharon. « The Focus clevery blurs in « Soft Target’ at M+B ». Los Angeles Times, August 22.
 Blinds Spot Magazine #47, Twentieth Anniversary Issue.
- 2013 Bodin, Claudia. « Simple Fakten : Barney Kulok », Art das Kunstmagazin, June.
 Smith Joel. « Building », Shinsegae gallery, exhibition catalogue.
 Smith Joel, « Building : Barney Kulok », Art Papers, March – April.
 Blalock Lucas. « Building : Barney Kulok ». The Art Book Review. March 4th.
- 2012 Sholis, Brian. « Critic’s Pick : Barney Kulok at Nicole Klagsbrun ». Artforum, October.
 Aletti, Vince. « Barney Kulok at Klagsbrun ». The New Yorker, October 8.
 First Proof Portfolio : Barney Kulok. Bomb Magazine Issue 121, Fall.
 Holl, Steven. « Luminous Silence ». Building, Aperture monograph, October.
 Kahn Nathaniel. « Stones in the River ». Building, Aperture monograph, October.
 Bell, Adam. « Best Books of 2012 : Building by Barney Kulok ». Photo Eye.
- 2010 Blagg, Max. "In Visible Cities." Aperture Magazine. #200, Fall.
- 2009 Alpers, Svetlana. "Words For Photographs" in In Visible Cities, September 10 - October 31st. Exhibition Catalogue.
 Banier, François-Marie. *Double Magazine. Autumn/Winter.*

- 2008 Hoberman, Mara. "City Nights...Country Nights", in to: Night: Contemporary Representations of the Night, (Exhibition Catalogue) The Hunter College Art Galleries, New York NY.
Guha, Rohin. "Barney Kulok's dystopic dreams."
Demir, Anaid. Jalouse Magazine, April.
Carrier, David. Review: to: Night. Contemporary Representations of the Nigh. Artcritical.com, October.
Schärer, Caspar, Ganz im Moment, Züritripp Online, January 9.
- 2007 Medium Cool : Photography , Time Out New York, December 13-26
Singleton, Douglas Barney Kulok: Nicole Klagsbrun Gallery , Focus Magazine, October.
Barney Kulok , The New Yorker, May 28.
- 2006 Blagg, Max and Glenn O'Brien, Eds., Bald Ego, Issue No. 3
Robertson, Rebecca, "Over 30/Under 30: Established Artists Choose younger Figures Whose Work Interests, Intrigues, or Provokes Them [Vik Muniz appreciates how Barney Kulok's photographs of unpopulated scenes at night inform his videos]," ARTnews, November
Crow, Kelly, "The 23-Year-Old-Masters," The Wall Street Journal, April 14
- 2005 Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable", New York Times, July 8
Sholis, Brian, "Critic's Pick: New York: Walls 'N Things", Artforum.com
Comer-Greene, Rachel, "Walls 'N Things", TimeOut NY, August
"Four Young Artists at Nicole Klagsbrun", Absolute Magazine, Summer, Number 4
Bard Papers, COVER, Bard College

publications

- 2013 *Building*, essay by Joel Smith, Shinegae gallery.
2012 *Building*, essay by Steven Holl, afterword by Nathaniel Kahn. Monograph. Aperture.
2009 *In Visible Cities*, poem by Ron Padgett, essay by Svetlana Alpers
2007 *Painting Then For Now*, (with Svetlana Alpers and James Hyde)
Simple Facts, essay by Laurie Dahlberg

writing

- 2014 The Photographer's Playbook, Edited by Jason Fulford and Gregory Halpern, Aperture.
2013 Refelections on the Concrete Mirror, Aperture Magazine blog.

curatorial projects

- 2014 *Echo's Bones*, Churner and CHurner, New York, NY.
2013 *Blind Spot* 20th Anniversary Issue, Vik Muniz co-editor.
2012 *Letters from Home*, Ochi Gallery.

awards

- 2002 Manhattan Community Arts Fund Grant (MCAF), Lower Manhattan Cultural Council (LMCC).

collections

- The Museum of Modern Art, NY.
Frances Lehman Loeb Art Center, Vassar College.
The Cleveland Clinic, Cleveland, OH