

HUSSENOT



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Lasse Schmidt Hansen

Born 1978 in Albertslund, Denmark
Lives and works in Copenhagen and Berlin

education

2003–2006 SHfBK Städelschule, Frankfurt am Main
2000–2003 Det Fynske Kunstakademi, Odense

selected solo exhibitions

- 2016 *exhibition*, Eric Hussenot, Paris.
- 2015 *Other activities*, Galerie Reinhard Hauff, Stuttgart (upcoming)
- 2014 *Borrowed Studio*, Christian Andersen, Copenhagen Lasse Schmidt Hansen,
Lasse Schmidt Hansen, Eric Hussenot, Paris
Lasse Schmidt Hansen, Borrowed Studio, Christian Andersen, Copenhagen, DK
- 2012 Lasse Schmidt Hansen, Christian Andersen, Copenhagen
- 2010 Lasse Schmidt Hansen, Heidelberger Kunstverein, Heidelberg
Objects, Photographs, Writings, Objects, Galerie Reinhard Hauff, Stuttgart
- 2009 *Built on Sand*, Art 3, Art Contemporain, Valence
Andere Aktivitäten, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 2008 Lasse Schmidt Hansen, Galerie Reinhard Hauff, Stuttgart
- 2007 Lasse Schmidt Hansen, Aktualisierungsraum, Hamburg
1 Woche = 1 Arbeit, Heidelberger Kunstverein, Heidelberg
- 2006 Lasse Schmidt Hansen, Croynielsen, Berlin
Time, Space, Etc., Ritter&Staiff, Frankfurt am Main
Lasse Schmidt Hansen, Peles Empire, London
Lasse Schmidt Hansen, KBH Kunsthall, Copenhagen

selected group exhibitions:

- 2018 *Ausstellen des Ausstellens*, Kunsthalle Baden-Baden (upcoming)
Great, Great, Great... Again, Eric Hussenot, Paris
- 2017 *No Eyes Dry*, ONE AND J. Gallery, Seoul
Og 3, Koldinggade 12, Copenhagen
A Moveable Feast I, Éric Hussenot, Paris
- 2016 *The Duchamp-Effect. Ready-Made*, Kunsthalle Göppingen
The Kingdom, Scandinavian Institute, New York
Solvang, organized by Squash Club, Amor Parken, Copenhagen
- 2015 *'Out of use: Interior'*, Galleri Susanne Ottesen, Copenhagen
Re / Production, Document, Chicago
Eppur Si Muove, MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxemburg.
I don't care, Galerie Reinhard Hauff, Stuttgart
homecomings : PROJECTIVE SPACE 1, homecomings, Berlin
Text after Tekst, Den Frie, Copenhagen
Photography: International, Daimler Art Collection, Stuttgart
- 2014 *@ the shrink*, Shaynaynay, Paris
Stuck on my eyes, IMO, Copenhagen
New Ways of Doing Nothing, Kunsthalle Wien
Before Normal: Concept after Concept, Museum of Contemporary Art, Roskilde
Part II, Greene Exhibitions, Los Angeles
Mapping Spaces. Networks of Knowledge in 17th Century Landscape Painting, ZKM, Karlsruhe
Kultur und Freizeit, Westfälischer Kunstverein, Münster
Shirts vs. Skins, New Galerie, New York
@ the shrink, Shaynaynay, Paris
Stuck on my eyes, IMO, Copenhagen
New Ways of Doing Nothing, Kunsthalle Wien
Part II, Greene Exhibitions, Los Angeles
Mapping Spaces. Networks of Knowledge in 17th Century Landscape Painting, ZKM, Karlsruhe
Kultur und Freizeit, Westfälischer Kunstverein, Münster
Shirts vs. Skins, New Galerie, New York
La Collection des Objets que l'on Utilise sans les Toucher de Christophe LEMAITRE, CNEAI, Chatou
Mapping Spaces. Networks of Knowledge in 17th Century Landscape Painting, ZKM, Karlsruhe. Germany
Before Normal : Concept after Concept, Museum of Contemporary Art, Roskilde, Denmark
- 2013 *Only to melt, trustingly, without reproach*, SKUC, Ljubljana
Les douceurs du péché, Frac Paca, Marseille
Display@, Galerie Hussenot, Paris
Modern Families: Relatives and Relationships in Art, Lewis Glucksman Gallery, Cork
Living With More Art, Galerie Reinhard Hauff, Stuttgart
Novecento mai visto, Museo di Santa Giulia, Brescia (Catalogue)
Cloud Hosting, Rachel Uffner Gallery, New York
Le Meilleur des Mondes, The National Museum of Photography, Copenhagen
- 2012 *A wavy line is drawn across the middle of the original plans*, Kölnischer Kunstverein Köln
Living With Art, Galerie Reinhard Hauff, Stuttgart

- Final Projects XXXIII*, MAK, Center for Art and Architecture, Los Angeles
- 2011 *Time, Space, Body, Conceptual Tendencies 1960s to today*, Daimler Contemporary, Berlin (Catalogue)
Beyond Gestaltung, Bielefelder Kunstverein, Bielefeld
Feel like I'm disappearing, getting smaller everyday, West, Den Haag
Lake of Fire, Den Frie Udstillingsbygning, Copenhagen (Catalogue)
True Faith, Andersens Contemporary, Copenhagen
- 2010 *Zu Gast, Sammlung Majerus*, Kunstsaele, Berlin
Faint to Black, Henningsen Contemporary, Copenhagen
Ampersand, **Daimler Contemporary**, Berlin (Catalogue)
Hostile Aesthetic Takeover, Apartment, Berlin
Isolated Truth, Kunsthalle Lingen, Lingen (Catalogue)
Two Tales, Degli Spiriti – Other Activities, IMO-Projects, Copenhagen
- 2009 *Drawing Sculpture*, Daimler Contemporary, Berlin
Heaven, 2nd Athens Biennale, Athens, (Catalogue)
Working Title: Archive, Muzeum Sztuki, Lodz, (Catalogue)
Art Without Audience, De Fabriek, Eindhoven, (Catalogue)
RAiR#1, RAiR, Rotterdam
- 2008 *Difference, what difference*, Art Forum Sonderausstellung, Berlin, (Catalogue)
+10, Columbus Artfoundation, Leipzig, (Catalogue)
Obviously, it's not obvious, P74 Center and Gallery, Ljubljana
Summer Group Show, Galerie Eva Winkeler, Frankfurt am Main
VISIT, Larm, Copenhagen
Weißes Lächeln, Croynielsen, Berlin
- 2007 *Empty Frames*, Hermes und der Pfau – Project Space for Contemporary Art, Stuttgart
Die Blaue Blume, Grazer Kunstverein, Graz
It takes something to make something, Portikus, Frankfurt am Main (Catalogue)
Bling, Galleri Michael Andersen, Copenhagen
About the possibility of a sculpture, Galerie Reinhard Hauff, Stuttgart
Whenever It Starts It Is The Right Time, Frankfurter Kunstverein, Frankfurt am Main, (Catalogue)
Aspen 12, Neue Alte Brücke, Frankfurt am Main
Group show, Oeen Group, Copenhagen
- 2006 *EXIL*, KBH Kunsthal, Skive
Me and My Rythm Box, Silverman Gallery, San Francisco
Irrational thoughts should be followed logically, Elizabeth Dee Gallery, New York
Esplanaden, Den Fri Udstillingsbygning, Copenhagen
The Graduates, Sädelmuseum, Frankfurt am Main, (Catalogue)
Sophie Marceau, F.A.I.T., Cracow, (Catalogue)
Eine Person allein in einem Zimmer mit Coca-Cola-farbenen Wänden, Grazer Kunstverein, Graz, (Catalogue)
- 2005 *Irrational thoughts should be followed logically*, Galerie Reinhard Hauff, Stuttgart
Academy Remix, Museum of Kosovo, Prishtina
Academy Remix, Portikus, Frankfurt am Main Afgang 2005, Filosofgangen, Odense, (Catalogue)

public collections

Daimler Art Collection, Stuttgart
MUDAM, Luxembourg
The Danish Arts Council, Copenhagen

The National Museum of Photography, Copenhagen

selected bibliography

Pernille Albrethsen

'The jacket, the podium and other half ideas'

Isolated Truth, pp 46-59

Kerber Verlag

2011

Chus Martinez

'Lasse Schmidt Hansen'

Creamier, pp 210-211

Phaidon Press

2010

Lars Bang Larsen

'Indiscretions of a Bureaucratic Galactico - Will and Forms of Organisation in Lasse Schmidt Hansen's Work'

Working Title Archive #2, pp 52-61

Muzeum Sztuki

2009

Arnaud-Pierre Fourtané

'More and Less'

Kaiserin 06, pp 90-97

Kaiserin-Magazine

2009

Anne Kathrine Eriksen

'Lasse Schmidt Hansen'

Ny Dansk Kunst 07

Kopenhagen Publishing

2007