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Ciprian Mureşan

Born in 1977, lives and works in Cluj, Romania; co-editor of VERSION artist run magazine; From 2005 editor of IDEA art + society magazine [www.ideamagazine.ro]

solo exhibitions

- 2018 Incorrigible Believers, Plan B, Berlin
Art Club 22: Ciprian Muresan, Accademia di Francia a Roma – Villa Medici, Rome, IT
- 2017 The Struggle Between Academic Abstractionism and Globalized Formalism, Lateral Art Space, Cluj, RO
#1.3 WAYS TO TIE YOUR SHOES: CIPRIAN MUREŞAN, Convent Art Space, Ghent, BE
Ciprian Mureşan: All Images from a Book..., David Nolan gallery, NY.
- 2016 *Ciprian Mureşan*, Mihai Nicodim, Los Angeles, USA.
Ciprian Muresan, Museo Pietro Canonica a Villa Borghese, Rome, IT
Plague Column, Eric Hussenot, Paris
- 2015 *Your survival is guaranteed by treaty*, Ludwig Museum–Museum of Contemporary Art, Budapest
Ciprian Mureşan, Wilkinson gallery, Londres.
- 2014 *The Suicide Series*, Galeria Plan B, Berlin, DE
Ciprian Muresan, Mihai Nicodim Gallery, Los Angeles, US
- 2013 *All that work for nothing! That's what I try to do all the time!*, Galeria Plan B, Berlin, DE
Page by page, screenings on the facade of MUSEION of modern and contemporary art Bolzano, IT
Recycled Playground, Contemporary Art Gallery, Vancouver, CA
- 2012 *Stage and Twist*, Project space, Tate Modern, London, UK (with Anna Molska)
Ciprian Mureşan, Wilkinson Gallery, London, UK
Recycled Playground, Centre d'art contemporaine, Geneva, CH
Dead Weights, Museum of Art Cluj-Napoca, Cluj, RO
- 2011 *Recycled Playground*, FRAC Champagne-Ardenne, Reims, FR
Ciprian Mureşan, David Nolan Gallery, New York, NY, US
- 2010 Wilkinson Galllery, London, UK
Mihai Nicodim Gallery, Los Angeles, US
Ciprian Mureşan - n.b.k. Neuer Berliner Kunstverein, Berlin, DE
The Unbelonging, Prometeogallery, Milan, IT
- 2009 Luv, Galeria Plan B Cluj, RO
- 2008 *Work and Travel*, Andreiana Mihail Gallery, Bucharest, RO
Compulsory rules, Prometeogallery, Milan, IT
- 2007 *I Believe I Can Fall*, Kontainer Gallery, Los Angeles, US
Expulsion from Paradise, Raster Gallery, Warsaw, PL
- 2006 *Choose...*, Plan B, Cluj, RO
- 2004 *The End Of The Five Year Plan*, Studio Protokoll, Cluj, RO

group exhibitions

- 2019 Centre Pompidou, Paris
Atelier Brancusi, Paris
- 2018 A Slice through the World: Contemporary Artists' Drawings, Drawing Room, London, UK
A Slice through the World: Contemporary Artists' Drawings, Modern Art Oxford, Oxford, UK
Formal Encounters, Galeria Nicodim, Bucharest, Romania
DOUBLE HEADS MATCHES. A selection of contemporary artworks from four Romanian private collections, New Budapest Gallery, Budapest, HU
I AM THE MOUTH – Works from Central and Eastern European Artists from Art Collection Telekom, Museum of Contemporary Art Zagreb, Zagreb, HR
Remastered – The Art of Appropriation, Kunsthalle Krems, Krems, AT
- 2017 On the Sex of Angels, Nicodim Gallery, Bucharest, RO
Półprawda | Half-Truth, Museum of Sculpture at Królikarnia Palace, Warsaw, PL
Viva Arte Viva, 57th Venice Biennale, Giardini Arsenale, Venice, IT
A Moveable Feast I, Éric Hussenot, Paris, FR
The City: My Studio / The City: My Life, Kathmandu Triennale, Kathmandu, NP
Double Coding, (MUDAM) MUSÉE D'ART MODERNE GRAND-DUC JEAN, Luxembourg, LU
Doublethink: Double-vision, Pera Museum, Istanbul, TR
Drawing Biennial 2017, The Drawing Room, London, UK
BERLIN SHOW #5: Collectors' Loop, Galeria Plan B, Berlin, DE
The Basilisk, Nicodim Gallery, Los Angeles, US
Doublethink – Double Vision, Pera Museum, Istanbul.
- 2016 Track Changes, Mendes Wood DM, Sao Paulo, BR
George Grosz: Politics and His Influence, David Nolan Gallery, New York
Freundschaftsspiel Istanbul : Freiburg at the Museum fur Neue Kunst Freiburg, Freiburg, German
Shape of Time – Future of Nostalgia. Works from Art Collection Telekom, National Museum of Contemporary Art (MNAC), Bucharest, RO
Cher(e)s Ami(e)s: Hommage aux Donateurs des Collections Contemporaines, Centre Pompidou, Paris, FR
Few Were Happy with Their Condition, Gallery 400, University of Illinois, Chicago, US
- 2015 Mapping Bucharest: Art, Memory and Revolution 1916 –2016, MAK-Austrian Museum of Applied Arts / Contemporary Art, Vienna, AT
Working from Language, Salonul de Proiecte, The National Museum of Contemporary Art Bucharest, RO
Chercher le garçon, Musée d'art contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, Paris, FR
Workers leaving the studio. Looking away from socialist realism. National Gallery of Arts, Tirana, AL
Few Were Happy with their Condition, Kunsthalle Winterthur, Winterthur, CH
Cluj Connection 3D, Galerie Judin, Berlin, DE
Group exhibition, Nicodim Gallery, Los Angeles, US
- 2014 *Allegory of the Cave Painting*, Extracity Kunsthalle, Museum Middelheim, Antwerp, BE
A FEW GRAMS OF RED, YELLOW, BLUE. New Romanian Art, Center for Contemporary Art Ujazdowski Castle, Warsaw
- 2013 *Faire le vide*, Neue Galerie, Innsbruck, AT

- Sculpture after Artschwager*, David Nolan Gallery, New York, US
HOTSPOT CLUJ - NEW ROMANIAN ART, ARKEN Museum of Modern Art, DK
Without Reality There Is No Utopia, Yerba Buena Center for the Arts, San Francisco, US
 US Analogital, Utah Museum of Contemporary Art, Salt Lake City, US
- 2012 *Six Lines of Flight: Shifting Geographies in Contemporary Art*, San Francisco Museum of Modern Art, US
Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube, Staatliche Kunsthalle, Karlsruhe, Sounds Like Silence (John Cage – 4'33" – Silence Today / 1912 – 1952 – 2012), Hartware MedienKunstVerein (HMKV), Dortmund, DE
The Freedom of Sound. John Cage behind the Iron Curtain, Ludwig Museum, Budapest, HU
Foreigners Everywhere - selected works from the Pomeranz Collection, Jewish Museum, Vienna, AT
Never odd or even - a text spaced exhibition - Museum of Contemporary Art, Roskilde, DK
- 2011 *Genius without Talent*, de Appel arts centre, Amsterdam, NL
Rearview Mirror, The Power Plant, Toronto, CA
Image to be projected until it vanishes - MUSEION - Museum of Modern and Contemporary Art, Bolzano, IT
Communism never happened, Charim Galerie, Vienna, AT
Sin realidad no hay utopía, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, ES
Historical structures - new existentialism part 2, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, CH
loophole to happiness - amt _ project, Bratislava, SK
Volume Collection - MMSU - Museum of Modern and Contemporary Art Rijeka, Rijeka, HR
- 2010 *Les Promesses du passé. Une histoire discontinue de l'art dans l'ex-Europe de l'Est*, Centre Pompidou, Musée National d'Art Moderne, Paris, FR
 17th Biennale of Sydney, The Beauty and the Distance, Biennale of Sydney, CA
 The first Ural Industrial Biennial of Contemporary Art 'Shockworkers of the Mobile Image', Ural Industrial Biennial, Yekaterinburg, RU
The Seductiveness of the Interval, The Renaissance Society at The University of Chicago, Chicago, US
Monumento A La Transformación, Centro Cultural Montehermoso, Vitoria-Gasteiz, ES
Where do we go from here?, Wiener Secession, Vienna, AT
There is No Alternative (TINA), Storey Gallery, Lancaster, UK
There Is No Alternative, Konsthall C, Hökarängen, SE
Over and Over Again, Wyspa Institute of Art, Gdansk, PL
Art Always Has Its Consequences - ms, Muzeum Sztuki Łódź, Łódź, PL
- 2009 *The Generational: Younger Than Jesus*, New Museum, New York, US
The Seductiveness of the Interval, Romanian Pavilion, the 53rd Venice Biennale, IT
Communism Never Happened, Feinkost, Berlin, DE
TINA, Hatton Gallery, Newcastle upon Tyne, UK
Monument to Transformation 1989-2009, Galerie Hlavního Města Prahy, Prague, CZ
- 2008 *Days become nights*, Adrian Ghenie, Ciprian Muresan, Serban Savu, Galerie Eric Hussenot, Paris.
Fusion // Confusion, Museum Folkwang Essen, Essen, DE
OÙ ? Scènes du Sud - Volet 2 - Carré d'art - Musée d'art contemporain de Nîmes, Nîmes
Signals: A Video Showcase - Mash Up - Orange County Museum of Art, Newport Beach, US
Like an Attali Report, but different. On fiction and political imagination, Kadist Art Foundation, Paris, FR
Drawings & Other Works on Paper, Tim Van Laere Gallery, Antwerp, BE
Monument to Transformation, Fragment #7: Communism Never

Happened/Vocabulary, Tranzit, Bratislava, SK
Monument to Transformation, Fragment #6: Labour Day, Labor, Budapest, HU
Since We Last Spoke About Monuments, Stroom Den Haag, The Hague, NL
Salon Of The Revolution, HDLU – Mestrovic Pavilion, Zagreb, HR
2007 Prague Biennale 3, Karlin Hall, Prague, CZ
1st Athens Biennale, Athens, GR
Across the Trees, David Nolan Gallery, New York, US
Social Cooking Romania, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, DE
transmediale.07, Akademie der Künste, Berlin, DE
Dada East? The Romanians of Cabaret Voltaire, Fargfabriken, Stockholm, SE
friends, foes and collaborators, Galerie IG Bildende Kunst, Vienna, AT
The State of Endangered Body, Trafó Gallery, Budapest, HU

Collections

Deafares Collection, Amsterdam
Deutsche Bank Collection
Tate Modern, London
Centre Pompidou, Paris
Collection of University of Chicago, Illinois
MOCA LA, CA
Bonniefanten Museum, Maastricht
Collection Dean Valentine and Amy Adelson, CA
Art Collection Telekom
Collection of Michael Ceulers
The Sander Collection
The Collection of John Friedman, NY
San Francisco Museum of Modern Art Collection, CA
Kadist Art Collection
Frac Champagne Ardennes
Neuer Berliner Kunstverein Collection, Berlin
Frac Nord Pas de Calais
Pomeranz Collection, Vienna
Collection Ludwig Museum, Budapest

Awards

2017

Recipient of the Daniel and Florence Guerlain Contemporary Art Foundation Drawing Prize

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2017

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2016

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2015

Drawings, 2015-2004. Ostfildern and Cluj: Hatje Cantz Verlag and Galeria Plan B, 2015. [artist book]

2014

Suicide Series. Cluj: Galeria Plan B, 2014. [artist book]

2013

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Dead Weights. Cluj: Galeria Plan B, 2013. [artist book]

Byrd, Antawan I. and Shier, Rheid (eds.). *Art Cities of the Future: 21st Century Avant-Gardes*. London: Phaidon Press, 2013.

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2012

Droitcour, Brian. "Six Lines of Flight: Shifting Geographies in Contemporary Art." Edited by Aspara DiQuinzio, Berkeley/ Los Angeles and San Francisco: University of California Press and San Francisco Museum of Modern Art, 2012. [catalogue]

2011

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2009

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2017

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2016

Mureșan, Ciprian. "Nouvel âge du bronze," L'Officiel Art, no. 19, September-November, 2016, p. 92-97. [insert]

2015

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Német, Szilvi. "Interview with Ciprian Mureșan," ArtGuideEast, January, 2015.

2014

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2013

Fowkes, Maja and Ruben. "Identity Crisis," Art Monthly, no. 365, April, 2013, p. 11-15.

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Demir, Anaïd. "En - Transylvanie, l'école de - Cluj est assoiffée - de peinture," L'Officiel, No. 7, September - October - November, p. 72.

2012

Coxhead, Gabriel. "Stage and Twist," Timeout, September 6-12, 2012.

Hornyik, Sándor. "Alternative Time Travelers - Post Communism, Figurativeness and Decolonization," IDEA arts + society, no. 41, 2012, p. 54-73.

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2011

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2009

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2008

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2007

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2006

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2004

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2003

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