

HUSSENOT



5 bis, rue des Haudriettes
75003 Paris
01 48 87 60 81
hi@galeriehussenot.com
www.galeriehussenot.com

Diana Thater

Born 1962, San Francisco, California. Lives and works in Los Angeles, California.

education

1990 M.F.A., Art Center College of Design, Pasadena, California
1984 B.A., Art History, New York University, New York, New York

solo exhibitions

2016 *The Mistake Room*, 'The Silence of Ordinary Things', Los Angeles, CA.

2015 Diana Thater, Eric Hussenot, Paris, France.
LACMA, Diana Thater : The Sympathetic Imagination', Los Angeles County Museum of Art, CA.
Science Fiction, David Zwirner gallery, New York.
Life is a Time-Based Medium, Hauser & Wirth, London.
Aspen Art Museum, Aspen, CO.
Beta Space, San Jose Museum of Art, San Jose, CA.
Diana Thater, San Jose Museum of Art, California.

2014 *Delphine*, Saint-Philibert, Dijon, FRAC Bourgogne, France.

2012 *Oo Fifi, Five Days in Claude Monet's Garden, Part I and Part II, 1992*, 1301PE, Los Angeles, CA
Chernobyl, David Zwirner, New York, NY

2011 *Nature morte*, Galerie Hussenot, Paris, France.

2010 *Between Science and Magic*, David Zwirner, New York, NY
Between Science and Magic, Santa Monica Museum of Art, Santa Monica, CA
Delphine, Kulturkirche St. Stephani, Bremen, Germany

2009 *Diana Thater: gorillagorillagorilla*, Kunsthaus Graz, Graz, Austria (a collaborative project with the Natural History Museum, London, England), [catalogue]
Diana Thater, Hauser & Wirth, Swallow Street, London, England

- Tigers and Other People*, Towner Art Gallery, Eastbourne, England
Butterflies and Other People, Santa Barbara Museum of Art, Santa Barbara, CA
- 2008 *Diana Thater*, 1310PE, Los Angeles, California
Diana Thater: Here is a text about the world, David Zwirner, New York, New York
- 2007 *Delphine*, New Children's Museum San Diego, San Diego, California
OFF WITH THEIR HEADS, OSRAM Art Projects / Seven Screens, Munich, Germany [catalogue]
relay, a collaboration with T. Kelly Mason, West of Rome, 1033 Westwood Boulevard, Los Angeles, California
Perfect Devotion, The best space is the deep space, Leo S. Bing Theater, Los Angeles County Museum of Art, Los Angeles, California
- 2005 *Perpetual Motion*, Perfect Devotion, Haunch of Venison, London
Continuous. Contiguous., David Zwirner, New York, New York
Diana Thater, Zwirner & Wirth, New York, New York [catalogue]
Pink Daisies, Amber Room, 1301PE, Los Angeles, California
White is the Color, 1301PE, Los Angeles, California
- 2004 *Diana Thater. Keep the Faith. A Survey Exhibition.*, Kunsthalle Bremen, Bremen, Germany and Museum für Gegenwartskunst Siegen, Siegen, Germany [catalogue]
- 2003 *Transcendence is expansion and contraction at the same time.* Haunch of Venison, London, England [catalogue]
- 2002 *Bastard Pink*, Galleria Emi Fontana, Milan, Italy
Diana Thater, Galerie Hussenot, Paris, France
- 2001 *knots + surfaces*, Dia Center for the Arts, New York, New York [catalogue]
The sky is unfolding under you, David Zwirner, New York, New York
The sky is unfolding under you, 1301PE, Los Angeles, California
- 2000-05 *Broken Circle*, Museum für Gegenwartskunst Siegen, Siegen, Germany [extended loan][catalogue]
- 2000 *Delphine*, Vienna Secession, Vienna, Austria [catalogue]
The Caucus Race, Galleria Emi Fontana, Milan, Italy
Delphine, Hauser & Wirth, Zurich, Switzerland
Diana Thater, 1301PE, Los Angeles, California
Diana Thater, Tensta Konsthall, Spånga, Sweden
- 1999 *The best sense is the nonsense*, Art Gallery of York University, Toronto, Ontario, Canada [catalogue]
The best outside is the inside, Saint Louis Art Museum, St. Louis, Missouri [catalogue]
The best space is the deep space, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Diana Thater, Galerie Hussenot, Paris, France
The Caucus Race, Patrick Painter, Santa Monica, California
Diana Thater, H & R Projects, Brussels, Belgium
- 1998 *Projects 64. Diana Thater: The best animals are the flat animals*, The Museum of Modern Art, New York, New York [pamphlet]

- The best space is the deep space*, Time-Based Media 1998-99:
Diana Thater, Allen Memorial Art Museum, Oberlin College, Oberlin,
Ohio [catalogue]
- The best animals are the flat animals - the best space is the deep
space*, MAK Center for Art + Architecture, Los Angeles, California
[catalogue]
- Diana Thater*, Artpace San Antonio, San Antonio, Texas
- Diana Thater: Video Installations*, School of the Museum of Fine Arts,
Boston, Massachusetts
- 1997 *Diana Thater: Orchids in the Land of Technology*, Walker Art Center,
Minneapolis, Minnesota
- 1996 *Electric Mind and Recent Works*, Portland Art Museum, Portland,
Oregon [itinerary: SITE Santa Fe, Santa Fe, New Mexico; The
McKinney Avenue Contemporary, Dallas, Texas; University Gallery,
University of Massachusetts Amherst, Amherst, Massachusetts]
- Wicked Witch*, Temporary Contemporary at The Baltic Flour Mills,
Gateshead, England [catalogue]
- The individual as a species, the object as a medium, Diana Thater:
Selected Works 1992-1996*, Kunsthalle Basel, Basel, Switzerland
[itinerary: Kunstverein in Hamburg, Hamburg, Germany] [catalogue]
- Electric Mind*, Salzburger Kunstverein, Salzburg, Austria [publication
by the artist] *China, Crayons & Molly Numbers 1 through 10*, David
Zwirner, New York, New York
- 1995 *China*, The Renaissance Society at the University of Chicago,
Chicago, Illinois [itinerary: Le Creux de l'Enfer - Centre d'Art
Contemporain à Thiers, Thiers, France][catalogue]
- Crayons & Molly Numbers 1 through 10*, Galerie Schipper & Krome,
Cologne, Germany
- 1994 *Diana Thater*, Witte de With, Center for Contemporary Art,
Rotterdam, The Netherlands [catalogue]
- Ginger Kittens*, Friesenwall 116a, Cologne, Germany
- 1993 *Late & Soon (Occident Trotting)*, David Zwirner, New York, New
York
- Abyss of Light*, 1301, Santa Monica, California
- 1992 *Up to the Lintel: Bliss*, The Bliss House, Pasadena, California
- Up to the Lintel: Bliss*, Shoshana Wayne Gallery, Santa Monica,
California
- 1991 *Dogs and Other Philosophers*, Dorothy Goldeen Gallery, Santa
Monica, California
- 1990 *With/Out*, Art Center College of Design, Pasadena, California

selected group exhibitions

- 2015 56th Biennale di Venezia, 'Vita Vitale', Azerbaijan Pavillion, Venice, Italy.
Come as You Are : Art of the 1990s, Montclau Art Museum, Montclair, New Jersey.
- 2014 *Cinema & Painting*, Adam Art Gallery Te Pataka Toi, Victoria University, Wellington, New Zealand.
(De-) Construction : Ficiton & Reality, Pintchuk Art Coneter, Kiev, Ukraine.
On the Blue Shore of Silence, Tracy Williams, Ltd., New York.
Out of Sight : New Acquisitions, Vancouver Art Gallery, Canada.
Variations : Conversations in and Around Abstract Painting, Los Angeles County Museum of Art
- 2013 *California Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, CA.
A Triple Tour, Conciergerie, Centre des Monuments Nationaux, Paris.
Flowers and Mashrooms, Museum Der Moderne, Salzburg.
Prima Materia, Punta della Dogana, Venice.
- 2012 *Dualities*, Bank of America Plaza, Los Angeles.
Greetings from Los Angeles, Starkwhite, Auckland, new Zealand.
Howling at the Moon, Dickinson Roundell Inc., New York.
Light and Landscape, Storm King Art Center, Mountainville, New York.
New Acquisitions, Stedelijk Museum, Amsterdam.
Riotous Baroque. From Cattelan to Zurbaran - Manifestations of Precarious Vitality, Kunsthaus Zurich.
Works in Place, Stedelijk Museum, Amsterdam.
- 2011 *Alice in Wonderland*, Tate Liverpool, England (itinerary : Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy ; Hamburger Kunsthalle Hamburger). Catalogue.
Barroco Nova : Neo Baroque Moves in Contemporary Art, Museum London. Catalogue.
Out of the boss : Artists Play Chess, World Chess Hall of Fame and Museum, St Louis, Missouri.
Syntax : Text and Symbols for a New Generation. Selections from the Hadley Martin Fisher Collection, Tampa Museum of Art, Florida.
- 2010 *Anonymous Sculpture : Video and Form in Contemporary Art*, Museum Haus Esters, Krefeld, Germany.
Contemporary Magic : A Tarot Deck Art Project, The National Arts Club, New York (itinerary : Andy Warhol Museum, Pittsburg ; The Dali Museum, St. Petersburg, FL ; The Virginia MoCA, Virginia Beach, VA. Catalogue.
Taking place, Stedelijk Museum, Amsterdam, The Netherlands
One Room, One Work, 1301PE, Los Angeles, CA
Anonymous Sculptures, Kunstmuseen Krefeld, Krefeld, Germany

- 2009 *Simply Video*, Kunstmuseum Stuttgart, Stuttgart, Germany
Magnetic Landscape, The Columbus Museum, Columbus, Georgia
After Darwin: Contemporary Expressions, Natural History Museum, London, England [catalogue]
childsplay, The New Children's Museum, San Diego, California
Human/Nature: Artists Respond to a Changing Planet, UC Berkeley Art Museum and PacificFilm
Archive, Berkeley, California [catalogue]
Infinitum, Palazzo Fortuny, Venice, Italy
Marcel Duchamp: The Art of Chess, Francis M. Nauman Fine Art, New York, NY.
- 2008 *Whitney Storefronts*, Whitney Museum of American Art, New York, New York
The Artist as Troublemaker, Austrian Cultural Forum, New York, New York
The Gallery, David Zwirner, New York, New York
Group Show, 1301PE, Los Angeles, California
Southern Exposure: Works from the Collection of the Museum of Contemporary Art, San Diego, Museum of Contemporary Art, Sydney, Australia [catalogue]
California Video, J. Paul Getty Museum, Los Angeles, California [catalogue]
Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles The Museum of Contemporary Art, Los Angeles, California [catalogue]
Human/Nature: Artists Respond to a Changing Planet, Museum of Contemporary Art San Diego, San Diego, California [itinerary: University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California] [catalogue]
Progress, Whitney Museum of American Art, New York, New York
Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles, California
Multiverse, Claremont Museum of Art, Claremont, California
- 2007 *Xmas Hysteria*, Galleria Emi Fontana, Milan, Italy
...drawling, stretching and fainting in coils..., FestSpiele + 2007, Pinakothek der Moderne and National theater, Munich, Germany [catalogue]
L.A. Desire, Galerie Dennis Kimmerich, Düsseldorf, Germany
Soundwaves: The Art of Sampling, Museum of Contemporary Art San Diego, La Jolla, California
The Experience of Color: Ann Veronica Janssens & Diana Thater, University Gallery, University of Massachusetts, Amherst, Amherst, Massachusetts
Touch My Shadows: New Media from the Goetz Collection in Munich, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
The Present : The Monique Zajfen Collection, Stedelijk Museum, Amsterdam, The Netherlands

- Leitmotifs*, Palais Delphinal, Saint Donat-sur-l'Herbasse, France
I Don't Do Nature, 1301PE, Los Angeles, California
After the Situation: Moment Making, Artspace, Newton, Auckland, New Zealand
Imaging + Imagining California Modern, Orange County Museum of Art, Newport Beach, California
Elsewhere?, Galleria Emi Fontana, Milan, Italy
- 2006
Beyond Cinema: The Art of Projection, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany [catalogue]
IDYLLE: Traum und Trugschluss, Sammlung Falckenberg, Phoenix Kulturstiftung, Hamburg, Germany [itinerary: Domus Atrium 2002, Salamanca, Spain; National Gallery in Prague, Prague, Czech Republic] [catalogue]
Yes Bruce Nauman, Zwirner & Wirth, New York, New York
Ballerina in a Whirlpool: Works by Isa Genzken, Richard Jackson, Roman Signer, and Diana Thater from the Hauser & Wirth Collection, Kunsthalle Baden-Baden, Baden-Baden, Germany [catalogue]
Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York, New York [catalogue]
Nature Attitudes, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Four Thursday Nights: Group Dynamics, Aspen Art Museum, Aspen, Colorado
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, New York [catalogue]
- 2005
Weathervane, Ottawa Art Gallery, Ottawa, Ontario, Canada [itinerary: Oakville Galleries, Oakville, Ontario, Canada; Galerie de l'UQAM, Université du Québec à Montréal, Montreal, Quebec, Canada] [catalogue]
Guardami: Percezione del video, Palazzo Delle Papesse - Centro Arte Contemporanea, Siena, Italy [catalogue]
The Real Ideal, Millennium Galleries, Sheffield, England
Water, Air, Earth, Fire. At the origins of life between Art and Science, Palazzo della Borsa, Genoa, Italy
Main Line Collects: Distinctive Choices, Main Line Art Center, Haverford, Pennsylvania
Die Ordnung der Natur, OK Offenes Kulturhaus Oberösterreich, Oberösterreich, Austria [itinerary: Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany] [catalogue]
The Shape of Colour: Excursions in Colour Field Art, 1950-2005, Art Gallery of Ontario, Toronto, Ontario, Canada [catalogue]
Vertiges, Printemps de Septembre à Toulouse, Toulouse, France
Beyond the Painted Horizon, Bakersfield College, Bakersfield, California
Artists' Books, Revisited, Art Metropole, Toronto, Ontario, Canada [catalogue]

- 2004 *Natur ganz Kunst*, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany
 Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany [catalogue]
mp;nbsp; Hypermedia, Orange County Museum of Art, Newport Beach, California
Animals, Haunch of Venison, London, England [catalogue]
Not Done! (Het Kunstenaarsboek), Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium [catalogue]
Ein-leuchten, Museum der Moderne Salzburg, Salzburg, Austria [catalogue]
- 2003 *100 Artists See God*, Independent Curators International, New York, New York [itinerary:The Jewish Museum, San Francisco, California; Laguna Art Museum, Laguna Beach, California; Contemporary Art Center of Virginia, Virginia Beach, Virginia] [catalogue]
Of Earth and Sky: Elements in Abstraction, San Diego Museum of Art, San Diego, California
Fast Forward: Media Works from the Goetz Collection, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [itinerary: Centro Cultural Conde Duque, Madrid, Spain] [catalogue]
An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma City, Oklahoma [itinerary: Mobile Museum of Art, Mobile, Alabama; Columbus Museum of Art, Columbus, Ohio][catalogue]
Sitings: Installation Art 1969-2002, Museum of Contemporary Art, Los Angeles, California
- 2002 *Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections*, Solomon R. Guggenheim Museum, New York, New York [itinerary:Guggenheim Museum Bilbao, Bilbao, Spain] [catalogue]
Ten Years, Hauser & Wirth, Zurich, Switzerland
Parallels and Intersections, San Jose Museum of Art, San Jose, California
Sculpture Contemporaine, Fonds Régional d'Art Contemporain Rhône-Alpes, Lyon, France
Das Tier in Mir. Die Mensch-Tier-Verwandtschaft in der Zeitgenössischen Kunst, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Claude Monet...bis zum Digitalen Impressionismus, Fondation Beyeler, Basel, Switzerland
Making Nature, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark [itinerary: Österreichische GalerieBelvedere, Vienna, Austria] [catalogue]
Vidéo Topiques: Tours et Retours de l'Art Vidéo, Musée d'Art Moderne et Contemporain, Strasbourg, France [catalogue]
Keine Kleinigkeit, Kunsthalle Basel, Basel, Switzerland

- 2001 *Wechselstrom* (Alternating Current) Part 2, Sammlung Hauser und Wirth, St. Gallen, Switzerland [catalogue]
Elusive Paradise: The Millennium Prize, The National Gallery of Canada, Ottawa, Ontario, Canada [catalogue]
BitStreams, Whitney Museum of American Art, New York, New York [catalogue]
Public Offerings, Museum of Contemporary Art, Los Angeles, California [catalogue]
Parkett: Collaborations and Editions Since 1984, The Museum of Modern Art, New York, New York [itinerary: Whitechapel Art Gallery, London, England] [catalogue]
 © NY, David Zwirner, New York, New York
Devices of Wonder: From the World in a Box to Images on a Screen, J. Paul Getty Museum, Los Angeles, California [catalogue]
Post-Landscape: Between Nature and Culture, Pomona College Museum of Art, Claremont, California
- 2000 *To Infinity and Beyond: Editions for the Year 2000*, Brooke Alexander Editions, New York, New York
Herausforderung Tier, Städtische Galerie, Karlsruhe, Germany [catalogue]
Electronic Images: Videokunst 1965-2000, Villa Merkel, Esslingen, Germany
Enclosed & Enchanted, Modern Art Oxford, Oxford, England [itinerary: Mappin Art Gallery, Sheffield, England] [catalogue]
Lasting Legacy: Recent Additions to the Collection, Orange County Museum of Art, Newport Beach, California
Making Time: Considering Time as a Material in Contemporary Video and Film, Palm Beach Institute of Contemporary Art, Lake Worth, Florida [itinerary: Hammer Museum, Los Angeles, California] [catalogue]
Thinking Space: Selections from the Ann & Marshall Webb Collection, Art Gallery of Hamilton, Hamilton, Ontario, Canada [catalogue]
L.A.-ex, Museum Villa Stuck, Munich, Germany [catalogue]
Sites Around the City: Art and Environment, Arizona State University Art Museum, Tempe, Arizona [catalogue]
The American Century: Art and Culture 1900-2000, Part II, Whitney Museum of American Art, New York, New York [catalogue]
- 1999 *Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh, Pennsylvania [catalogue]
 Collection FRAC Rhône-Alpes, Fonds Régional Art Contemporain - Rhône-Alpes, Institute d'art contemporain, Villeurbanne, France
Searchlight: Consciousness at the Millennium, curated by Larry Rinder, CCA Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, California [catalogue]
Art/Journalism, Rosamund Felsen Gallery, Los Angeles, California
 Gallery Artists Summer Show, David Zwirner, New York, New York
Trouble Spot. Painting, curated by Luc Tuymans, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium [catalogue]

- 1998 *Five Years, 1993-1998*, David Zwirner, New York, New York
View One, Mary Boone Gallery, New York, New York
Span: Jessica Bronson, Mariko Mori, Diana Thater, Artspace, Newton, Auckland, New Zealand [itinerary: Govett-Brewster Art Gallery, New Plymouth, New Zealand; Centre for Contemporary Photography, Melbourne, Australia; Dunedin Public Gallery, Dunedin, New Zealand] [catalogue]
Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Zurich, Switzerland
Light x Eight: The Hanukkah Project, The Jewish Museum, New York, New York
- Art
- 1997 *Trade Routes: History and Geography*, 1997 Johannesburg Biennale, Johannesburg, South Africa [catalogue]
Between Lantern and Laser, Henry Art Gallery, University of Washington, Seattle, Washington
Sunshine & Noir: Art in L.A. 1960-1997, Louisiana Museum of Art, Humlebæk, Denmark [itinerary: Castello di Rivoli - Museo d'Arte Contemporaneo, Turin, Italy; Hammer Museum, Los Angeles, California; Kunstmuseum Wolfsburg, Wolfsburg, Germany] [catalogue]
- 1997 Biennial Exhibition, Whitney Museum of American Art, New York, New York [catalogue]
Skulptur. Projekte in Münster 1997, Münster, Germany [catalogue]
Multiple Identity: American Art from the Whitney Museum 1975-1995 Castello di Rivoli - Museo d'Arte Contemporanea, Turin, Italy [Museo d'Arte Contemporanea, Milan, Italy; Kunstmuseum Bonn, Bonn, Germany] [catalogue]
- 1996 *Painting: The Extended Field*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden [itinerary: Rooseum Center for Contemporary Art, Malmö, Sweden] [catalogue]
Jurassic Technologies Revenant: 10th Biennale of Sydney, Sydney, Australia [catalogue]
Being and Time: The Emergence of Video Projection, Albright-Knox Art Gallery, Buffalo, New York [itinerary: Cranbrook Art Museum, Bloomfield Hills, Michigan; Portland Art Museum, Portland, Oregon; Contemporary Arts Museum, Houston, Texas; SITE Santa Fe, Santa Fe, New Mexico] [catalogue]
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, National Gallery - Alexandros Soutzos Museum, Athens, Greece [catalogue]
Wunderbar, Kunstverein in Hamburg, Hamburg, Germany
Someone Else with My Fingerprints, curated by Wilhelm Schürmann, David Zwirner, New York, New York [catalogue]
True. BLISS, Los Angeles Contemporary Exhibitions, Los Angeles, California [catalogue]
- 1995 *Limiares/Threshold: Recent American Sculpture*, Fundação de Serralves, Porto, Portugal [catalogue]

- Beyond the Borders: Kwangju Biennale, Kwangju, South Korea*
[catalogue]
- Surroundings, Museum Fridericianum Kassel, Kassel, Germany*
[catalogue]
- Biennale d'Art Contemporain de Lyon, Lyon, France [catalogue]
- Biennial Exhibition, Whitney Museum of American Art, New York,
New York [catalogue]
- 1994 *Temporary Translation(s): Sammlung Schürmann, Deichtorhallen*
Hamburg, Haus der Photographie - Aktuelle Kunst, Hamburg,
Germany [catalogue]
- Pure Beauty, The American Center, Paris, France* [itinerary: Museum
of Contemporary Art, Los Angeles, California]
- Summer Group Show, David Zwirner, New York, New York*
- 1993 *Emblazoned Ciphers of the Visible, California State University, Los*
Angeles, California
- Sugar 'n' Spice, Long Beach Museum of Art, Long Beach, California*
- The Time, Anderson O'Day Gallery, London, England*
- 1992 *Very, Very, Very, Shoshana Wayne Gallery, Santa Monica, California*
- Into the Lapse, 1301, Santa Monica, California*
- 1991 *Rhythms of Earth and Water, Los Angeles Airport International*
Terminal, Los Angeles, California

Public Projects

2012 Bank of America Plaza, Los Angeles.

2007-2008

Public Artwork for the California Institute of Technology, Pasadena CA
Los Angeles County Museum of Art, 'PD 6, Best Space 10 - Monitor Edition', Los
Angeles CA

Children's Museum San Diego, 'Delphine', San Diego CA

Museum of Contemporary Art, 'Permanent Collection Show', Los Angeles CA

2004-2007

The Colburn School (under construction 2005-2007), Los Angeles CA

2003-2005

Shaw Tower, Commissioned Outdoor Sculpture Project (permanent installation),
Vancouver, Canada

Exhibitions Curated by the Artist

1999

Salzburger Kunstverein, 'A living theatre', Salzburg, Austria (an exhibition curated
by Diana Thater with works by Joe Mama-Nitzberg, T. Kelly Mason, Andrea Bowers,
Jessica Bronson, Sam Durant and Erik Saks),

1997

David Zwirner, 'Places that are elsewhere', New York NY (an exhibition curated by Diana Thater with works by Katy Schimert, Peter Campus, Chris Williams, Andrea Bowers, Sam Durant, T. Kelly Mason and Robert Smithson)

1996

The Renaissance Society at the University of Chicago, 'Persona', Chicago IL (curated with Susanne Ghez, travelled to Kunsthalle Basel, Switzerland)

1996-1998

David Zwirner, 'Sampler 2-More Videos from Southern California', New York NY (exhibition curated by Diana Thater, also included in the exhibition 'Sunshine & Noir: Art in Los Angeles 1960-1997', Louisiana Museum of Modern Art, Humblebaek, Denmark; Castello di Rivoli, Italy; Kunstmuseum Wolfsburg, Germany; UCLA at the Armand Hammer Museum of Art, Los Angeles CA)

Performances & Films

2007

Villa Aurora, 'Virtuosic Siblings: Berlin - LA Festival of Film/Art', Los Angeles CA (itinerary: Goethe Institute, Los Angeles CA; Red Cat, Los Angeles CA) West of Rome, 1033 Westwood Boulevard, 'relay' (a collaboration with T. Kelly Mason), Los Angeles CA

2006

'JUMP' (a collaboration with T. Kelly Mason), (itinerary: Tate Modern, London, England; Creative Artists Agency, Los Angeles CA; Whitney Biennale 2006, Whitney Museum of American Art, New York NY)

1998-2000

ArtPace, 'The future that almost wasn't' (a collaborative performance project with T. Kelly Mason), San Antonio TX (also performed in Los Angeles Contemporary Exhibitions, Los Angeles CA; Bayerisches Staatsschauspiel, Munich, Germany) Conferences, Lectures, & Public Presentations

2005

Dia Center for the Arts, 'Film is Art: The Spiral Jetty', artist's lecture by Diana Thater on Robert Smithson's film, 'The Spiral Jetty', New York NY

2003

International congress concerning the production, presentation and preservation of media arts, '404 Object Not Found: What remains of media art?', case study of an installation by Diana Thater by Work Group 2, Dortmund, Germany

2002

Dia Center for the Arts, 'Film is Art: The Spiral Jetty' (artist's lecture by Diana Thater on Robert Smithson's film 'The Spiral Jetty'), New York NY
Bard College, Panel discussion with Susanne Ghez on the occasion of the Award for Curatorial Excellence, New York NY

Fulbright-Hays 2002 Group Projects Award, 'Ecology, Community Planning, and Social Challenges in Panama' (Residency, Panama City, Panama: July 6 – August 3, 2002)

Santa Monica Museum of Art, 'Not Good Enough' (lecture by Diana Thater on the exhibition 'Art and Film in the Age of Anxiety: Selections from the 2002 Whitney Biennial'), Santa Monica CA

2001

UCLA Hammer Museum, Panel discussion 'Making Time', Los Angeles CA
New York Institute for the Humanities, New York University, 'Why Contemporary Artists don't Paint like Ingres' (presentation by Diana Thater as part of an artists response panel at the conference 'Art & Optics', moderated by Lawrence Weschler), New York NY

2000

Solomon R. Guggenheim Museum of Art, 'The Comic Spirit is a Living Thing' (presentation by Diana Thater on a panel discussion in conjunction with the exhibition 'The Worlds of Nam June Paik', moderated by John Hanhardt), New York NY

1999

UC Berkeley, 'Art, Technology, and Culture', Berkeley CA

1998

UCLA Hammer Museum, Panel discussion, 'Dialogues on Art: Sunshine and Noir', Los Angeles CA

1997

MAK Center for Art and Architecture, 'Untitled talk on the Münster Sculpture Project and Documenta 10 as part of the panel 'World Cups of Art', Moderated by Carol McMichael Reese), Los Angeles CA

1996

MAK Center for Art and Architecture, 'Untitled talk at mediawork: the Southern California New Media Working Group', Los Angeles CA

1994

The Hirsch Farm Project, 'Optimism', Hillsboro WI

Bibliography

2015

- Ballard, Thea. "Portfolio: Diana Thater." *Modern Painters* (January 2015): 17-19 [ill.] [interview]
- Johnson, Ken. "Diana Thater: 'Science, Fiction.'" *The New York Times* (January 30, 2015): C30 [ill.]
- Murg, Stephanie. "Breathing Space: The Art and Science of Diana Thater." *theline.com* (January 28, 2015) [ill.] [online]
- "Natural Conservation." *Aesthetica Magazine* (April/May 2015): 21 [ill.]
- Plagens, Peter. "A Tribute to a Lowly Beetle, Plus Bringing Myths to Life." *The Wall Street Journal* (February 1, 2015): A19 [ill.]
- Thorne, Harry. "Diana Thater." *studiointernational.com* (April 3, 2015) [ill.] [interview] [online]
- Yablonsky, Linda. "The Curious Nineties: The decade is back big-time--but whose '90s is it, anyway?" *Artnews* (February 2015): 9, 70-76 [ill.]
- "11 Things to Do in New York's Art World Before January 10." *observer.com* (January 5, 2015) [ill.] [online]
- 2013 Halperin, Julia. "Is Less More?" *Art + Auction* (March 2013): 44
- Mac Adam, Alfred. "Diana Thater." *ARTnews* (January 2013): 91 [ill.]
- Neil, Jonathan T.D. "Diana Thater." *ArtReview* (January/February 2013): 118-119 [ill.]
- Tantemsapya, Susannah. "Diana Thater." *Whitewall* (Spring 2013): 68-69 [ill.]
- Vogel, Carol. "Deal for Armory Show." *The New York Times* (January 4, 2013): C25
- 2012 Bodin, Claudia. "Postapocalypse in Chelsea." *art-magazin.de* (November 19, 2012) [ill.] [interview] [online]
- Duray, Dan. "Diana Thater Brings (More) Devastation to Chelsea (In a Good Way)." *galleristny.com* (November 8, 2012) [ill.] [online]
- Finkel, Jori. "David Zwirner opens post-Sandy with Diana Thater's 'Chernobyl' video." *latimes.com* (November 5, 2012) [ill.] [online]
- Finkel, Jori. "MOCA Mobilization is back in action." *latimes.com* (July 24, 2012) [online]
- Fiske, Courtney. "Diana Thater." *artforum.com* (December 2012) [ill.] [online]
- Giardina, Henry. "'I'm Not Interested in Making Stories': A Conversation with Diana Thater." *bulletmedia.com* (November 13, 2012) [ill.] [interview] [online]
- Halperin, Julia. "Artist-Led Group MOCA Mobilization Is Back, And It Has a List of Demands." *artinfo.com* (July 24, 2012) [online]
- Johnson, Ken. "Capturing the Sunshine, Releasing the Bees." *The New York Times* (September 21, 2012): C31
- Kazakina, Katya. "Chelsea Galleries Reopen With Chernobyl, Tiny People." *bloomberg.com*. (November 21, 2012) [ill.] [online]
- Kennedy, Randy. "Artist Group Petitions Museum of Contemporary Art in Los Angeles." *nytimes.com* (July 25, 2012) [online]

Kozinn, Allan. "Flooded Art Galleries Begin Reopening in Manhattan, With Help From Fund." *The New York Times* (November 14, 2012): C3

Kwon, Liz. "Art & Space: Diana Thater." *bob|International Magazine of Space Design* (December 2012): 120-125 [ill.] [interview]

McGarry, Kevin. "Out There|The Big Frieze." *tmagazine.blogs.nytimes.com* (May 4, 2012) [ill.] [online]

Smith, Roberta. "Diana Thater: 'Chernobyl.'" *The New York Times* (November 16, 2012): C32

Steinberg, Claudia. "Uncanny parallels: Diana Thater's video installation Chernobyl at Zwirner." *artsation.com* (November 16, 2012) [ill.] [online]

Wyma, Chloe. "'Mankind Will Destroy Civilization': Diana Thater on Her David Zwirner Show." *artinfo.com* (November 14, 2012) [ill.] [interview] [online]

Yablonsky, Linda. "Artifacts | Chelsea's New Normal." *tmagazine.blogs.nytimes.com* (November 6, 2012) [ill.] [online]

"Critics' Picks." *Time Out New York* (November 22-28, 2012): 38

2011 Hubbard, Sue. "Diana Thater: Chernobyl." *3quarksdaily.com* (February 7, 2011) [ill.] [online]

Marmion-Warr, Alana. "Diana Thater: Chernobyl." *dazeddigital.com* (January 26, 2011) [ill.] [online]

"Exhibition of the week - Chernobyl." *esquire.co.uk* (January 26, 2011) [ill.] [online]

2010 Ayers, Robert. "Diana Thater." *ARTnews* (May 2010): 112 [ill.]

Drohojowska-Philp, Hunter. "Ann Goldstein takes her MOCA learning to Amsterdam." *latimes.com* (December 12, 2010) [online]

Gilbert-Rolfe, Jeremy. "La belleza: un conflicto en desuso." *Exit Express* no. 53 (Summer 2010): 18-28 [ill.]

Kawamoto, Wayne. "A Magic and Modern Mash-Up." *magic.about.com* (January 20, 2010) [ill.] [online]

McGarry, Kevin. "Last Chance: The Magic of Diana Thater." *interviewmagazine.com* (March 12, 2010) [ill.] [online]

McHugh, Julia. "SOUTH ON 101: Free and fun." *santamariatimes.com* (February 5, 2010) [online]

Neil, Jonathan T. D. "Diana Thater: Between Science and Magic." *Art Review* (April 2010): 112 [ill.]

Simonson, Lily. "This Magic Moment: Diana Thater, Jeffrey Wells at the Santa Monica Museum of Art." *pbs.org/art21* (March 4, 2010) [ill.] [online]

Walker, Alissa. "New MOCA Director Deitch Will Close His Gallery But That Doesn't Quiet Angry Art Mobs." *fastcompany.com* (January 11, 2010) [online]

Willis, Holly. "Diana Thater: Between Science and Magic." *Blur + Sharpen* on *kcet.org*. (February 28, 2010) [ill.] [online]

2009

Sansone, Valentina. "Diana Thater at Kunsthaus Graz" *Flash Art*, No. 265 (March - April 2009):88 [ill.]

Sholis, Brian. "Previews: Diana Thater: gorillagorillagorilla" *Artforum* (January 2009):136 [ill.]

Ziegler, Ulf Erdmann. "Diana Thater überlasst das Kunsthaus Graz Gorillas und ihren überlichen Verrichtungen." *Monopol* (April 2009) [ill.]

"Diana Thater: gorillagorillagorilla" *The Art Newspaper*, No.200 (March 2009): 58 [ill.]

"Graz, Austria: Diana Thater." *Mouse Magazine* (April/May 2009) [ill.]

2008

Ayers, Robert. "Weekend Picks: Diana Thater in New York." *Artinfo.com* (January 18, 2008) [ill.] [online]

Buckley, Annie. "Picks: Diana Thater at 1301PE." *Artforum.com* (October 3, 2008) [ill.] [online]

Duffy, Robert W. "Chess Club Makes Bold Move into West End Quarters." *St. Louis Beacon* (July 15, 2008) [ill.]

Govan, Michael. "The Esquire Museum of Contemporary Art." *Esquire* (October 2008): 298-301.

Hudson, Suzanne. "Diana Thater at David Zwirner." *Artforum* (March 2008): 359-360. [ill.]

Kantor, Jordan. "Preview: California Video." *Artforum* (January 2008): 135.

Kerr, Merrily. "Diana Thater: Here is a Text About the World." *Time Out New York* (January 31-February 6, 2008):63. [ill.]

Masters, H.G. "Diana Thater: Here is a text about the world..." *Flavorpill* (January 10, 2008) [ill.] [online]

Myers, Holly. "Tapeheads: California Video." *Art Review* (March 2008): 38.

Spears, Dorothy. "The Ritual of Chess, a Decoder of Life." *The New York Times* (January 13, 2008): AR29. [ill.]

"We Asked Diana Thater a Few Questions." *Glare*, No. 3 (Spring 2008): 26. [ill.]

2007

Barron Bailly, Austen. "Artist-Curators and Art Historian-Curators at the Edge: How the 'Modern West' Reveled Boundaries of the Curatorial Practice." *Invisible Culture: An Electronic Journal for Visual Culture*, No. 11 (2007) [ill.]

Connah, Roger. "Am Punkt Null?" *Stadt Bauwelt* (June 2007): 60-79. [ill.]

Haithman, Diane. "LACMA Invites Artists in for a Chat." *Los Angeles Times* (January 12, 2007)

Karcher, Eva. "Ab mit euren Köpfen: Alice III: Diana Thater's Ausstellung für 'Festpiel'." *Suddeutsche Zeitung*, No. 148 (June 30 - July 1, 2007): 14.

Sonna, Birgit. "All About Alice." *TAKT* (June 2007): 38-41. [ill.]

"Touch my Shadows." *Warsaw Voice* (January 24, 2007)

"Flores/Flowers." *EXIT*, No. 28 (November, 2007 - January 2008): 148-149.

2006

Berwick, Carly. "Reviews: UP NOW." *ARTnews* (May 2006): 156.

Schjeldahl, Peter. "Critic's Notebook." *The New Yorker* (March 20, 2006): 34.

Smith, Roberta. "Art Review - The Body, Electric: Text and, Yes, Videotape." *The New York Times* (August 4, 2006)

2005

Avgikos, Jan. "Diana Thater." *Artforum* (April 2005): 186.

Bürklin, Heidi and Charles Rump. "Diana Thater in der Galerie Haunch of Venison." *Die Welt* (September 17, 2005):24. [ill.]

Carrier, David. "Reviews: Diana Thater." *Tema Celeste*, No. 109 (May/June 2005): 75-76.

Ho, Christopher K. "Diana Thater: Continuous Contiguous." *Modern Painters* (March 2005): 99.

Kunitz, Daniel. "Publisher's catalogue." *Art Review* (November 2005): 126-131.

MacIntyre, Jeff. "Going Out: Architecture: A New Beacon at Shore." *The Globe and Mail* (July 15, 2005): R5.

Robinson, Walter. "Weekend Update." *Artnet.com* (February 15, 2005) [online]

Scott, Andrea K. "Ah, Wilderness: Nature Meets Culture in Diana Thater's Installations." *Time Out New York*, No. 486 (January 20-26, 2005): 64-65.

Smith, P.C. "Diana Thater at David Zwirner and Zwirner & Wirth." *Art in America* (May 2005): 160.

Vering, Jan. "Video Ist Tot, Es Lebe die Kunst." *Westfälische Rundschau* (March 19, 2005) [ill.]

"Diana Thater." *The New Yorker* (February 7, 2005): 17.

"Five Best Exhibitions: Diana Thater, Haunch of Venison, London." *The Independent* (September 23, 2005): 53.

2004

Albrecht, Alexandra. "Alles fließt und leuchtet." *Weser Kurier, Wochen Journal* (April 8-14, 2004)

Beßling, Rainer. "Berausende Farbräume." *foyer: das Kulturjournal für Bremen und Nordwesten*, No. 54 (March 15 - May 15, 2004) [ill.]

Beßling, Rainer. "Von der Inszenierung des Natürlichen." *Verdener Aller-Zeitung* (March 23, 2004)

Blecher, Helmut. "Videobetrachtungen in unendlichen Raum." *Westfalenpost* (March 19, 2004)

Cartier, Stephan. "Das Draußen als Teil der Kunst Drinnen." *Weser Kurer* (March 20, 2004)

Claus, Jürgen. "Diana Thater Löst den White Cube Auf." *Kunsteitung* (March 2004)

Cooke, Lynne. "Best of 2004: 13 Top Tens." *Artforum* (December 2004): 158.

Komm, Sabine. "Karibische Delfine Schwimmen Durchs Museum." *Harlongerblatt* (March 25, 2004)

Laukötter, Frank. "Diana Thater: Keep the faith." *punkt: Kunst im Nordwesten*, No. 66 (2004)

Lüddermann, Stefan. "Ein rasanter Ritt durch die Wellen." *Neue Osnabrücker Zeitung* (April 14, 2004)

Mensing, Roman. "Wechserwirkung alter und neuer Median." *Die Sparkassen Zeitung* (March 19, 2004)

Michalski, Ina. "Diana Thater: 'Delphine'." *Bremer: Die Stadtilustrierte* (March 2004)

Myers, Julian. "Sittings: Installation Art 1969-2002." Frieze, No. 84 (Summer 2004): 128.

Posca, Claudia. "Die mit den Pferden Filmt." Neue Ruhr Zeitung (June 10-11, 2004)

Rosenau, Mirja. "Wildpferde, abgerichtet zu Wildpferden." Frankfurter Rundschau (April 3, 2004)

Schossig, Rainer B. "Es ist hier heller als man denkt." Kurier (April 4, 2004)

Schröder, Ralf. "Heute vorgestellt: 'Siegen makes me work'." Hallo Siegen (March 18, 2004)

Stoeber, Michael. "Michael Stoeber über Diana Thater." Artist Kunstmagazine, No. 59 (February 2004): 42-47.

Stürzer, Anne. "Die mit Delfinen tanzt." Nordsee Zeitung (May 8-9, 2004)

von Helmut, Blecher. "Videobetrachtungen im unendlichen Raum." Westfalenpost (March 19, 2004)

"'Bleib dir treu' - eine Position." Siegener Zeitung (January 9, 2004) [ill.]

"Diana Thater: Ausstellung in Siegen und Bremen." Siegener Zeitung (February 20, 2004)

"Diana Thater. Keep the faith." Mix Bremen (May 2004): 39.

"Diana Thater - Videokunst." Wesermarsch Magazin (April 2004)

"Diana Thater: 'Zu einem Museum gehört für mich unbedingt die Stille.'" Siegener Rundschau (March 19, 2004)

"Die mit dem Licht Tanzt." Taz Bremen (March 22, 2004) [ill.] "Kalifornische Videos in Bremen und Siegen." Nordwest Zeitung (February 19, 2004)

"Kunst - Achse Bremen - Siegen." Westfalenpost Siegerländer Morgenzeitung (March 1, 2004)

"Meditative Videoprojektionen: Natur als Spiegel der menschlichen Kultur." Ludwigsburger Kreiszeitung (March 23, 2004) [ill.]

"Natur zeigt sich als Kulturspiegel." Waldeckische Landeszeitung (March 20, 2004) [ill.]

"Über die Wände" Siegener Zeitung." (March 25, 2004)

"Verstörend schöne Naturbilder." Schweriner Volkszeitung (March 26, 2004) [ill.]

"Videokunst von Diana Thater." Bremen Magazin, No. 4 (2004)

"Wechselwirkung alter und neuer Medien." Die Sparkassenzeitung (March 19, 2004)

"'Wilder' Wolf im Farbspektrum." Siegener Zeitung (March 19, 2004) [ill.]

2003

Mauk, Laura. "Horse's Mouth: Readers' Tips for Spring 2003." Bookforum (Spring 2003)

2002

Cheng, Scarlet. "California Grrrls: The Major Survey 'Parallels and Intersections: Art/Women/California' Sheds Light on an Oft-Neglected Group of Female Artists from 1950 to 2000." The Los Angeles Times (September 29, 2002)

2001

Barlow, Melinda. "Sculpture + Architecture in Dialogue: A Conversation with Diana Thater." *Artforum* (October 2001) : 34-39.

Chen, Aric. "State of the Arts." *Jalouse* (November 2001): 152-155.

Gellatly, Andrew. "Enclosed and Enchanted." *Frieze*, No. 56 (January/February 2001): 114.

Gilbert, Andrea. "Splash: Big Names in Contemporary Art Dive to Their Limits." *View* (August 2001): 88-93.

Harris, Jane. "Diana Thater." *Art Press* (April 2001): 12-14.

Kimmelman, Michael. "Diana Thater 'knots + surfaces'." *The New York Times* (May 18, 2001): E29.

Pollack, Barbara. "Diana Thater." *ARTnews* (April 2001): 139.

Ross, Christine. "The Insufficiency of the Performative: Video Art at the Turn of the Millennium." *Art Journal* (Spring 2001): 28-33.

Schwendener, Martha. "Winter Preview: Diana Thater Dia Center for the Arts." *Artforum* (January 2001): 37.

Skarf, Shayna. "Diana Thater, knots + surfaces." *Time Out New York* (September 27 - October 4, 2001): 84.

Solomon, Deborah. "Tastemaker, New in Town, Dives into a Caldron." *The New York Times* (May 2, 2001): H1, 9.

Tumlir, Jan. "Public Offerings. Museum of Contemporary Art." *Artforum* (January 2001): 43.

Back to the Future with Bitstreams." *Art in America* (September 2001): 61-63.

"Bitstreams." *Tema Celeste* (March/April 2001): 116.

"Dia Center for the Arts." *Tema Celeste* (November/December 2001): 105.

"Dia Center for the Arts." *The New Yorker* (February 12, 2001): 20-21.

Connaissance des Arts: Chelsea (2001) [ill.]

2000

Amanshauser, Hildegund. "A Living Theatre." *Salzburger Kunstverein: Jahresbericht 1999, Magazin*, No. 4 (2000): 74-83.

Arrhenius, Sara. "Come Closer: On the Intimacy of Vision in the Art of Diana Thater." *Parkett*, No.60 (December 2000): 78-81.

Buchhart, Dieter. "Diana Thater: 'Delphine'." *Kunstforum*, No. 151 (July 2000): 394-395.

Doswald, Christopher. "Hollywood der Kunst." *Facts*, No. 15 (April 13, 2000): 158-164.

Gilbert-Rolfe, Jeremy. "Water, Sun and Thinking Bodies." *Parkett*, No. 60 (December 2000): 102-115.

Haslinger, Regina. "Art Remembers the Animal." *Parkett*, No. 60 (December 2000): 88-101.

Hofleitner, Johanna. "Zeitgeist als Kopie Seiner Selbst." *Die Presse* (February 17, 2000)

Horny, Henriette. "Kluge Tiere und traurige Kids." *Kurier* (January 28, 2000)

Krumpl, Doris. "Flipper und der Jugend-Style." *Der Standard* (January 27, 2000): 17.

Schröck, Petra. "Diana Thater. Natur ist eine Sprache." *Eikon*, No. 33 (September 2000): 29-36. [ill.]

Stammen, Sylvia. "The Future That Almost Wasn't." *Süddeutsche Zeitung* (May 19, 2000)

Telenko, Sherri. "Moluccan Cockatoo Molly # 1-10." View (September 28 - October 4, 2000)

1999

Binder, Mary. "...And Illusion." Pittsburgh City Paper (July 7, 1999)

Buskirk, Martha. "Art Around the Hub." Art in America, No. 87 (June 1999): 57-63.

Cooke, Lynne. "Diana Thater: On Location." Parkett, No. 56 (September 1999): 177-182.

Dannatt, Adrian. "The Old Masters of Tomorrow." The Art Newspaper (December 1999)

Frank, Peter. "Diana Thater." ARTnews (March 1999): 139.

Hettig, Frank-Alexander. "Diana Thater." Kunstforum, No. 143 (January/February 1999): 428-429.

Intra, Giovanni. "La Struttura Mobile." Tema Celeste (January/February 1999): 50-53.

Joyce, Julie. "Diana Thater." Art Issues (March/April 1999): 44.

Kraynak, Janet. "Diana Thater." Documents (Winter 1999): 33-38.

Rickels, Laurence A. "Art/Journalism." X-TRA (Summer 1999): 11-18.

Shearing, Graham. "Video Harnessed." Tribune Review (July 1, 1999): 29.

Thomas, Mary. "Thater video installation plays with the senses at Carnegie." Post Gazette (June 26, 1999)

"Diana Thater: The best space is the deep space." Carnegie (May/June 1999): 26.

1998

Fogle, Douglas. "Diana Thater. Being Inside of a Work of Art." Flash Art (January/February 1998): 86-89.

Johnson, Ken. "Diana Thater." The New York Times (October 30, 1998): E38.

Lunenfeld, Peter. "Diana Thater/Constraint Decree." Art/Text, No. 63 (August/October 1998): 66-72.

Neumaier, Otto. "Diana Thater: Wer Sind." Noema Art Journal (October/November 1998): 46-51.

Saltz, Jerry. "Projects 64: Diana Thater." Time Out New York (November 5-12, 1998): 76.

Sichel, Berta. "Diana Thater." Flash Art (November/December 1998): 107.

Sykes, Martin. "Split Images." New Zealand Herald (February 6, 1998)

1997

Cameron, Dan. "Glocal Warming." Artforum, Vol. 36, No. 4 (December 1997): 17-22, 130.

Dany, Hans-Christian. "Diana Thater." Frieze (June/July 1997): 90-91.

Ellison, Victoria. "Girl is a Camera." Aorta (April 15, 1997): 16-17.

Fielder, Nadine. "Diana Thater at the Portland Art Museum." Artweek (January 1997)

Gerlach, Gunner F. "Was nahe liegt ist doch so fern und Diana Thater's Video-Räume." TAZ (February 15-16, 1997)

Goodeve, Thryza Nichols. "Signs of the Times: Diana Thater." Artforum (May 1997): 25.

Höepker, Thomas. "Szene Los Angeles." *Art das Kunstmagazin*, No. 12 (December 1997): 30-41.

Mason, T. Kelly and Diana Thater. "The Future that Almost Wasn't." *Transcript*, Vol. 2, No. 3 (1997): 38-43.

Mummenhoff, Julia. "Von Wölfen und Konstrukten." *Szene Hamburg* (March 1997): 70-97.

Rugoff, Ralph. "L.A.'s Female Art Explosion." *Harper's Bazaar* (April 1997): 204-205, 246.

Salvioni, Daniela. "The Whitney Biennial." *Flash Art*, Vol. 30, No. 195 (Summer 1997): 114-117.

Seyfahrt, Ludwig. "Abbild und Identität." *Hamburger Rundschau* (March 6, 1997): 50.

Staniszewski, Mary Anne. "Diana Thater: Orchids in the Land of Technology." *Artforum* (May 1997): 74.

Usherwood, Paul. "Diana Thater." *Art Monthly*, No. 202 (December/January 1997): 36.

1996

Amanshauser, Hildegund. "Diana Thater." *Camera Austria*, No. 54 (1996): 22-28.

Avgikos, Jan. "Sense Surround: Diana Thater." *Artforum* (May 1996): 74-77, 118.

Domesle, Andrea. "A Mouse is a Cat, is a Chimp, is a Girl." *Neue Zürcher Zeitung* (October 19, 1996): 46.

Gassert, Siegmund. "Neue Identität?" *Dreiland Zeitung* (October 4, 1996)

Gragg, Randy. "Electric Nature." *The Sunday Oregonian* (November 20, 1996): 1, 4.

Huntington, Richard. "Phantom Figures, Screaming Clowns Enliven Albright-Knox Video Show."

Buffalo News (November 10, 1996): F1, F6.

Johnson, Ken. "Diana Thater at David Zwirner." *Art in America* (May 1996): 103-104.

Müller, Hans-Joachim. "Blumen, Buntheit, Bilder und Bedingungen." *Basler Zeitung*, No. 217 (September 17, 1996)

Qualls, Larry. "Five Video Artists." *Performing Arts Journal* (September 1996): 1-13.

Row, D.K. "A Small Victory." *Willamette Week* (November 20, 1996): 56.

Russ, Sabine. "Zwischen den Bildern." *Neue Bildende Kunst* (April/May 1996): 82-83.

Smith, Roberta. "Diana Thater." *The New York Times* (February 23, 1996): C32.

Smith, Roberta. "The Gallery Doors Open to the Long Denied." *The New York Times* (May 26, 1996): C1, C29.

Spinelli, Claudia. "Gelb, Zyan, Grün, Magenta, Rot und Blau. Zu den Arbeiten von Diana Thater." *Das Kunst-Bulletin* (October 1996): 16-23.

Spinelli, Claudia. "Wer sind wir? Wie verhalten wir uns? Ein Gespräch mit Diana Thater." *Basler Zeitung* (September 17, 1996)

Wallach, Amei. "Up and Coming: This Video Artist Runs With the Wolves." *The New York Times* (February 4, 1996)

1995

Palmer, Laurie. "Diana Thater: Renaissance Society." *Artforum* (Summer 1995) [ill.]

Gottlieb, Stacey. "Whitney Biennial Unplugged." *The Manhattan File* (March 1995): 80.

1994

Breerette, Genevieve. "Tout Nouveau, Tout Beau." *Le Monde* (June 8, 1994)
Choon, Angela. "Openings." *Art & Antiques* (January 1994) de Jonge, Piet. "Diana Thater." *Metropolis M* (October 1994)
Martin, Timothy. "Stan Douglas, Diana Thater: Screen Off-Screen." *Witte de With Cahier*, No. 3 (1994): 98-104.
Pagel, David. "Into the Light." *Frieze* (June 1994): 22-25.
Roos, Robert. "Anders Omgaan Met Film en Video." *Trouw* (September 28, 1994)
Saltz, Jerry. "LA Rising." *Art + Auction* (April 1994)
Tjon, Carla. "De Verwarde Kijker." *Magazijn* (September 1994)

1993

Smith, Roberta. "Diana Thater." *The New York Times* (December 23, 1993): C25.

1992

Ross, Adam. "Diana Thater." *Art Issues*, No. 26 (Winter 1992/1993)

1991

Gardner, Colin. "Diana Thater: Dorothy Goldeen Gallery." *Artforum* (May 1991): 152-3.
Gilbert-Rolfe, Jeremy. "Slaves of L.A.; and Others: Young L.A. Artists." *Artspace* (Summer 1991): 73-79.
Zellen, Jody. "Diana Thater." *Arts Magazine* (May 1991): 84.
"Diana Thater, Artist-in-Residence." *Digest*, Vol. 6, No. 1 (Fall 1991)
2009 Cologne, Germany. Walther König. *Diana Thater: gorillagorillagorilla*, 2009. Texts by Peter Pakesch, Adam Budak, Bergit Arends, Jason Smith, Larry Rickels.
New Haven, Connecticut. Yale University Press. *Film, Video and New Media at the Art Institute of Chicago*, 2009. Texts by Lisa B. Dorin and James Rondeau
2008 Los Angeles, California. Getty Publications. *California Video: Artists and Histories*, 2008. Edited by Glenn Phillips. Texts by Meg Cranston, Robert R. Riley, Kathy Rae Huffman, et al.
Los Angeles, California. The Museum of Contemporary Art. *This is Not to be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art*, Los Angeles, 2008. Texts by Ann Goldstein, Rebecca Morse, Paul Schimmel.
San Diego and Berkeley, California. Museum of Contemporary Art San Diego; University of California, Berkeley Art Museum and Pacific Film Archive. *Human/Nature: Artists Respond to a Changing Planet*, 2008. Texts by Hugh M. Davies, Stephanie Hanor, Lucí Sanromán, Lucinda Barnes, et al.
Sydney, Australia. Museum of Contemporary Art, Sydney. *Southern Exposure: Works from the Collection of the Museum of Contemporary Art, San Diego*, 2008. Text by Rachel Kent.

Munich, Germany. Pinakothek der Moderne and Nationaltheater. ...drawing, stretching and fainting in coils..., FestSpiele + 2007, Munich, Germany, 2008. Texts by Kent Nagano, Bernart Schwenk and Diana Thater.

2007 Munich, Germany. OSRAM Art Projects. OSRAM Art Projects, 2007. Interview with Christian Schoen.

2006 Baden-Baden, Germany. Kunsthalle Baden-Baden. Ballerina in a Whirlpool: Works by Isa Genzken, Richard Jackson, Roman Singer, and Diana Thater from the Hauser & Wirth Collection, 2006. Texts by Fritz Emslander, Michaela Unterdörfer, Karolin Kober, Sabine Sarwa, Barbara Wagner.

Cologne, Germany. Taschen. Video Art, 2006. Texts by Sylvia Martin, Uta Grosenick.

Hamburg, Germany. Sammlung Falckenberg, Phoenix Kulturstiftung. IDYLLE: Traum und Trugschluss, 2006. Text by Oliver Zybok.

New York, New York. International Center of Photography. Ecotopia: The Second ICP Triennial of Photography and Video, 2006. Texts by Brian Wallis, Edward Earle, Christopher Phillips, Carol Squiers.

New York, New York. Whitney Museum of American Art. Whitney Biennial 2006: Day for Night, 2006. Texts by Chrissie Iles, Philippe Vergne.

Ostfildern, Germany. Hatje Cantz. Beyond Cinema: The Art of Projection, 2006. Texts by Stan Douglas, Christopher Eamon, Anette Hüscher, Joachim Hunter, Gabriele Knapstein, Britt Schlehahn.

2005 Ghent, Belgium. Imschoot Uitgevers. Not Done! (Het Kunstenaarsboek), 2005. Texts by Stefan Hertmans, Dara Birnbaum, Peter Downsbrough, Lawrence Weiner, et al.

London, England. Phaidon Press. pressPLAY: Contemporary Artists in Conversation, 2005. Texts by Juan Vicente Aliaga, Michael Archer, Carlos Basualdo, Daniel Birnbaum, et al.

New York, New York. David Zwirner and Zwirner & Wirth. Diana Thater: Dreamland, 2005. Text by Diana Thater. [monograph]

Ottawa and Oakville, Ontario, Canada. Ottawa Art Gallery and Oakville Galleries, Weathervane, 2006. Texts by Karen Love, Elizabeth May.

Siena, Italy. Palazzo Delle Papesse - Centro Arte Contemporanea. Guardami: Percezione del video, 2005. Edited by Gli Ori.

Toronto, Ontario, Canada and Vienna, Austria. Art Metropole and Vienna Secession. Artists' Books, Revisited, 2005. Texts by Ann Dean, Michael Krebber.

Toronto, Ontario, Canada. Art Gallery of Ontario. The Shape of Colour: Excursions in Colour Field Art, 1950-2005, 2005. Texts by Mark Cheetham, Robert Hobbs, Sarah K. Rich, Raphael Rubinstein.

Vienna, Austria. Folio Verlag. Die Ordnung der Natur, 2005. Texts by Martin Sturm, Hans-Peter Wipplinger.

Zurich, Switzerland. JRP | Ringier Kunstverlag AG. Recent Pasts: Art in Southern California from the 1990s to Now, 2005. Texts by Connie Butler, Brian Butler, Matthew Coolidge, Dennis Cooper, Mike Davis, Dave Muller, Diana Thater, Frances Stark.

2004 Bremen and Siegen, Germany. Kunsthalle Bremen and Museum für Gegenwartskunst Siegen. Diana Thater. Keep the Faith. A Survey Exhibition., 2004. Texts by Barbara Engelbach, Wulf Herzogenrath, Diana Thater. [monograph]

Guadalajara, Mexico. Central de Arte, Guadalajara World Trade Center. Dicen que finjo o miento, 2004.

Hamburg, Germany. Junius. Friedrich Christian Flick Collection im Hamburger Bahnhof, 2004. Texts by Eugen Blume, Joachim Jäger, Gabriele Knapstein.

London, England. Haunch of Venison. Animals, 2004. Text by Christiane Schneider.

Munich, Germany. Weltkunst/Bruckmann. Künstler. Kritisches Lexikon der Gegenwartskunst, 2004. Text by Friederike Wappler.

New York, New York. Independent Curators International. 100 Artists See God, 2004. Texts by John Baldessari, Meg Cranston, Thomas McEvilley.

Salzburg, Austria and Vienna, Austria. Museum der Moderne Salzburg and Thyssen-Bornemisza Art Contemporary. Ein-leuchten, 2004. Texts by Margrit Franziska Brehm, Daniela Zyman, Agnes Husslein, Francesca von Habsburg, Peter Weibel, et al.

Siegen, Germany. Museum für Gegenwartskunst Siegen. Diana Thater: Broken Circle, 2004. Text by Anne Hoormann. [monograph]

Thiers, France. Le Creux de l'Enfer. Le Creux de l'Enfer 1988-2002, 2004. Text by Laurence Gateau

Zurich, Switzerland. Parkett Publishers. Parkett: 20 Years of Artists' Collaborations, 2004. Text by Mirjam Varadinis.

2003 London, England. Haunch of Venison. Diana Thater: Transcendence is expansion and contraction at the same time, 2003. Edited by Christiane Schneider, Diana Thater. Interview with Christiane Schneider. [monograph]

New York. American Federation of Arts. An International Legacy: Selections from Carnegie Museum of Art, 2003. Edited by Sheryl Conkelton, Elizabeth Thomas.

New York, New York. Independent Curators International. ICI in 2003, 2003. Edited by Stephen Robert Frankel.

New York, New York. Solomon R. Guggenheim Museum. Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, 2003. Texts by Lisa Dennison, Nancy Spector, Joan Young, John Hanhardt.

Ostfildern, Germany. Hatje Cantz. Fast Forward: Media Works from the Goetz Collection, 2003. Texts by Fernanda Arruda, Andrea Buddensieg, Michael Clifton, Anne Erfle, et al.

2002 Cologne, Germany. Taschen. Art Now, 2002. Edited by Burkhard Riemschneider and Uta Grosenick.

Copenhagen, Denmark. Nikolaj, Copenhagen Contemporary Art Center. Making Nature, 2002. Text by Dieter Buchhart.

New York, New York. Dia Center for the Arts. knots + surfaces, 2002. Texts by Michael Govan, Lynne Cooke, Karen Kelly, Akira Lippit. [monograph]

Stasbourg, France. Musées de Strasbourg. Vidéo Topiques: Tours et Retours de l'Art Vidéo, 2002. Texts by Patrick Javault, Georges Heck, Maurizio Lazzarato, et al.

2001 Los Angeles, California. J. Paul Getty Museum. Devices of Wonder: From the World in a Box to Images on a Screen, 2001. Texts by Barbara Maria Stafford, Frances Terpak, Isotta Poggi.

Los Angeles, California. Museum of Contemporary Art. Public Offerings, 2001. Edited by Howard Singerman.

New York, New York. ApexArt Curatorial Program. Foci. Interviews with Ten International Curators, 2001. Text by Carolee Thea.

New York, New York. Whitney Museum of American Art. BitStreams, 2001. Texts by Lawrence Rinder, Debra Singer.

Ostfildern, Germany. Hatje Cantz. L.A.-ex, 2001. Edited by Christa Häusler, Elisabeth Schweeger. Texts by Andrew Gellatly, Peter Kroher.

Ottawa, Ontario Canada. The National Gallery of Canada. Elusive Paradise: The Millennium Prize, 2001. Texts by Diana Nemiroff, Johanne Sloan.

Siegen, Germany. Museum für Gegenwartskunst Siegen. Intermedia - Dialog der Medien. 2001. Texts by Barbara Engelbach, Gundolf Winter.

St. Gallen, Switzerland. Sammlung Hauser und Wirth. Wechselstrom (Alternating Current) Part 2. 2001. Edited by Michaela Unterdorfer.

Zurich, Switzerland. Parkett Publishers. Parkett: Collaborations and Editions Since 1984, 2001. Texts by Deborah Wye, Susan Tallman.

2000 Frankfurt, Germany. Deutsche Bank Bauspar AG. Bauen und Wohnen: Grafikeditione Deutsche Bank Bauspar AG 1993 bis 1999, 2000. Texts by Hellmut Seemann, Josefine Raab, Hans Wielens, Margareta Konze.

Hamilton, Ontario, Canada. Art Gallery of Hamilton. Thinking Space: Selections from the Ann & Marshall Webb Collection, 2000. Texts by Shirley Madill, Loretta Yarlow.

Karlsruhe, Germany. Städtische Galerie. Herausforderung Tier, 2000. Texts by Regina Haslinger, Durs Grünbein, Elfriede Jelinek, Ilya Kabakov, et al.

Lake Worth, Florida. Palm Beach Institute of Contemporary Art. Making Time: Considering Time as a Material in Contemporary Video and Film, 2000. Edited by Amy Cappellazzo, Adriano Pedrosa, Peter Wollen.

Oxford, England. Modern Art Oxford. Enclosed & Enchanted, 2000. Texts by Kerry Brougher, Michael Tarantino.

Tempe, Arizona. Arizona State University Art Museum. Sites Around the City: Art and Environment, 2000. Texts by Heather Sealy Lineberry, Ronald Jones.

Vienna, Austria. Vienna Secession. Delphine, 2000. Interview with Carol Reese. [monograph]

1999 Antwerp, Belgium. Museum van Hedendaagse Kunst Antwerpen. Trouble Spot. Painting, 1999. Edited by Narcisse Tordoir, Luc Tuymans, Roland Van de Sompel.

Cologne, Germany. Taschen, Art at the Turn of the Millennium, 1999. Edited by Burkhard Riemschneider, Uta Grosenick.

New York, New York. Whitney Museum of American Art, The American Century: Art and Culture 1950-2000, 1999. Text by Lisa Phillips.

New York, NY. Thames & Hudson. Searchlight: Consciousness at the Millennium, 1999. Edited by Lawrence Rinder.

Pittsburgh, Pennsylvania. Carnegie Museum of Art, Carnegie Institute. Carnegie International 1999/2000, 1999. Text by Madeleine Grynsztejn.

Pittsburgh, Pennsylvania. Carnegie Museum of Art, Carnegie Institute. Carnegie International 1999/2000: Artists' Reader, 1999. Text by Madeleine Grynsztejn.

Salzburg, Austria. Salzburger Kunstverein. A Living Theatre, 1999. Edited by Diana Thater.

San Francisco, California. CCAC Institute. Consciousness Cinema: An Art of Its Time, 1999. Texts by Steve Anker, Irina Leimbacher, David Sherman.

St. Louis, Missouri. St. Louis Art Museum. Diana Thater: The best outside is the inside, 1999.

1998 London, England. Phaidon Press. Cream (10 Curators, 10 Writers, 100 Artists: Contemporary Art in Culture), 1998. Texts by Francesco Bonami, Dan Cameron, Okwui Enwezor, Hon Hanru, Matthew Higgs, Susan Kandel, et al.

Los Angeles, California. MAK Center for Art + Architecture. The best animals are the flat animals - the best space is the deep space, 1998. Texts by Daniela Zyman, Carol McMichael Reese, Amelia Jones, Diana Thater. [monograph]

New Plymouth, New Zealand. Govett-Brewster Art Gallery. Span: Jessica Bronson, Mariko Mori, Diana Thater, 1998. Text by Giovanni Intra.

New York, New York. The Museum of Modern Art. Projects 64. Diana Thater: The best animals are the flat animals, 1998. [pamphlet]

Oberlin, Ohio. Allen Memorial Art Museum. The best space is the deep space, Time-Based Media 1998-99: Diana Thater, 1998.

1997 Bonn, Germany. Kunstmuseum Bonn. Multiple Identity: Amerikanische Kunst 1975-1995 aus dem Whitney Museum of American Art, 1997. Texts by Johanna Drucker, Donald Kuspit, Volker Adolphs.

Gateshead, England. Gateshead Metropolitan Borough Council Libraries and Arts Services. Temporary Contemporary, 1997. Texts by Anna Pepperall, Mike White, Paul Usherwood, et al. Interview with Iwona Blazwick.

Humblebæk, Denmark. Louisiana Museum of Art. Sunshine & Noir: Art in L.A. 1960-1997, 1997.

Texts by Lars Nittve, William R. Hackman, Mike Davis, Peter Schjeldahl, Laura Cottingham, Terry R. Myers, et al.

Johannesburg, South Africa and The Hague, The Netherlands. Greater Johannesburg Metropolitan Council and the Prince Claus Fund of Culture and Development. Trade Routes: History and Geography, 1997 Johannesburg Biennale, 1997. Texts by Okwui Enwezor, Francesco Bonami, et al.

Münster, Germany. Verlag Gerd Hatje. Skulptur. Projekte in Münster 1997, 1997. Edited by Klaus Bußmann, Kasper König, Florian Matzner.

New York, New York. Whitney Museum of American Art. 1997 Biennial Exhibition, 1997. Texts by David A. Ross, Douglas Blau, et al.

Ravenna, Italy. Printed Matter, Inc. Art Recollection. Artists' Interviews and Statements in the Nineties, 1997. Texts by Diana Thater, Otto Neumaier.

1996 Basel, Switzerland. Kunsthalle Basel. The individual as a species: the object as a medium, Diana Thater: Selected Works 1992-1996, 1996. Interview with Kathryn Kanjo. [monograph]

Buffalo, New York. Albright-Knox Art Gallery. Being and Time: The Emergence of Video Projection, 1996. Text by Marc Mayer.

Cologne, Germany. Salon Verlag. Someone Else with My Fingerprints, 1996. Text by Wilhelm Schürmann.

Los Angeles, California. Los Angeles Contemporary Exhibitions. True. BLISS., 1996. Texts by Julie Joyce, David A. Greene.

Malmö, Sweden. Rooseum Center for Contemporary Art. Painting: The Extended Field, 1996. Text by Sven-Olov Wallenstein.

New York, New York. The Monacelli Press. *Echoes: Contemporary Art at the Age of Endless Conclusions*. Edited by Francesco Bonami. Texts by Francesco Bonami, Jeffrey Rian, Jen Budney, Keith Seward, Neville Wakefield, Mark Van de Walle.

New York, New York. Whitney Museum of American Art. *Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, 1996*. Text by Johanna Drucker.

Sydney, Australia. Art Gallery of New South Wales. *Jurassic Technologies Revenant: 10th Biennale of Sydney, 1996*. Texts by Lynne Cooke, Jonathan Crary, Elisabeth Sussman, et al.

1995 Chicago, Illinois and Thiers, France. *The Renaissance Society at the University of Chicago and Le Creux de l'Enfer - Centre d'Art Contemporain à Thiers, China, 1995*. Texts by Diana Thater, Colin Gardner, Timothy Martin. [monograph]

Kassel, Germany. Museum Fridericianum. *Surroundings, 1995*. Text by Pia Witzmann.

Kwangju, South Korea. Kwangju Biennale Foundation. *Beyond the Borders: Kwangju Biennale, 1995*. Texts by Song Eon-jong, Lim Young-bang, Kathy Halbreich, Clive Adams, et al.

Lyon, France. Musée d'Art Contemporain de Lyon. *Biennale d'Art Contemporain de Lyon, 1995*.

Texts by Thierry Prat, Thierry Raspail, Georges Rey.

New York, New York. Whitney Museum of American Art. *1995 Biennial Exhibition, 1995*. Texts

By Klaus Kertess, John Ashbery, Gerald M. Edelman, Lynne Tillman, et al.

Porto, Portugal. Fundacion de Serralves. *Limiar/Threshold: Recent American Sculpture, 1995*. Texts by Dan Cameron, Fernando Pernes.

1994 Hamburg, Germany. Deichtorhallen Hamburg, Haus der Photographie - Aktuelle Kunst. *Temporary Translation(s): Sammlung Schürmann, 1994*. Text by Zdenek Felix.

Northbrook, Illinois. Hirsch Foundation. *Optimism, 1994*. Hirsch Farm Project. Text by Mitchell Kane.

Rotterdam, The Netherlands. Witte de With, Center for Contemporary Art. *Witte de With: Cahiers, No. 3, 1994*. Edited by Barbara van Kooij. Text by Timothy Martin. Cover and text by Diana Thater.

awards

2006

James D. Phelan Art Award in Film and Video, The San Francisco Foundation, San Francisco, California

2005

Fellowship Award, John Simon Guggenheim Memorial Foundation, New York, New York

1999

present Artist-in-Residence for SaveTaijiDolphins.com, San Francisco, California

1998

The International Artist-in-Residence Program, Artpace San Antonio, San Antonio, Texas

1995

Project Grant, Etant Donnés: The French-American Fund for Contemporary Art, New York, New York Prize, Beyond the Borders: Kwangju Biennale, Kwangju, South Korea

1993

Other Genres Fellowship, National Endowment for the Arts, Washington, D.C.

1991

Artists at Giverny Program, Artist-in-Residence at the Claude Monet Foundation, Lila Acheson-Wallace Reader's Digest Foundation, Giverny, France

lectures, panels, and conferences

2007 Diana Thater: Conversations with Michael Govan, Los Angeles County Museum of Art, Los Angeles, California

2005 Diana Thater on Robert Smithson, Dia Art Foundation, New York, New York

2002 Artists on Artists Lecture Series: Diana Thater on Robert Smithson,

Dia Center for the Arts, New York, New York

Presentation of the Award for Curatorial Excellence and CSS

Conversation with Suzanne Ghez, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York

Residency: Ecology, Community Planning, and Social Challenges in Panama, Fulbright-Hays

Group Projects Abroad Program, Panama City, Panama

2001 Making Time: Considering Time as a Material in Contemporary Video and Film, Hammer Museum, Los Angeles, California

Art & Optics, New York Institute for the Humanities, New York University, New York, New York

2000 Video Artists on Paik: A Panel Discussion, in conjunction with the exhibition The Worlds of Nam June Paik, Solomon R. Guggenheim Museum, New York, New York

1999 Art, echnology, and Culture Colloquium, Center for New Media, University of California, Berkeley, California

1998 Dialogues on Art, in conjunction with the exhibition Sunshine & Noir: Art in L.A. 1960-1997, Hammer Museum, Los Angeles, California

1996 Mediawork: The Southern California New Media Working Group, Art Center College of Design, Pasadena, California

1997 World Cups of Art: Have we Missed the Goal? MAK Center for Art + Architecture, Los Angeles, California

1994 Optimism, Hirsch Farm Project, Hillsboro, Wisconsin

selected public collections

The Art Institute of Chicago
Artpace, San Antonio, Texas
Berkeley Art Museum and Pacific Film Archive, University of California
The Broad Art Foundation, Santa Monica, California
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Castello di Rivoli Museo d'Arte Contemporanea, Turin
CU Art Museum, University of Colorado, Boulder
Fonds Régional Art Contemporain - Rhône-Alpes, Institute d'art contemporain,
Villeurbanne, France
Friedrich Christian Flick Collection, Hamburger Bahnhof - Museum für
Gegenwart, Berlin
Kunsthalle Bremen, Germany
Los Angeles County Museum of Art
Musée d'Art Moderne et Contemporain de Strasbourg, France
Museum Ludwig, Cologne
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art San Diego, California
National Gallery of Canada, Ottawa
Orange County Museum of Art, Newport Beach, California
Portland Art Museum, Oregon
Sammlung Falckenberg, Deichtorhallen Hamburg
Sammlung Hauser & Wirth, Henau, Switzerland
Sammlung Goetz, Munich
Santa Barbara Museum of Art, California
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
Tate Gallery, London
The Museum of Modern Art, New York
Thyssen-Bornemisza Art Contemporary (TBA21), Vienna
Vancouver Art Gallery
Vanmoerkerke Collection, Ostend, Belgium
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York