

# HUSSENOT



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## AGATHE SNOW

Lives and works in New York  
1976 born in Corsica, France

### solo exhibitions

- 2015 Agathe Snow - Continuum - The Journal Gallery, New York, NY  
2013 *Smile / Slime*, Galerie Hussenot, Paris.  
2012 *Tout Dit (2D)*, Oh-Wow, Los Angeles.  
*I like it here don't you*, Maccarone, NY.  
2011 *All Access World*, Guggenheim Museum Berlin.  
2010 *A.S Still A.S. Life*, Galerie Hussenot, Paris.  
*Aberrant Abstraction*, Nerman Museum of Contemporary Art, Kansas City,  
2009 Solo presentation at Art Basel Miami Beach, James Fuentes LLC  
*Views from the Top, Vertigo and Constellations*, Jeu de Paume, Paris  
*Master Bait Me*, New Museum, New York  
2008 *Just Say Yes*, James Fuentes LLC, New York  
*Moving*, Peres Projects, Los Angeles  
*Attitudinausaurus Rex*, Jonathan Vyner/Fortescue Avenue, London  
2007 *I Don't Know But I've Been Told, Eskimo Pussy is Mighty Cold*, Peres Projects,  
Berlin  
*No Need to Worry, the Apocalypse has already Happened... when it couldn't  
get any worse, it just got a little better*, James Fuentes LLC, New York

### selected commission

- 2009 *Power Ball 11*, Power Plant, Toronto

### selected group exhibitions

- 2009 *Spaced Out / On Time*, CANADA, New York  
*New York Minute*, Macro Future Museum, Rome  
*Elevator to the Gallows*, Forgotten Bar Project, X Initiative, New York  
*THE NEW YORKERS*, V1 Gallery, Copenhagen

- Abstract America: New Painting and Sculpture*, Saatchi Gallery, London
- 2008 *The Shape of Things to Come*, Saatchi Gallery, London  
*Peanut Gallery*, curated by Joe Bradley, Journal Gallery, New York  
*Pretty Ugly*, Maccarone, New York  
*SAND: Memory, Meaning, and Metaphor*, Parrish Art Museum, New York  
*The Whitney Biennial*, Whitney Museum of American Art, New York  
*In Practice*, The Sculpture Center, New York
- 2007 *Three for Society*, 303 Gallery, New York  
*Beyond the Zero*, Peres Projects, Berlin/Athens  
*Overbite Underbite*, Ritter Zamet Gallery, London  
*Beneath the Underdog*, Gagolian Gallery, New York  
*The Perfect Man*, White Columns, New York
- 2006 *Invasionistas*, Kling and Bang Gallery, Iceland  
*Kate Moss Show*, Foam Museum, Amsterdam  
*GRUPE NY and LA*, Passerby and Mandrake  
*Interwoven Echoes...*, Migros Museum, Zurich  
*Dimes of March*, Reena Spaulings Fine Arts, New York  
 Collaboration with Nate Lowman, Midway Minneapolis  
*Mid-Life Crisis*, Salander-O'Reilly Galleries, New York
- 2005 *Concrete Castle*, Le Confort Moderne, Pointiers, France  
*Feed the Hering...*, Canada Gallery, New York  
*Manhattan*, 100 Center Street, New York  
*Reena Spaulings*, Haswellediger, New York  
*Jump on Me*, with Rita Ackerman, Bonner Kunstverein
- 2004 *Follow Me, Follow You*, Reena Spaulings Fine Arts, New York

selected collaborations

- 2016 *Eternal* - Moran Bondaroff, Los Angeles, CA  
 this one is smaller than this one - Postmasters Gallery, New York, NY
- 2015 *Storylines: Contemporary Art at the Guggenheim* - Solomon R. Guggenheim Museum, New York, NY  
*Womanhouse* - Eric Firestone Gallery, East Hampton, NY
- 2014 *The Weird Show: Peter Coffin, Willy Le Maitre, and Agathe Snow* - Canada, New York, NY  
 Post 9-11 - OHWOW Miami, Miami, FL
- 2013  
*Middle Gate Geel '13* - Various Locations in Geel, Geel  
*Dead Inside* - Bleecker Street Arts Club, New York, NY  
*And those who were seen dancing were thought to be insane by those who could not hear the music* - Friedman Benda Gallery, New York, NY  
*Stadt in Sicht - Werke aus der Sammlung Deutsche Bank. Von Feininger bis Gursky* - Museum Ostwall im Dortmunder U, Dortmund
- 2012 *Do Your Thing* - White Columns, New York, NY
- 2011 *Post 9-11* - OHWOW, Los Angeles, CA  
*My Beautiful Mongo* - Thomas Brambilla, Bergamo

- NOT THE WAY YOU REMEMBERED - Queens Museum of Art (QMA), New York, NY
- 2010 Fresh Kills - Anonymous Gallery, New York, NY  
 Fresh Hell - Palais de Tokyo, Paris  
 The Coke Factory - Ritter/Zamet, Londres  
 Joy Ride 2010 - Anonymous Gallery, New York, NY  
 Get Behind Me Satan and Push - Peres Projects - Berlin, Berlin  
 Gentlemen.....Start Your Engines! - Madelyn Jordon Fine Art, Scarsdale, NY
- 2009 Aberrant Abstraction · Keltie Ferris, Chris Martin, Cordy Ryman, Agathe Snow - Johnson County Community College, Overland Park, KS  
 Lit - Peres Projects - Berlin, Berlin  
 Unnatural Rubber - The Andy Warhol Museum, Pittsburg, PA  
 New York Minute: 60 Artisti della scena newyorchese - MACRO Testaccio (MACRO Future), Rome  
 Spaced Out / On Time - Canada, New York, NY  
 Sylvie Auvray / Stéphanie Cherpin / Agathe Snow - Le Spot, Le Havre  
 Minneapolis - Peres Projects - Los Angeles, Los Angeles, CA  
 NARCOTICA - Galerie Im Regierungsviertel - Forgotten Bar, Berlin  
 ABSTRACT AMERICA: NEW PAINTING AND SCULPTURE - The Saatchi Gallery, Londres  
 The New Yorkers - V1 Gallery, Copenhagen  
 Invisible Adversaries - Northern Gallery for Contemporary Art, Sunderland
- 2008 Peanut Gallery - The Journal Gallery, New York, NY  
 Sack of Bones (Los Angeles) - Peres Projects - Los Angeles, Los Angeles, CA  
 Behind - Monitor, Rome  
 Pretty Ugly - Gavin Brown's Enterprise, New York, NY  
 Murder Letters - Galeria Filomena Soares, Lisboa  
 Whitney Biennial 2008 - Whitney Museum of American Art, New York, NY  
 In Practice - SculptureCenter, New York, NY  
 Accidental Modernism - Leslie Tonkonow Artworks + Projects, New York, NY
- 2007 Performa 07 - The Second Biennial of New Visual Art Performance - Performa, New York, NY  
 Beyond the Zero - Peres Projects - Berlin, Berlin  
 Three for Society - 303 Gallery, New York, NY  
 Overbite/Underbite - Ritter/Zamet, Londres  
 Beneath the Underdog - Gagosian Gallery, New York, NY  
 The Perfect Man Show - White Columns, New York, NY
- 2006 *The Chop Shop*, collaboration with Marianne Vitale and Anne Apparu  
*One Cock's Day*, Collaboration with Rita Ackerman, Central Park, New York  
*The White Salon*, Collaboration with Valerie Filipovna, Hanna Liden, Rita Ackerman and Michael Portnoy, New York
- 2005 *Feast of the Beast*, Bonner Kunstverein  
*Low Food*, Confort Moderne, Poitiers  
*Still ill*, The Witches' Picnic, July 4th, Momenta Art, Brooklyn  
*Mother Complex Number 1*, Canada Gallery  
 Collaboration with Terence Koh on Mein Tod Mein Tod, Peres Projects, Berlin

2004 *Girl*, ode to Kurt Cobain, De Appel, Amsterdam  
*Day of Thunder*, Central Park, New York  
*This is War*, (series) Rivington Street, New York  
*Stoops, Stairs and Stairwells*, East River Park Amphitheater, New York  
*Grilling with the Weapons*, (Series), Sweet and Vicious, New York  
*Heroes*, Staten Island Ferry, New York  
*A Hairy Affair*, for Michel Gondry, MOMA, New York  
Collaboration with Bozidar Brazda, Swiss Institute, New York

#### selected performances

2009 *24-Hour Project on the Concept of Time*, Guggenheim Museum, New York  
2008 *Stamina*, as part of the Whitney Biennial of American Art, New York  
2007 *OK KO: Broodies in the Nesting*, PERFORMA, White Columns  
*Speak Easy: Readings on the Rocks*, Sculpture Center, New York  
2006 *The Anti-Gravity Show*, Miami Basel with Jalouse Magazine  
*Daily Dance*, as part of "Survivor," Bortolomi Dayan, New York  
2005 *Stamina*, The Film, The Music Gallery, New York  
*Grand Openings*, with Emily Sundblad, Jutta Koether and Ei Arakawa,  
Anthology Film Archives, New York  
*Concrete Castle*, with Rita Ackermann, Disciple Films and Michael Portnoy,  
Confort Moderne, Poitiers  
2004 *Winter Rising*, with Emily Sundblad and Alex Hubbard, Participant, New York

#### bibliography

Bertand de Saint-Vincent, *Le Figaro*, "Après le naufrage", septembre 2010.  
Pybus, Michael, "Apocalypse Wow," *HUH Magazine*, July 2009  
Lack, Jessica, "Artist of the week 42: Agathe Snow," *Guardian*, May 2009  
"Views from the Top, Vertigo and Constellations, on view at the Jeu de Paume,"  
*artdaily.org*, April 2009  
Bollen, Christopher, "15 for '09," *Interview*, December 2008  
"Gallery Gaga: James Fuentes LLC," *Plastique*, Winter 2008  
Dunn, Cheryl, "Random Acts," *Paper*, October 2008  
Kley, Elisabeth, "Gotham Art & Theater," *artnet.com*, September 2008  
Smith, Roberta, "Agathe Snow: Just Say Yes," *New York Times*, September 2008  
Valloire, Delphine and Karin Nelson, "Art Gang of New York—Les Enfants  
Terribles," *Jalouse*, September 2008  
Nevitt, Naomi, "Trash Talking," *Nylon*, August 2008  
Taylor, Mary Blair, "Agathe Snow," *i-D*, August 2008  
Costello, Paul, "The Recession Picnic," *Elle*, July 2008  
Seidner, Joshua, "The End of the World as We Know it: Agathe Snow is Feeling  
Lucky," *Useless #7*, May 2008  
Gavin, Francesca, "Agathe Snow: hard at work and play with the rising queen of  
the New York art world," *Dazed and Confused*, April 2008  
Kennedy, Randy, "Art Meets Feast, and Feast Steals the Show," *New York Times*,

March 2008

Davis, Ben, "Genre-Jumping and James Fuentes's New Gallery," *Village Voice*, February 2008

Lieberman, Rhonda, "Chance Meetings," *Artforum.com*, March 2008

Schmidt, Jason, "Work in Progress: Feast of Love," *V Magazine*, Spring Preview 2008

Smith, Roberta, "Art in Review: Accidental Modernism," *New York Times*, January 2008

Bentley, Kyle, "Burrs and Bees," *Artforum.com*, Scene and Herd, January 2008

Muhlke, Christine, "A Feast for the Eyes: the (performance) are of holiday entertaining, Lower East Side-style," *New York Times Magazine*, December 2007

Vogel, Carol, "Whitney Biennial Stretches to Amory," *New York Times*, November, 2007

Heimbürger, Kathrin, Jeanette Hepp, Annika von Taube, Jeffrey Work, "Pure Garbage," *Sleek*, Fall 2007

Honigman, Ana Finel, "Agathe's Ark: a positive apocalypse from New York's hottest art bride," *Tank Magazine*, October 2007

"NYC Not for Tourists," *Esquire Japan*, October 2007

Sennert, Kate, "Last Days," *V Magazine*, Fall Preview 2007

Goodbody, Bridget, "Three for Society," *New York Times*, July 2007

Cotter, Holland, "Quirks and Attitude to Burn," *New York Times*, June 2007

Rinebold, Mary, "After the Deluge," *Artnet.com*, May 2007

"Let it Snows," *Fader.com*, March 2007

Schwartz, Jen, "Perfect Man Show," *The Brooklyn Rail*, January 2007

public collections

Guggenheim Museum Collection, New York

Dikeou Collection

Saatchi Collection

Zabludowicz Collection