

# Éric Hussenot

5 bis rue des Haudriettes  
75003 Paris  
01 48 87 60 81  
hi@galeriehussenot.com  
[www.galeriehussenot.com](http://www.galeriehussenot.com)

## Diana Thater

Born 1962, San Francisco, California. Lives and works in Los Angeles, California.

### education

1990 M.F.A., Art Center College of Design, Pasadena, California  
1984 B.A., Art History, New York University, New York, New York

### solo exhibitions

2015 Upcoming, Galerie Hussenot, Paris, France.

2015 *LACMA, Diana Thater*, Los Angeles County Museum of Art, CA.  
*Science, Fiction*, David Zwirner gallery, New York.  
*Life is a Time-Based Medium*, Hauser & Wirth, London.  
Aspen Art Museum, Aspen, CO.  
*Beta Space*, San Jose Museum of Art, San Jose, CA.  
*Diana Thater*, San Jose Museum of Art, California.

2014 *Delphine*, Saint-Philibert, Dijon, FRAC Bourgogne, France.

2012 *Oo Fifi, Five Days in Claude Monet's Garden, Part I and Part II, 1992*, 1301PE, Los Angeles, CA  
*Chernobyl*, David Zwirner, New York, NY

2011 *Nature morte*, Galerie Hussenot, Paris, France.

2010 *Between Science and Magic*, David Zwirner, New York, NY  
*Between Science and Magic*, Santa Monica Museum of Art, Santa Monica, CA  
*Delphine*, Kulturkirche St. Stephani, Bremen, Germany

2009 *Diana Thater: gorillagorillagorilla*, Kunsthaus Graz, Graz, Austria (a collaborative project with the Natural History Museum, London, England), [catalogue]  
*Diana Thater*, Hauser & Wirth, Swallow Street, London, England  
*Tigers and Other People*, Towner Art Gallery, Eastbourne, England

- Butterflies and Other People*, Santa Barbara Museum of Art, Santa Barbara, CA
- 2008 *Diana Thater*, 1310PE, Los Angeles, California  
*Diana Thater: Here is a text about the world*, David Zwirner, New York, New York
- 2007 *Delphine*, New Children's Museum San Diego, San Diego, California  
*OFF WITH THEIR HEADS*, OSRAM Art Projects / Seven Screens, Munich, Germany [catalogue]  
*relay*, a collaboration with T. Kelly Mason, West of Rome, 1033 Westwood Boulevard, Los Angeles, California  
*Perfect Devotion*, The best space is the deep space, Leo S. Bing Theater, Los Angeles County Museum of Art, Los Angeles, California
- 2005 *Perpetual Motion*, Perfect Devotion, Haunch of Venison, London  
*Continuous. Contiguous.*, David Zwirner, New York, New York  
*Diana Thater*, Zwirner & Wirth, New York, New York [catalogue]  
*Pink Daisies*, Amber Room, 1301PE, Los Angeles, California  
*White is the Color*, 1301PE, Los Angeles, California
- 2004 *Diana Thater. Keep the Faith. A Survey Exhibition.*, Kunsthalle Bremen, Bremen, Germany and Museum für Gegenwartskunst Siegen, Siegen, Germany [catalogue]
- 2003 *Transcendence is expansion and contraction at the same time.* Haunch of Venison, London, England [catalogue]
- 2002 *Bastard Pink*, Galleria Emi Fontana, Milan, Italy  
*Diana Thater*, Galerie Hussenot, Paris, France
- 2001 *knots + surfaces*, Dia Center for the Arts, New York, New York [catalogue]  
*The sky is unfolding under you*, David Zwirner, New York, New York  
*The sky is unfolding under you*, 1301PE, Los Angeles, California
- 2000-05 *Broken Circle*, Museum für Gegenwartskunst Siegen, Siegen, Germany [extended loan][catalogue]
- 2000 *Delphine*, Vienna Secession, Vienna, Austria [catalogue]  
*The Caucus Race*, Galleria Emi Fontana, Milan, Italy  
*Delphine*, Hauser & Wirth, Zurich, Switzerland  
*Diana Thater*, 1301PE, Los Angeles, California  
*Diana Thater*, Tensta Konsthall, Spånga, Sweden
- 1999 *The best sense is the nonsense*, Art Gallery of York University, Toronto, Ontario, Canada [catalogue]  
*The best outside is the inside*, Saint Louis Art Museum, St. Louis, Missouri [catalogue]  
*The best space is the deep space*, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*Diana Thater*, Galerie Hussenot, Paris, France  
*The Caucus Race*, Patrick Painter, Santa Monica, California  
*Diana Thater*, H & R Projects, Brussels, Belgium
- 1998 *Projects 64. Diana Thater: The best animals are the flat animals*, The Museum of Modern Art, New York, New York [pamphlet]

- The best space is the deep space*, Time-Based Media 1998-99:  
Diana Thater, Allen Memorial Art Museum, Oberlin College, Oberlin,  
Ohio [catalogue]
- The best animals are the flat animals - the best space is the deep  
space*, MAK Center for Art + Architecture, Los Angeles, California  
[catalogue]
- Diana Thater*, Artpace San Antonio, San Antonio, Texas
- Diana Thater: Video Installations*, School of the Museum of Fine Arts,  
Boston, Massachusetts
- 1997 *Diana Thater: Orchids in the Land of Technology*, Walker Art Center,  
Minneapolis, Minnesota
- 1996 *Electric Mind and Recent Works*, Portland Art Museum, Portland,  
Oregon [itinerary: SITE Santa Fe, Santa Fe, New Mexico; The  
McKinney Avenue Contemporary, Dallas, Texas; University Gallery,  
University of Massachusetts Amherst, Amherst, Massachusetts]
- Wicked Witch*, Temporary Contemporary at The Baltic Flour Mills,  
Gateshead, England [catalogue]
- The individual as a species, the object as a medium, Diana Thater:  
Selected Works 1992-1996*, Kunsthalle Basel, Basel, Switzerland  
[itinerary: Kunstverein in Hamburg, Hamburg, Germany] [catalogue]
- Electric Mind*, Salzburger Kunstverein, Salzburg, Austria [publication  
by the artist] *China, Crayons & Molly Numbers 1 through 10*, David  
Zwirner, New York, New York
- 1995 *China*, The Renaissance Society at the University of Chicago,  
Chicago, Illinois [itinerary: Le Creux de l'Enfer - Centre d'Art  
Contemporain à Thiers, Thiers, France][catalogue]
- Crayons & Molly Numbers 1 through 10*, Galerie Schipper & Krome,  
Cologne, Germany
- 1994 *Diana Thater*, Witte de With, Center for Contemporary Art,  
Rotterdam, The Netherlands [catalogue]
- Ginger Kittens*, Friesenwall 116a, Cologne, Germany
- 1993 *Late & Soon (Occident Trotting)*, David Zwirner, New York, New  
York
- Abyss of Light*, 1301, Santa Monica, California
- 1992 *Up to the Lintel: Bliss*, The Bliss House, Pasadena, California
- Up to the Lintel: Bliss*, Shoshana Wayne Gallery, Santa Monica,  
California
- 1991 *Dogs and Other Philosophers*, Dorothy Goldeen Gallery, Santa  
Monica, California
- 1990 *With/Out*, Art Center College of Design, Pasadena, California

selected group exhibitions

- 2015 *Come as You Are : Art of the 1990s*, Montclau Art Museum, Montclair, New Jersey.
- 2014 *Cinema & Painting*, Adam Art Gallery Te Pataka Toi, Victoria University, Wellington, New Zealand.  
*(De-) Construction : Ficiton & Reality*, Pintchuk Art Coneter, Kiev, Ukraine.  
*On the Blue Shore of Silence*, Tracy Williams, Ltd., New York.  
*Out of Sight : New Acquisitions*, Vancouver Art Gallery, Canada.  
*Variations : Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art
- 2013 *California Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, CA.  
*A Triple Tour*, Conciergerie, Centre des Monuments Nationaux, Paris.  
*Flowers and Mashrooms*, Museum Der Moderne, Salzburg.  
*Prima Materia*, Punta della Dogana, Venice.
- 2012 *Dualities*, Bank of America Plaza, Los Angeles.  
*Greetings from Los Angeles*, Starkwhite, Auckland, new Zealand.  
*Howling at the Moon*, Dickinson Roundell Inc., New York.  
*Light and Landscape*, Storm King Art Center, Mountainville, New York.  
*New Acquisitions*, Stedelijk Museum, Amsterdam.  
*Riotous Baroque. From Cattelan to Zurbaran – Manifestations of Precarious Vitality*, Kunsthaus Zurich.  
*Works in Place*, Stedelijk Museum, Amsterdam.
- 2011 *Alice in Wonderland*, Tate Liverpool, England (itinerary : Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy ; Hamburger Kunsthalle Hamburger). Catalogue.  
*Barroco Nova : Neo Baroque Moves in Contemporary Art*, Museum London. Catalogue.  
*Out of the boss : Artists Play Chess*, World Chess Hall of Fame and Museum, St Louis, Missouri.  
*Syntax : Text and Symbols for a New Generation*. Selections from the Hadley Martin Fisher Collection, Tampa Museum of Art, Florida.
- 2010 *Anonymous Sculpture : Video and Form in Contemporary Art*, Museum Haus Esters, Krefeld, Germany.  
*Contemporary Magic : A Tarot Deck Art Project*, The National Arts Club, New York (itinerary : Andy Warhol Museum, Pittsburg ; The Dali Museum, St. Petersburg, FL ; The Virginia MoCA, Virginia Beach, VA. Catalogue.  
*Taking place*, Stedelijk Museum, Amsterdam, The Netherlands  
*One Room, One Work*, 1301PE, Los Angeles, CA  
*Anonymous Sculptures*, Kunstmuseen Krefeld, Krefeld, Germany  
*Simply Video*, Kunstmuseum Stuttgart, Stuttgart, Germany
- 2009 *Magnetic Landscape*, The Columbus Museum, Columbus, Georgia

- After Darwin: Contemporary Expressions*, Natural History Museum, London, England [catalogue]  
*childsplay*, The New Children's Museum, San Diego, California  
*Human/Nature: Artists Respond to a Changing Planet*, UC Berkeley Art Museum and PacificFilm Archive, Berkeley, California [catalogue]  
*Infinitum*, Palazzo Fortuny, Venice, Italy  
*Marcel Duchamp: The Art of Chess*, Francis M. Nauman Fine Art, New York, NY.
- 2008
- Whitney Storefronts*, Whitney Museum of American Art, New York, New York  
*The Artist as Troublemaker*, Austrian Cultural Forum, New York, New York  
*The Gallery*, David Zwirner, New York, New York  
*Group Show*, 1301PE, Los Angeles, California  
*Southern Exposure: Works from the Collection of the Museum of Contemporary Art*, San Diego, Museum of Contemporary Art, Sydney, Australia [catalogue]  
 California Video, J. Paul Getty Museum, Los Angeles, California [catalogue]  
*Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art*, Los Angeles The Museum of Contemporary Art, Los Angeles, California [catalogue]  
*Human/Nature: Artists Respond to a Changing Planet*, Museum of Contemporary Art San Diego, San Diego, California [itinerary: University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California] [catalogue]  
*Progress*, Whitney Museum of American Art, New York, New York  
*Index: Conceptualism in California from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, California  
*Multiverse*, Claremont Museum of Art, Claremont, California
- 2007
- Xmas Hysteria*, Galleria Emi Fontana, Milan, Italy  
*...drawing, stretching and fainting in coils...*, FestSpiele + 2007, Pinakothek der Moderne and National theater, Munich, Germany [catalogue]  
*L.A. Desire*, Galerie Dennis Kimmerich, Düsseldorf, Germany  
*Soundwaves: The Art of Sampling*, Museum of Contemporary Art San Diego, La Jolla, California  
*The Experience of Color: Ann Veronica Janssens & Diana Thater*, University Gallery, University of Massachusetts, Amherst, Amherst, Massachusetts  
*Touch My Shadows: New Media from the Goetz Collection* in Munich, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
*The Present : The Monique Zajfen Collection*, Stedelijk Museum, Amsterdam, The Netherlands  
*Leitmotifs*, Palais Delphinal, Saint Donat-sur-l'Herbasse, France  
*I Don't Do Nature*, 1301PE, Los Angeles, California

- After the Situation: Moment Making*, Artspace, Newton, Auckland, New Zealand
- Imaging + Imagining California Modern*, Orange County Museum of Art, Newport Beach, California
- Elsewhere?*, Galleria Emi Fontana, Milan, Italy
- 2006 *Beyond Cinema: The Art of Projection*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany [catalogue]
- IDYLLE: Traum und Trugschluss*, Sammlung Falckenberg, Phoenix Kulturstiftung, Hamburg, Germany [itinerary: Domus Atrium 2002, Salamanca, Spain; National Gallery in Prague, Prague, Czech Republic] [catalogue]
- Yes Bruce Nauman*, Zwirner & Wirth, New York, New York
- Ballerina in a Whirlpool: Works by Isa Genzken, Richard Jackson, Roman Signer, and Diana Thater* from the Hauser & Wirth Collection, Kunsthalle Baden-Baden, Baden-Baden, Germany [catalogue]
- Ecotopia: The Second ICP Triennial of Photography and Video*, International Center of Photography, New York, New York [catalogue]
- Nature Attitudes*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- Four Thursday Nights: Group Dynamics*, Aspen Art Museum, Aspen, Colorado
- Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, New York [catalogue]
- 2005 *Weathervane*, Ottawa Art Gallery, Ottawa, Ontario, Canada [itinerary: Oakville Galleries, Oakville, Ontario, Canada; Galerie de l'UQAM, Université du Québec à Montréal, Montreal, Quebec, Canada] [catalogue]
- Guardami: Percezione del video*, Palazzo Delle Papesse - Centro Arte Contemporanea, Siena, Italy [catalogue]
- The Real Ideal*, Millennium Galleries, Sheffield, England
- Water, Air, Earth, Fire*. At the origins of life between Art and Science, Palazzo della Borsa, Genoa, Italy
- Main Line Collects: Distinctive Choices*, Main Line Art Center, Haverford, Pennsylvania
- Die Ordnung der Natur*, OK Offenes Kulturhaus Oberösterreich, Oberösterreich, Austria [itinerary: Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany] [catalogue]
- The Shape of Colour: Excursions in Colour Field Art, 1950-2005*, Art Gallery of Ontario, Toronto, Ontario, Canada [catalogue]
- Vertiges*, Printemps de Septembre à Toulouse, Toulouse, France
- Beyond the Painted Horizon*, Bakersfield College, Bakersfield, California
- Artists' Books, Revisited*, Art Metropole, Toronto, Ontario, Canada [catalogue]
- 2004 *Natur ganz Kunst*, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany

- Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany [catalogue]  
*mp;nbsp; Hypermedia*, Orange County Museum of Art, Newport Beach, California  
*Animals*, Haunch of Venison, London, England [catalogue]  
*Not Done!* (Het Kunstenaarsboek), Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium [catalogue]  
*Ein-leuchten*, Museum der Moderne Salzburg, Salzburg, Austria [catalogue]
- 2003 *100 Artists See God*, Independent Curators International, New York, New York [itinerary: The Jewish Museum, San Francisco, California; Laguna Art Museum, Laguna Beach, California; Contemporary Art Center of Virginia, Virginia Beach, Virginia] [catalogue]  
*Of Earth and Sky: Elements in Abstraction*, San Diego Museum of Art, San Diego, California  
*Fast Forward: Media Works* from the Goetz Collection, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [itinerary: Centro Cultural Conde Duque, Madrid, Spain] [catalogue]  
*An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma City, Oklahoma* [itinerary: Mobile Museum of Art, Mobile, Alabama; Columbus Museum of Art, Columbus, Ohio] [catalogue]  
*Sitings: Installation Art 1969-2002*, Museum of Contemporary Art, Los Angeles, California
- 2002 *Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections*, Solomon R. Guggenheim Museum, New York, New York [itinerary: Guggenheim Museum Bilbao, Bilbao, Spain] [catalogue]  
*Ten Years*, Hauser & Wirth, Zurich, Switzerland  
*Parallels and Intersections*, San Jose Museum of Art, San Jose, California  
*Sculpture Contemporaine*, Fonds Régional d'Art Contemporain Rhône-Alpes, Lyon, France  
*Das Tier in Mir. Die Mensch-Tier-Verwandtschaft in der Zeitgenössischen Kunst*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Claude Monet...bis zum Digitalen Impressionismus*, Fondation Beyeler, Basel, Switzerland  
*Making Nature*, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark [itinerary: Österreichische Galerie Belvedere, Vienna, Austria] [catalogue]  
*Vidéo Topiques: Tours et Retours de l'Art Vidéo*, Musée d'Art Moderne et Contemporain, Strasbourg, France [catalogue]  
*Keine Kleinigkeit*, Kunsthalle Basel, Basel, Switzerland
- 2001 *Wechselstrom* (Alternating Current) Part 2, Sammlung Hauser und Wirth, St. Gallen, Switzerland [catalogue]

- Elusive Paradise: The Millennium Prize*, The National Gallery of Canada, Ottawa, Ontario, Canada [catalogue]
- BitStreams*, Whitney Museum of American Art, New York, New York [catalogue]
- Public Offerings*, Museum of Contemporary Art, Los Angeles, California [catalogue]
- Parkett: Collaborations and Editions Since 1984*, The Museum of Modern Art, New York, New York [itinerary: Whitechapel Art Gallery, London, England] [catalogue]  
© NY, David Zwirner, New York, New York
- Devices of Wonder: From the World in a Box to Images on a Screen*, J. Paul Getty Museum, Los Angeles, California [catalogue]
- Post-Landscape: Between Nature and Culture*, Pomona College Museum of Art, Claremont, California
- 2000 *To Infinity and Beyond: Editions for the Year 2000*, Brooke Alexander Editions, New York, New York
- Herausforderung Tier*, Städtische Galerie, Karlsruhe, Germany [catalogue]
- Electronic Images: Videokunst 1965-2000*, Villa Merkel, Esslingen, Germany
- Enclosed & Enchanted*, Modern Art Oxford, Oxford, England [itinerary: Mappin Art Gallery, Sheffield, England] [catalogue]
- Lasting Legacy: Recent Additions to the Collection*, Orange County Museum of Art, Newport Beach, California
- Making Time: Considering Time as a Material in Contemporary Video and Film*, Palm Beach Institute of Contemporary Art, Lake Worth, Florida [itinerary: Hammer Museum, Los Angeles, California] [catalogue]
- Thinking Space: Selections from the Ann & Marshall Webb Collection*, Art Gallery of Hamilton, Hamilton, Ontario, Canada [catalogue]
- L.A.-ex*, Museum Villa Stuck, Munich, Germany [catalogue]
- Sites Around the City: Art and Environment*, Arizona State University Art Museum, Tempe, Arizona [catalogue]
- The American Century: Art and Culture 1900-2000*, Part II, Whitney Museum of American Art, New York, New York [catalogue]
- 1999 *Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh, Pennsylvania [catalogue]
- Collection FRAC Rhône-Alpes, Fonds Régional Art Contemporain - Rhône-Alpes, Institute d'art contemporain, Villeurbanne, France
- Searchlight: Consciousness at the Millennium*, curated by Larry Rinder, CCA Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, California [catalogue]
- Art/Journalism*, Rosamund Felsen Gallery, Los Angeles, California
- Gallery Artists Summer Show, David Zwirner, New York, New York
- Trouble Spot. Painting*, curated by Luc Tuymans, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium [catalogue]
- 1998 *Five Years, 1993-1998*, David Zwirner, New York, New York
- View One*, Mary Boone Gallery, New York, New York

- Art *Span*: Jessica Bronson, Mariko Mori, Diana Thater, Artspace, Newton, Auckland, New Zealand [itinerary: Govett-Brewster Art Gallery, New Plymouth, New Zealand; Centre for *Contemporary Photography*, Melbourne, Australia; Dunedin Public Gallery, Dunedin, New Zealand] [catalogue]
- Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen*, Kunsthalle Zürich, Zurich, Switzerland
- Light x Eight: The Hanukkah Project*, The Jewish Museum, New York, New York
- 1997 *Trade Routes: History and Geography*, 1997 Johannesburg Biennale, Johannesburg, South Africa [catalogue]
- Between Lantern and Laser*, Henry Art Gallery, University of Washington, Seattle, Washington
- Sunshine & Noir: Art in L.A. 1960-1997*, Louisiana Museum of Art, Humlebæk, Denmark [itinerary: Castello di Rivoli - Museo d'Arte Contemporaneo, Turin, Italy; Hammer Museum, Los Angeles, California; Kunstmuseum Wolfsburg, Wolfsburg, Germany] [catalogue]
- 1997 Biennial Exhibition, Whitney Museum of American Art, New York, New York [catalogue]
- Skulptur. Projekte in Münster 1997, Münster, Germany [catalogue]
- Multiple Identity: American Art from the Whitney Museum 1975-1995* Castello di Rivoli - Museo d'Arte Contemporanea, Turin, Italy [Museo d'Arte Contemporanea, Milan, Italy; Kunstmuseum Bonn, Bonn, Germany] [catalogue]
- 1996 *Painting: The Extended Field*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden [itinerary: Rooseum Center for Contemporary Art, Malmö, Sweden] [catalogue]
- Jurassic Technologies Revenant*: 10th Biennale of Sydney, Sydney, Australia [catalogue]
- Being and Time: The Emergence of Video Projection*, Albright-Knox Art Gallery, Buffalo, New York [itinerary: Cranbrook Art Museum, Bloomfield Hills, Michigan; Portland Art Museum, Portland, Oregon; Contemporary Arts Museum, Houston, Texas; SITE Santa Fe, Santa Fe, New Mexico] [catalogue]
- Art at the End of the 20th Century*: Selections from the Whitney Museum of American Art, National Gallery, National Gallery - Alexandros Soutzos Museum, Athens, Greece [catalogue]
- Wunderbar*, Kunstverein in Hamburg, Hamburg, Germany
- Someone Else with My Fingerprints*, curated by Wilhelm Schürmann, David Zwirner, New York, New York [catalogue]
- True. BLISS*, Los Angeles Contemporary Exhibitions, Los Angeles, California [catalogue]
- 1995 *Limiares/Threshold: Recent American Sculpture*, Fundação de Serralves, Porto, Portugal [catalogue]
- Beyond the Borders*: Kwangju Biennale, Kwangju, South Korea [catalogue]

- Surroundings*, Museum Fridericianum Kassel, Kassel, Germany  
[catalogue]
- Biennale d'Art Contemporain de Lyon, Lyon, France [catalogue]
- Biennial Exhibition, Whitney Museum of American Art, New York,  
New York [catalogue]
- 1994 *Temporary Translation(s)*: Sammlung Schürmann, Deichtorhallen  
Hamburg, Haus der Photographie - Aktuelle Kunst, Hamburg,  
Germany [catalogue]
- Pure Beauty*, The American Center, Paris, France [itinerary: Museum  
of Contemporary Art, Los Angeles, California]
- Summer Group Show*, David Zwirner, New York, New York
- 1993 *Emblazoned Ciphers of the Visible*, California State University, Los  
Angeles, California
- Sugar 'n' Spice*, Long Beach Museum of Art, Long Beach, California
- The Time*, Anderson O'Day Gallery, London, England
- 1992 *Very, Very, Very*, Shoshana Wayne Gallery, Santa Monica, California
- Into the Lapse*, 1301, Santa Monica, California
- 1991 *Rhythms of Earth and Water*, Los Angeles Airport International  
Terminal, Los Angeles, California

## Public Projects

2007-2008

Public Artwork for the California Institute of Technology, Pasadena CA  
Los Angeles County Museum of Art, 'PD 6, Best Space 10 – Monitor Edition', Los  
Angeles CA

Children's Museum San Diego, 'Delphine', San Diego CA

Museum of Contemporary Art, 'Permanent Collection Show', Los Angeles CA

2004-2007

The Colburn School (under construction 2005-2007), Los Angeles CA

2003-2005

Shaw Tower, Commissioned Outdoor Sculpture Project (permanent installation),  
Vancouver, Canada

Exhibitions Curated by the Artist

1999

Salzburger Kunstverein, 'A living theatre', Salzburg, Austria (an exhibition curated  
by Diana Thater with works by Joe Mama-Nitzberg, T. Kelly Mason, Andrea Bowers,  
Jessica Bronson, Sam Durant and Erik Saks),

1997

David Zwirner, 'Places that are elsewhere', New York NY (an exhibition curated by

Diana Thater with works by Katy Schimert, Peter Campus, Chris Williams, Andrea Bowers, Sam Durant, T. Kelly Mason and Robert Smithson)

1996

The Renaissance Society at the University of Chicago, 'Persona', Chicago IL (curated with Susanne Ghez, travelled to Kunsthalle Basel, Switzerland)

1996-1998

David Zwirner, 'Sampler 2-More Videos from Southern California', New York NY (exhibition curated by Diana Thater, also included in the exhibition 'Sunshine & Noir: Art in Los Angeles 1960-1997', Louisiana Museum of Modern Art, Humblebaek, Denmark; Castello di Rivoli, Italy; Kunstmuseum Wolfsburg, Germany; UCLA at the Armand Hammer Museum of Art, Los Angeles CA)

## Performances & Films

2007

Villa Aurora, 'Virtuosic Siblings: Berlin - LA Festival of Film/Art', Los Angeles CA (itinerary: Goethe Institute, Los Angeles CA; Red Cat, Los Angeles CA) West of Rome, 1033 Westwood Boulevard, 'relay' (a collaboration with T. Kelly Mason), Los Angeles CA

2006

'JUMP' (a collaboration with T. Kelly Mason), (itinerary: Tate Modern, London, England; Creative Artists Agency, Los Angeles CA; Whitney Biennale 2006, Whitney Museum of American Art, New York NY)

1998-2000

ArtPace, 'The future that almost wasn't' (a collaborative performance project with T. Kelly Mason), San Antonio TX (also performed in Los Angeles Contemporary Exhibitions, Los Angeles CA; Bayerisches Staatsschauspiel, Munich, Germany) Conferences, Lectures, & Public Presentations

2005

Dia Center for the Arts, 'Film is Art: The Spiral Jetty', artist's lecture by Diana Thater on Robert Smithson's film, 'The Spiral Jetty', New York NY

2003

International congress concerning the production, presentation and preservation of media arts, '404 Object Not Found: What remains of media art?', case study of an installation by Diana Thater by Work Group 2, Dortmund, Germany

2002

Dia Center for the Arts, 'Film is Art: The Spiral Jetty' (artist's lecture by Diana Thater on Robert Smithson's film 'The Spiral Jetty'), New York NY

Bard College, Panel discussion with Susanne Ghez on the occasion of the Award for Curatorial Excellence, New York NY

Fulbright-Hays 2002 Group Projects Award, 'Ecology, Community Planning, and Social Challenges in Panama' (Residency, Panama City, Panama: July 6 – August 3, 2002)

Santa Monica Museum of Art, 'Not Good Enough' (lecture by Diana Thater on the exhibition 'Art and Film in the Age of Anxiety: Selections from the 2002 Whitney Biennial'), Santa Monica CA

2001

UCLA Hammer Museum, Panel discussion 'Making Time', Los Angeles CA  
New York Institute for the Humanities, New York University, 'Why Contemporary Artists don't Paint like Ingres' (presentation by Diana Thater as part of an artists response panel at the conference 'Art & Optics', moderated by Lawrence Weschler), New York NY

2000

Solomon R. Guggenheim Museum of Art, 'The Comic Spirit is a Living Thing' (presentation by Diana Thater on a panel discussion in conjunction with the exhibition 'The Worlds of Nam June Paik', moderated by John Hanhardt), New York NY

1999

UC Berkeley, 'Art, Technology, and Culture', Berkeley CA

1998

UCLA Hammer Museum, Panel discussion, 'Dialogues on Art: Sunshine and Noir', Los Angeles CA

1997

MAK Center for Art and Architecture, 'Untitled talk on the Münster Sculpture Project and Documenta 10 as part of the panel 'World Cups of Art', Moderated by Carol McMichael Reese), Los Angeles CA

1996

MAK Center for Art and Architecture, 'Untitled talk at mediawork: the Southern California New Media Working Group', Los Angeles CA

1994

The Hirsch Farm Project, 'Optimism', Hillsboro WI

## Bibliography

2009

Sansone, Valentina. "Diana Thater at Kunsthaus Graz" *Flash Art*, No. 265 (March - April 2009):88 [ill.]

Sholis, Brian. "Previews: Diana Thater: gorillagorillagorilla" *Artforum* (January 2009):136 [ill.]

Ziegler, Ulf Erdmann. "Diana Thater überlässt das Kunsthaus Graz Gorillas und ihren überlichen Verrichtungen." *Monopol* (April 2009) [ill.]

"Diana Thater: gorillagorillagorilla" *The Art Newspaper*, No.200 (March 2009): 58 [ill.]

"Graz, Austria: Diana Thater." *Mouse Magazine* (April/May 2009) [ill.]

2008

Ayers, Robert. "Weekend Picks: Diana Thater in New York." *Artinfo.com* (January 18, 2008) [ill.] [online]

Buckley, Annie. "Picks: Diana Thater at 1301PE." *Artforum.com* (October 3, 2008) [ill.] [online]

Duffy, Robert W. "Chess Club Makes Bold Move into West End Quarters." *St. Louis Beacon* (July 15, 2008) [ill.]

Govan, Michael. "The Esquire Museum of Contemporary Art." *Esquire* (October 2008): 298-301.

Hudson, Suzanne. "Diana Thater at David Zwirner." *Artforum* (March 2008): 359-360. [ill.]

Kantor, Jordan. "Preview: California Video." *Artforum* (January 2008): 135.

Kerr, Merrily. "Diana Thater: Here is a Text About the World." *Time Out New York* (January 31-February 6, 2008):63. [ill.]

Masters, H.G. "Diana Thater: Here is a text about the world..." *Flavorpill* (January 10, 2008) [ill.] [online]

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New York, New York. The Museum of Modern Art. *Projects 64. Diana Thater: The best animals are the flat animals*, 1998. [pamphlet]

Oberlin, Ohio. Allen Memorial Art Museum. *The best space is the deep space, Time-Based Media 1998-99: Diana Thater*, 1998.

1997 Bonn, Germany. Kunstmuseum Bonn. *Multiple Identity: Amerikanische Kunst 1975-1995 aus dem Whitney Museum of American Art*, 1997. Texts by Johanna Drucker, Donald Kuspit, Volker Adolphs.

Gateshead, England. Gateshead Metropolitan Borough Council Libraries and Arts Services. *Temporary Contemporary*, 1997. Texts by Anna Pepperall, Mike White, Paul Usherwood, et al. Interview with Iwona Blazwick.

Humblebæk, Denmark. Louisiana Museum of Art. *Sunshine & Noir: Art in L.A. 1960-1997*, 1997.

Texts by Lars Nittve, William R. Hackman, Mike Davis, Peter Schjeldahl, Laura Cottingham, Terry R. Myers, et al.

Johannesburg, South Africa and The Hague, The Netherlands. Greater Johannesburg Metropolitan Council and the Prince Claus Fund of Culture and Development. *Trade Routes: History and Geography*, 1997 Johannesburg Biennale, 1997. Texts by Okwui Enwezor, Francesco Bonami, et al.

Münster, Germany. Verlag Gerd Hatje. *Skulptur. Projekte in Münster 1997*, 1997. Edited by Klaus Bußmann, Kasper König, Florian Matzner.

New York, New York. Whitney Museum of American Art. *1997 Biennial Exhibition*, 1997. Texts by David A. Ross, Douglas Blau, et al.

Ravenna, Italy. Printed Matter, Inc. *Art Recollection. Artists' Interviews and Statements in the Nineties*, 1997. Texts by Diana Thater, Otto Neumaier.

1996 Basel, Switzerland. Kunsthalle Basel. *The individual as a species: the object as a medium, Diana Thater: Selected Works 1992-1996*, 1996. Interview with Kathryn Kanjo. [monograph]

Buffalo, New York. Albright-Knox Art Gallery. *Being and Time: The Emergence of Video Projection*, 1996. Text by Marc Mayer.

Cologne, Germany. Salon Verlag. *Someone Else with My Fingerprints*, 1996. Text by Wilhelm Schürmann.

Los Angeles, California. Los Angeles Contemporary Exhibitions. *True. BLISS.*, 1996. Texts by Julie Joyce, David A. Greene.

Malmö, Sweden. Rooseum Center for Contemporary Art. *Painting: The Extended Field*, 1996. Text by Sven-Olov Wallenstein.

New York, New York. The Monacelli Press. *Echoes: Contemporary Art at the Age of Endless Conclusions*. Edited by Francesco Bonami. Texts by Francesco Bonami, Jeffrey Rian, Jen Budney, Keith Seward, Neville Wakefield, Mark Van de Walle.

New York, New York. Whitney Museum of American Art. *Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, 1996*. Text by Johanna Drucker.

Sydney, Australia. Art Gallery of New South Wales. *Jurassic Technologies Revenant: 10th Biennale of Sydney, 1996*. Texts by Lynne Cooke, Jonathan Crary, Elisabeth Sussman, et al.

1995 Chicago, Illinois and Thiers, France. The Renaissance Society at the University of Chicago and Le Creux de l'Enfer - Centre d'Art Contemporain à Thiers. China, 1995. Texts by Diana Thater, Colin Gardner, Timothy Martin. [monograph]

Kassel, Germany. Museum Fridericianum. *Surroundings, 1995*. Text by Pia Witzmann.

Kwangju, South Korea. Kwangju Biennale Foundation. *Beyond the Borders: Kwangju Biennale, 1995*. Texts by Song Eon-jong, Lim Young-bang, Kathy Halbreich, Clive Adams, et al.

Lyon, France. Musée d'Art Contemporain de Lyon. *Biennale d'Art Contemporain de Lyon, 1995*.

Texts by Thierry Prat, Thierry Raspail, Georges Rey.

New York, New York. Whitney Museum of American Art. *1995 Biennial Exhibition, 1995*. Texts

By Klaus Kertess, John Ashbery, Gerald M. Edelman, Lynne Tillman, et al.

Porto, Portugal. Fundacion de Serralves. *Limiars/Threshold: Recent American Sculpture, 1995*. Texts by Dan Cameron, Fernando Pernes.

1994 Hamburg, Germany. Deichtorhallen Hamburg, Haus der Photographie - Aktuelle Kunst. *Temporary Translation(s): Sammlung Schürmann, 1994*. Text by Zdenek Felix.

Northbrook, Illinois. Hirsch Foundation. *Optimism, 1994*. Hirsch Farm Project. Text by Mitchell Kane.

Rotterdam, The Netherlands. Witte de With, Center for Contemporary Art. *Witte de With: Cahiers, No. 3, 1994*. Edited by Barbara van Kooij. Text by Timothy Martin. Cover and text by Diana Thater.

## awards

2006

James D. Phelan Art Award in Film and Video, The San Francisco Foundation, San Francisco, California

2005

Fellowship Award, John Simon Guggenheim Memorial Foundation, New York, New York

1999

present Artist-in-Residence for SaveTaijiDolphins.com, San Francisco, California

1998

The International Artist-in-Residence Program, Artpace San Antonio, San Antonio, Texas

1995

Project Grant, Etant Donnés: The French-American Fund for Contemporary Art, New York, New York Prize, Beyond the Borders: Kwangju Biennale, Kwangju, South Korea

1993

Other Genres Fellowship, National Endowment for the Arts, Washington, D.C.

1991

Artists at Giverny Program, Artist-in-Residence at the Claude Monet Foundation, Lila Acheson-Wallace Reader's Digest Foundation, Giverny, France

lectures, panels, and conferences

2007 Diana Thater: Conversations with Michael Govan, Los Angeles County Museum of Art, Los Angeles, California

2005 Diana Thater on Robert Smithson, Dia Art Foundation, New York, New York

2002 Artists on Artists Lecture Series: Diana Thater on Robert Smithson,

Dia Center for the Arts, New York, New York

Presentation of the Award for Curatorial Excellence and CSS

Conversation with Suzanne Ghez, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York

Residency: Ecology, Community Planning, and Social Challenges in Panama, Fulbright-Hays

Group Projects Abroad Program, Panama City, Panama

2001 Making Time: Considering Time as a Material in Contemporary Video and Film, Hammer Museum, Los Angeles, California

Art & Optics, New York Institute for the Humanities, New York University, New York, New York

2000 Video Artists on Paik: A Panel Discussion, in conjunction with the exhibition The Worlds of Nam June Paik, Solomon R. Guggenheim Museum, New York, New York

1999 Art, echnology, and Culture Colloquium, Center for New Media, University of California, Berkeley, California

1998 Dialogues on Art, in conjunction with the exhibition Sunshine & Noir: Art in L.A. 1960-1997, Hammer Museum, Los Angeles, California

1996 Mediawork: The Southern California New Media Working Group, Art Center College of Design, Pasadena, California

1997 World Cups of Art: Have we Missed the Goal? MAK Center for Art + Architecture, Los Angeles, California

1994 Optimism, Hirsch Farm Project, Hillsboro, Wisconsin

selected public collections

The Art Institute of Chicago, Chicago, Illinois

Artpace, San Antonio, Texas

Atelier Augarten Zentrum für zeitgenössische Kunst, Vienna, Austria

Berkeley Art Museum and Pacific Film Archive, Berkeley, California

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Castello di Rivoli - Museo d'Arte Contemporanea, Turin, Italy

Fonds Régional Art Contemporain - Rhône-Alpes, Institute d'art contemporain, Villeurbanne, France

Friedrich Christian Flick Collection, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

Kunsthalle Bremen, Bremen, Germany.

LACMA, Los Angeles County Museum of Art, CA.

Musée d'Art Moderne et Contemporain de Strasbourg, France.

Museum of Contemporary Art, Los Angeles

Museum of Contemporary Art San Diego, CA.

Orange County Museum of Art, Newport Beach, CA.

Solomon R. Guggenheim Museum, New York, New York

Sammlung Goetz, Munich, Germany

Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York, New York