

Éric Husenot

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Ciprian Mureşan

Born in 1977, lives and works in Cluj, Romania; co-editor of VERSION artist run magazine; From 2005 editor of IDEA art + society magazine [www.ideamagazine.ro]

solo exhibitions

- 2014 *The Suicide Series*, Galeria Plan B, Berlin, DE
- 2013 *All that work for nothing! That's what I try to do all the time!*, Galeria Plan B, Berlin, DE
Page by page, screenings on the facade of MUSEION of modern and contemporary art Bolzano, IT
Recycled Playground, Contemporary Art Gallery, Vancouver, CA
- 2012 *Stage and Twist*, Project space, Tate Modern, London, UK (with Anna Molska) Ciprian Mureşan, Wilkinson Gallery, London, UK
Recycled Playground, Centre d'art contemporaine, Geneva, CH
Dead Weights, Museum of Art Cluj-Napoca, Cluj, RO
- 2011 *Recycled Playground*, FRAC Champagne-Ardenne, Reims, FR
Ciprian Mureşan, David Nolan Gallery, New York, NY, US
- 2010 Wilkinson Gallery, London, UK
Mihai Nicodim Gallery, Los Angeles, US
Ciprian Mureşan - n.b.k. Neuer Berliner Kunstverein, Berlin, DE
The Unbelonging, Prometeogallery, Milan, IT
- 2009 Luv, Galeria Plan B Cluj, RO
- 2008 *Work and Travel*, Andreiana Mihail Gallery, Bucharest, RO
Compulsory rules, Prometeogallery, Milan, IT
- 2007 *I Believe I Can Fall*, Kontainer Gallery, Los Angeles, US
Expulsion from Paradise, Raster Gallery, Warsaw, PL
- 2006 *Choose...*, Plan B, Cluj, RO
- 2004 *The End Of The Five Year Plan*, Studio Protokoll, Cluj, RO

group exhibitions

- 2014 *Allegory of the Cave Painting*, Extracity Kunsthalle, Museum Middelheim, Antwerp, BE
- 2013 *Faire le vide*, Neue Galerie, Innsbruck, AT

- Sculpture after Artschwager*, David Nolan Gallery, New York, US
HOTSPOT CLUJ - NEW ROMANIAN ART, ARKEN Museum of Modern Art, DK
Without Reality There Is No Utopia, Yerba Buena Center for the Arts, San Francisco, US
Analogital, Utah Museum of Contemporary Art, Salt Lake City, US
- 2012 *Six Lines of Flight: Shifting Geographies in Contemporary Art*, San Francisco Museum of Modern Art, US
Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube, Staatliche Kunsthalle, Karlsruhe, DE
Sounds Like Silence (John Cage - 4'33" - Silence Today / 1912 - 1952 - 2012), Hartware MedienKunstVerein (HMKV), Dortmund, DE
The Freedom of Sound. John Cage behind the Iron Curtain, Ludwig Museum, Budapest, HU
Foreigners Everywhere - selected works from the Pomeranz Collection, Jewish Museum, Vienna, AT
Never odd or even - a text spaced exhibition - Museum of Contemporary Art, Roskilde, DK
- 2011 *Genius without Talent*, de Appel arts centre, Amsterdam, NL
Rearview Mirror, The Power Plant, Toronto, CA
Image to be projected until it vanishes - MUSEION - Museum of Modern and Contemporary Art, Bolzano, IT
Communism never happened, Charim Galerie, Vienna, AT
Sin realidad no hay utopía, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, ES
Historical structures - new existentialism part 2, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, CH
loophole to happiness - amt _ project, Bratislava, SK
Volume Collection - MMSU - Museum of Modern and Contemporary Art Rijeka, Rijeka, HR
- 2010 *Les Promesses du passé. Une histoire discontinue de l'art dans l'ex-Europe de l'Est*, Centre Pompidou, Musée National d'Art Moderne, Paris, FR
17th Biennale of Sydney, *The Beauty and the Distance*, Biennale of Sydney, CA
The first Ural Industrial Biennial of Contemporary Art 'Shockworkers of the Mobile Image', Ural Industrial Biennial, Yekaterinburg, RU
The Seductiveness of the Interval, The Renaissance Society at The University of Chicago, Chicago, US
Monumento A La Transformación, Centro Cultural Montehermoso, Vitoria-Gasteiz, ES
Where do we go from here?, Wiener Secession, Vienna, AT
There is No Alternative (TINA), Storey Gallery, Lancaster, UK
There Is No Alternative, Konsthall C, Hökarängen, SE
Over and Over Again, Wyspa Institute of Art, Gdansk, PL
Art Always Has Its Consequences - ms, Muzeum Sztuki Łódź, Łódź, PL

- 2009 *The Generational: Younger Than Jesus*, New Museum, New York, US
The Seductiveness of the Interval, Romanian Pavilion, the 53rd Venice Biennale, IT
Communism Never Happened, Feinkost, Berlin, DE
TINA, Hatton Gallery, Newcastle upon Tyne, UK
Monument to Transformation 1989-2009, Galerie Hlavního Města Prahy, Prague, CZ
- 2008 *Fusion // Confusion*, Museum Folkwang Essen, Essen, DE
OÙ ? Scènes du Sud - Volet 2 - Carré d'art - Musée d'art contemporain de Nîmes, Nîmes
Signals: A Video Showcase - Mash Up - Orange County Museum of Art, Newport Beach, US
Like an Attali Report, but different. On fiction and political imagination, Kadist Art Foundation, Paris, FR
Drawings & Other Works on Paper, Tim Van Laere Gallery, Antwerp, BE
Monument to Transformation, Fragment #7: Communism Never Happened/Vocabulary, Tranzit, Bratislava, SK
Monument to Transformation, Fragment #6: Labour Day, Labor, Budapest, HU
Since We Last Spoke About Monuments, Stroom Den Haag, The Hague, NL
Salon Of The Revolution, HDLU – Mestrovic Pavilion, Zagreb, HR
- 2007 Prague Biennale 3, Karlin Hall, Prague, CZ
 1st Athens Biennale, Athens, GR
Across the Trees, David Nolan Gallery, New York, US
Social Cooking Romania, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, DE
transmediale.07, Akademie der Künste, Berlin, DE
Dada East? The Romanians of Cabaret Voltaire, Fargfabriken, Stockholm, SE
friends, foes and collaborators, Galerie IG Bildende Kunst, Vienna, AT
The State of Endangered Body, Trafó Gallery, Budapest, HU