



Kirsten Everberg

Born 1965. Lives and works in Los Angeles, California.

education

MFA 2004, University of California, Los Angeles BA 2001, University of California, Los Angeles

solo exhibition

- 2017** *Kirsten Everberg*, Eric Hussenot, Paris
- 2015** Kirsten Everberg, 1301 PE, Los Angeles, CA.
- 2014** *New work (After William Golding)*, Galerie Hussenot, Paris
- 2013** *Project Series 45: Kirsten Everberg: In a Grove*, Pomona College Museum of Art, Claremont, CA
Kirsten Everberg, 1301PE, Los Angeles, CA
- 2012** Galerie Hussenot, Paris, France
- 2011** *Looking for Edendale*, Scottsdale Museum of Contemporary Art , Arizona
1301 PE, Los Angeles
- 2009** Galerie Hussenot, Paris, France
- 2007** Galerie Hussenot, Paris, France
- 2005** 1301 PE, Los Angeles, CA
Galerie S E, Bergen, Norway
- 2004** 1301 PE, Los Angeles, CA

group exhibitions

- 2015** *I am a Lie and I am Gold*, Yossi Milo Gallery, New York, NY
- 2012** *Presence Passe et Interaction Presente*, FRAC Champagne-Ardenne, Reims, France
- 2011** *Selections From The Hammer Contemporary Collection*, UCLA Hammer Museum, Los Angeles, CA
Recent Acquisitions From the Grunwald Center For The Graphic Arts, UCLA Hammer Museum, Los Angeles, CA
- 2010** *Five From L.A.*, Galerie Lelong, New York, NY
Space Invasion, Niels Borch Jensen Galerie, Berlin, Germany
- 2009** *Mind the Step*, 1301PE, Los Angeles, CA
- 2008** Barbara Gladstone NY.
- 2007** Galleria Monica de Cardenas, Milan, Italy
- 2005** Pour de Vrai, Musee Des Beaux-Arts, Nancy, France
Galerie Ghislaine Hussenot, Paris, France

- Kirsten Everberg and Monique Van Genderen,
Le Consortium, Dijon, France
2004 The Undiscovered Country, UCLA Hammer Museum, Los Angeles, CA
2003 Anna Helwing Gallery, Los Angeles, CA
 Sundown Salon, Los Angeles, CA

awards

- 2003** Lillian Levinson Award
2002-3 D'Arcy Hayman Award
2002 Art Council Award
2001-2 D'Arcy Hayman Award
2000-1 Fine Arts Dealer's Association Award
1999 Fine Arts Dealer's Association Award

exhibition catalogs

- 2011** Colbentz, Cassandra. *Kirsten Everberg*. Scottsdale: Scottsdale Museum of Contemporary Art, 2011.
2008 Augaitis, Daina and Emmy Lee. *The Tree: From the Sublime to the Social*. Vancouver: Vancouver Art Gallery, 2008.
 Ferguson, Russell. *Idle Youth*. New York: Gladstone Gallery, 2008.
2004 Ferguson, Russell. *The Undiscovered Country*. Los Angeles: Hammer Museum, 2004.

bibliography

- 2012** Barachon, Charles. "Kirsten Everberg." *Technikart* April 2012
 Troncy, Eric. "Kirsten Everberg." *Frog* no. 11 2012.
2011 *Looking for Edendale*, Kirsten Everberg, Scottsdale Museum of Contemporary Art, Arizona. Cassandra Coblentz.
2009 The NY Times « Art Cologne »
2006 Finkel, Jori, "Review of Exhibitions", *Art in America*, no. 4, April 2006, p.168-169
2005 Neal, Jane, Roberts, Bill, "Future Greats", *Art Review*, Volume IX, December 2005, p. 70
 Troncy, Eric, "Resonancs", *Numero*, issue 62, April 2005, p. 234
 Troncy, Eric, "Frog", Spring 2005
 Campbell, Clayton, "The Undiscovered Country", *Flash Art* no. 240, January - February 2005, p. 56
 Rubinstein, Raphael, "Person, Place and Thing", *Art in America*, January 2005
 Rosen, Steve, "Painting in the age of photography", *U-Press Telegram*, January 6, 2005
 Myers, Terry, "The Undiscovered Country", *Modern Painters*, December 2004 - January 2005
2004 Rosen, Steve, "Not the last picture show", *Daily News*, December 19, 2004
 Tumlir, Jan, "On the Ground : Los Angeles", *Artforum*, December 2004, p. 66
 Pagel, David, "Leaving room for personality", *Los Angeles Times Calendar*, October 20, p. E1
 Walsh, Daniella, "Painting declares it's not dead", *The Orange County Register*, October 17, 2004
 Sorkin, Jenni, Kirsten Everberg, 1301PE, *FRIEZE* no.84, June-July 2004, p.131

collections

LACMA (Los Angeles County Museum of Art), CA
UCLA Hammer Museum, Los Angeles, CA
The Grunwald Center for the Graphic Arts
Musée des Beaux-Arts, Nancy, France
Le Consortium, Dijon, France
MOCA, Los Angeles, CA
MOMA, New York, NY
Marciano Art Foundation (MAF)