Hussenot

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Shannon Cartier Lucy
(b. 1977, Nashville, TN)
Lives and works in Nashville, TN

Exhibitions

2021
Soft Opening, London, UK (solo) (forthcoming)
Lubov gallery & Karma gallery, NYC (forthcoming)
Massimo di Carlo, Milano, Italy (group show)

2020
Fooled again, Galerie Hussenot, Paris, France
Nothing but (Flowers), Karma, New York, NY
Eigenheim, Soft Opening, London, UK
The Ever-Flashing Strap, Nina Johnson Gallery, Miami, FL (solo)
Woman with a Machete, De Boer Gallery, Los Angeles, CA (solo)
Home is a crossword puzzle I can't solve, Lubov, New York, NY (solo)

2019
NADA Miami with Lubov, Miami, FL
Vernacular Environment, Part 3, Edward Cella Art and Architecture, Los Angeles, CA

2009
No Applause, Kathleen Cullen Gallery, New York, NY

2008
Bad Thoughts, David Gallery, Nashville, TN

2007
No Dancing, Cynthia Broan Gallery, New York, NY (solo)

2006
I Am a Child, My Heart is Pure Amen, Cynthia Broan Gallery, New York, NY (solo)

2000
3 Person Group Show, Team Gallery, New York, NY

Bibliography

'Shannon Cartier Lucy's painting are so beautiful and so Absurd', The Art Gorgeous, 2021.

'Shannon Cartier Lucy, Hussenot gallery', by Clement Sauvoy, Aluring The Art Scene, 2020.

'Shannon Cartier Lucy', Moon magazine, Fall 2020

'Along the way, Mife Took Over : Painter Shannon Cartier Lucy on Her Wayward Path to Art-Making and Personal Redemption', Taylor Dafoe, news.artnet.com, 2020.

'Shannon Cartier Lucy at Lubov', Art Viewer, 2020.

"Welcome Home: Michael St. John and Shannon Cartier Lucy in Conversation". *Cultured Magazine*. January 21, 2020.

Reid, Hilary. "NYC Almost Killed This Up-and-Coming Artist, But Now, at 40, She's Back". *Vulture*. January 17, 2020.

Pivnik, Lee. "7 Standouts from NADA Miami 2019". *Artspace*. December 6, 2019.
Awards
2019 The Elizabeth Greenshields Foundation Grant

Education

MS University of Tennessee, Knoxville, TN
BA New York University, New York, NY