

Cameron Platter

Cameron Platter (born 1978 Johannesburg) lives and works in KwaZulu Natal and Capetown, South Africa.

His work is a fantastical document of contemporary morality; using stories appropriated from the universal themes of sex, love, violence, beauty, advertising, food, war, pornography, writing, politics, redemption, religion, man's badness and goodness, dancing, history, lust, greed, things falling apart, television and spaceships.

Mixing traditional and new mediums, through drawing, video and sculpture, Platter creates a tapestry that is homage to historical themes, and an ironical take on what it means to be alive today in contemporary South Africa.

His work appears in the permanent collection of MOMA, New York; The FRAC des Pays de la Loire, France; and the Iziko South African National Gallery. His work has been highlighted in The New York Times, The Wall Street Journal, Vice Magazine, NKA Journal of Contemporary African Art, Artforum, and Art South Africa, L'Officiel Art.

Selected solo exhibitions

- 2021** *I Wasn't Made I Was Made*, Hussenot, Paris
- 2020** *Solid Waste*, WHATIFTHEWORLD, Cape Town
- 2019** *FR1000ID*, Herman Mbamba & Cameron Platter, Blank Projects
- 2018** *Salami* at GNYP Gallery, Berlin
 - You Look Like Your Face*, Hussenot, Paris
 - 13 Works*, Ever Gold Projects, San Francisco
 - GALAXY AS0-730223NMJ-ZSDSSS*, KZNSA, Durban
 - Teen Non_Fiction*, 1301PE, Los Angeles
- 2017** *Cameron Platter/ SCREAMING HALLELUJAH*, Eve Gold (Projects), San Francisco
- Salami*, GNYP gallery, Berlin
- 2016** Screening Series, Lundgren gallery, Palma de Mallorca.
- 2016** *U-SAVED-ME*, Depart Foundation, Los Angeles
 - _____ - WHATIFTHEWORLD, Cape Town
- 2015** *Harvest*, Zeitz MOCAA Scheryn Pavilion, Cape Town
- 2014** *Manual*, Whatiftheworld/ Gallery, Cape Town, South Africa.
 - Monster*, Galerie Hussenot, Paris
 - I Saw This* - WHATIFTHEWORLD, Cape Town
- 2013** *Everyday Apocalypse*, Jack Bell Gallery, London.
- 2012** *YOU*, Galerie Hussenot, Paris, France
 - Empty Promises*, Hilger Contemporary, Vienna, Austria.
- 2011** *Fucking Hell*, Whatiftheworld/ Gallery, Cape Town, South Africa.
 - Exit/Exile*, Niroy Projects, Johannesburg, South Africa.
- 2010** *Hard Times, Great Expectations*, Whatiftheworld/ Gallery, Cape Town, South Africa.
 - The Old Fashion*, Volta NY, New York, USA.
 - I Am Loneliness*, Hilger Contemporary, Vienna, Austria.

- 2009** *Black Up That White Ass II*, YOUNGBLACKMAN, Cape Town, South Africa.
- 2008** *Studio*, KNSA Gallery, Durban, South Africa.
3 Stories, KZNSA Gallery, Durban, South Africa.
Too Much of Anything is Very Dangerous, Hilger Contemporary, Vienna, Austria.
- 2006** *Party Time*, Blank Projects, Cape Town, South Africa.
Beware the Curves, Labia Cinema, Cape Town, South Africa.
- 2005** *Life Is Very Interesting*, Bell- Roberts Gallery, Cape Town, South Africa.
- 2004** *Storm*, NSA Gallery, Durban, KwaZulu- Natal, South Africa.
The Love is Approaching, Joao Ferreira Gallery, Cape Town, South Africa.

Selected group exhibitions

- 2021** *Not Angels or Algorithms, Only Human Error*, WHATIFTHEWORLD, Cape Town.
 RESTUDIO, Cunningham Contemporary, Johannesburg
- 2020** *Arte contemporânea na Coleção Sindika Dokolo – You Love Me, You Love Not*, Municipal Gallery Almeida Garrett, Porto, Portugal
- 2019** *A Higher State of Consciousness*, Hussenot, Paris.
Gold Standard: Ten Year Anniversary Exhibition, Ever Gold Projects, San Francisco
- 2018** *Defying the Narrative: Contemporary Art from West and Southern Africa*, Ever Gold Projects, San Francisco
- 2017** *Atsala Tsala (A Selection of Contemporary African Art)*, Patricia Low Contemporary, Gstaad, Switzerland)
Dans Un Ciel Ensoleille, UTA Artist Space, Los Angeles
- 2016** *Screening Series – Satterwhite*, Platter, Richmond, and Da Corte, Lundgren Gallery, Palma de Mallorca
- 2015** *Brave New World ... 20 Years of Democracy*, Iziko South African National Gallery, Cape Town.
Broken English, Tyburn Gallery, London
Nirox Sculpture / Winter 2015, Nirox Sculpture Park, Johannesburg
You love me, You love me not, Galeria municipal do Porto, Portugal
- 2014** *Zoo*, Nirox projects, Johannesburg
Nirox Sculpture / Winter 2014, Nirox Sculpture Park, Johannesburg
Public Intimacy. Art and Other Ordinary Acts in South Africa, SFMOMA, San Francisco.
- 2013** *Il Palazzo enciclopedico*, South African Pavillion, 55th Venice Biennale. Arsenale, Venezia.
De leur temps, HAB Galerie, Nantes, ADIAF collection.
- 2012** *Beyond Apartheid: Sex, Race, and Politics in Contemporary Africa*, Galeria Lunara, Porto Alegre, Brazil. Curated by Bernardo José de Souza.
A Perfect Day, Westergasfabriek, Amsterdam. Curated by Dave Eggers.
- 2011** *Absent Heroes*, Iziko South African National Gallery. Curated by Pam Warne.
Impressions from South Africa, 1965 to Now, Museum of Modern Art, MoMA New York. Curated by Judith Hecker.
Rencontres Internationales, Haus Der Kultur, Berlin. Curated by Nathalie Henon and Jean-Francois Rettig.
Coca- Colonized, Marte Museum, El Salvador. Curated by Claire Breukel.
Africa!, Galerie Hussenot, Paris. Curated by Andre Magnin.
New Positions, Art Cologne.
- 2010** *Rencontres Internationales*, Centre Georges Pompidou, Paris. Curated by Nathalie Henon and Jean- Francois Rettig.
Coca-Colonized, Brot Kunsthalle, Vienna, Austria. Curated by Claire Breukel.
Africa Assume Art Position, Primo Marella Gallery, Milan. Curated Yakouba Konate.
Contemporary Artists from South Africa, BEK, Norway. Curated by Maia Urstad.
Dak'Art 2010, Biennial of Contemporary African Art, Dakar, Senegal
Twenty, 20 Years of South African Sculpture, Nirox Foundation, Gauteng. Curated by Andrew Lamprecht.

- 1910 - 2010: *From Pierneef to Gugulective*, South African National Gallery. Curated by Riason Naidoo.
The Spirit is Not the Idea, Says the Penguin, CO-OP, Johannesburg. Curated by Katrin Lewinsky.
Spier Contemporary, Travelling, South Africa.
- 2009** *Clair/ Obscur Film Festival*, Basel, Switzerland. Curated by Patrick Buhler.
Manifesto, CO-OP, Johannesburg, South Africa.
Word Up!, AVA Gallery, Cape Town, South Africa. Curated by Ashleigh McLean and Kristy Cockerill.
Sing Into My Mouth, Whatiftheworld/ Gallery, Cape Town, South Africa. Curated by Julia Clark.
- 2008** *On a Clear Day You Can See Forever*, Hilger Contemporary, Vienna, Austria
Art 39 Basel, Hilger Contemporary.
- 2007** *Love*, South Beach Emporium, Miami, USA. Curated by Luis Alonzo- Barkigia.
- 2006** *Tour, a slice of life*, Hilger Contemporary, Vienna, Austria. Curated by Claire Breukel.
Rotterdam International Film Festival, Rotterdam, Holland.
- 2005** *KO Video/ 1st Durban Video Festival*, Durban Art Gallery, Durban, South Africa. Curated by Greg Streak.
- 2004** *Negotiate; Conciliation* Johannesburg Art Gallery, Johannesburg, South Africa
Contra Mundi, AVA gallery, Cape Town, South Africa. Curated by Andrew Lamprecht.
Exchange views on..., Espace Croix- Baragon, Toulouse, France. Curated by Sophie Solnychkine.
- 2003** *Picnic*, Bell- Roberts, Cape Town, South Africa. Curated by Andrew Lamprecht.
Art as Usual, Johannesburg Art Gallery, Johannesburg, South Africa. Curated by Christian Nerf.
Galerie Puta, 2a Dysart Road, Cape Town, South Africa. Curated by Galerie Puta.
- 2001** *YDETAG*, South African National Gallery, Cape Town, South Africa. Curated by Andrew Putter and James Webb.
Stolen Painting, Art Night Out, Cape Town, South Africa.
- 2000** *Returning the Gaze*, One City, Many Cultures, Cape Town, South Africa. Curated by Zayd Minty.
Emergency, Bell- Roberts Gallery, Cape Town, South Africa. Curated by Julia Clark.

Permanent collections

MoMA (Museum of Modern Art) New York
 Iziko South African National Gallery
 FRAC Centre, France
 Margulies Collection, Miami, USA
 Fondation Sindika Dokolo, Angola

Selected publications

I Saw this, 2014
 Alex Sudheim, *It's About You*, July 2012
 Irene Louw, *Brash and Unusual*, Wanted Magazine/ BusinessDay, March 2012
 Linda Stupart, *Fucking Hell: An Interview with Cameron Platter*, Mahala, January 2012
 Matthew Patridge, *Everyday But Far from the Obvious*, Mail & Guardian, December 2011
 Leigh Anne Niehaus, *Fucking Hell*, artthrob.co.za, December 2011
 Miles Keylock, *Pick of the Week*, Mail & Guardian, December 2011
 Gabriela Mendoza, *Una Reflexion Sobre la Cultura de Masas*, El Dairo del Hoy, May 2011

Alexander Fang, *Spotlight: Cameron Platter in Impressions from South Africa, 1965 to Now*, Inside/Out, April 2011

Petra Mason, *Our History, From Afar*, Mail & Guardian, April 2011

Richard Hart, *Lewd, Crude, Skewed*, Enjin Magazine, May 2011

Steve Dubin, *Various Artists at MoMA*, artthrob.co.za, March 2011

Leora Maltz- Leca, *Impressions from South Africa, 1965 to Now*, Artforum, Critics' Picks, March 2011

Rui Tenreiro, *How The Zebra Got Its Stripes*, UTFLUKT, February 2011

Ute Stadlbauer, *Coca-Colonization in a consumptive society*, ArtPulse Magazine, Winter 2010/2011

Iolanda Pensa, *Dak'Art 2010: Perspective and Retrospective*, Domus Magazine, February 2011

Chad Rossouw, *Cameron Platter*, Vice Magazine, December 2010

Sarah Jayne Fell, *Transvestite Killer Zebras (And Other Stories)*, One Small Seed Magazine, Issue 20, November 2010

Yuan Di, *Cameron Platter: The Interview*, Jia Za Zhi Magazine, September 2010

Rike Sitas, *Cameron Platter Artbio*, artthrob.co.za, September 2010

Sue Williamson, *Spier Contemporary*, artthrob.co.za, April 2010

Emanuela Mirabelli, *(S)Platter Movies*, Marie Claire Italia, August 2010

Delia De Villiers, *20Q: Cameron Platter*, Design Indaba Magazine, August 2010

Geoff Cook, *Interview with Artist Cameron Platter*, BASE Magazine, June 2010

Patrick Buhler, *Cameron Platter*, Splatterpunk Magazine, March 2010

Chad Rossouw, *The Sound of a Zip on Red Latex Boots*, Hard Times/ Great Expectations (cat) March 2010

David Kaufman, *Soho Style in Johannesburg*, New York Times, 14 March 2010

Carolina Wheat, *Text as Fine Art Signage*, ChicagoNow, February 6, 2010

Richard Hart, *Here and There*, Mail & Guardian, 24 February 2010

Alex Sudheim, *Cameron Platter*, Art South Africa, Vol07 Issue 03, 2009

Carol Brown, *Best of 2008*, www.artthrob.co.za, Feb 2009

Peter Machen, *Cameron Platter's Studio at KZNSA Gallery*, www.artthrob.co.za, December 2008

Robert Sloon, *In Conversation with Cameron Platter*, www.artheat.net, 20 November 2008

Brenton Maart, *Have Fun Before it Ends*, Art South Africa, Vol7 Issue 02, 2009

Peter Machen, *It's a Wooden World*, Mail & Guardian, 7 November 2008

Peter Machen, *The Wooden World of Cameron Platter*, Weekend Witness, 25 October 2008

Alex Sudheim, *Apocalyptically Prolific*, Mail&Guardian, October 17 2008

Carol Brown, *Delinquent Outsider*, www.artthrob.co.za, May 2008

Peter Machen, *Zebras from Space and Other Oddities*, Witness, February 2008

Alex Sudheim, *Tarantino meets Dr Suess*, Mail&Guardian, April 2008

Manisha Jothady, *Gott tragt Nikes und gar nichts wird gut*, Die Presse, February 2008

Greg Baker, *Peepshow Surprise*, Miami New Times, December 2007

Desne Masie, *What Works for You*, Financial Times, December 2007

Stephen Hurst, *Love*, Miami Bourbaki Blogspot

Hazel Friedman, *Cameron Platter* Art South Africa, May 2007

Sean O'Toole, *Out of the Shadows* DAMN Magazine, March/ April 2007

Robert Sloon, *Party Time* artheat.blogspot.com, November 2006

Andrew Lamprecht, *Don't Talk to Me Talk to My Lawyer* Life is Very Interesting Catalogue, November 2006

Andrew Lamprecht, *Animals that One Loves* Life is Very Interesting Catalogue, November 2006

Jane Mayne, *Artists*, Business Day, February 2006

Jacki McInnes, *Beast Intentions* The Big Issue, February 2006

Lisa Witepski, *Enjoy investing in Art* The South Africa Magazine, February 2006

Carine Zaayman, *Cameron Platter* Art South Africa, December 2005

Caspar Greeff, *Breaking the Waves* Sunday Times, December 2005

Linda Stupart, *Cameron Platter at Bell-Roberts* www.artthrob.co.za November 2005

Melvyn Minnaar, *Eye-catching artworks are goofy with gall* Cape Times, October 5, 2005

Miles Keylock, *Big Themes: Pick of the Week* Mail&Guardian, October 2005

Kristina Melville, *Joburg Diary* Sawubona

Andrew Lamprecht, *Cameron Platter* 10 Years 100 Artists

Andrew Lamprecht, *Bling- bling wildlife* Timeout 2005

Alba Poretti, *Goodall and Platter* Art South Africa, December 2004
Virginia MacKenny, *Configuring culture- art is what you make of it* BCAA catalogue 2004
James Cunningham, *Cameron Platter: Director, Animator* The Callsheet,
Media Reporter, *Young SA lions roar in Cannes* Saturday Star, July 3 2004
Peter Machen, *Gallery of Whores Visits Durban* The Independent on Saturday, 22 May 2004
Rober Bodil, *Simply Assassinating* Daily News, 21 May 2004
Andrew Lamprecht, *Flash, Aha* Art South Africa, March 2004
Tracey Murinik, *Picnic* Art South Africa, March 2004
Melvyn Minnaar, *Smart, Sassy Solo Show Succeeds* Cape Times 19 January 2004
Paul Edmunds, *Cameron Platter at Joao Ferreira* www.artthrob.co.za
January 2004
Zachary Yorke, *Dada and Development in Cape Tow* Thisday 20 November 2003
Michael Stevenson, *Playfully Subversive Movements in Time and Space*, June 2003
Tracey Murinik, *Meeting in the Water Closet* www.artthrob.co.za, June 2003
Tracey Murinik, *Bright Young Things* Art South Africa, March 2003
Sue Williamson, *Sue Williamson's Diary* www.artthrob.co.za, March 2003
Tracey Murinik, *Michaelis Exhibition 2001* www.artthrob.co.za December 2001
Mgcineni Sobopha, *Returning the Gaze* NKA Journal of Contemporary Art, 13/ 14
Judy Damon, *Artists Seek Stolen Painting* Cape Times 4 October 2000
Sue Williamson, *New on the Block* www.artthrob.co.za October 2000
Paul Edmunds, *Emergency at the Bell-Roberts* www.artthrob.co.za July 2000

Filmography

Power of Thoughts 2012
The Old Fashion 2010
Black Up That White Ass II 2009
Dr Bombaka Presents... 2009
Color Blind (Vivid Raw) Vol 2 2008
The Stripper and the Zebras; Mr Muafangejo and the Lion; and the Crocodile and God (Also known
as 3 Stories) 2008
How the Crocodile Got his Shoes and Other Collected Stories 2007
Beware the Curves 2006
My BM is Bigger Than Yours (Also known as When Days Are Dark Friends Are Few) 2005
Strangers in the Dark and Stormy Night 2004
Vexation Island 2004
Jealous is the Freedom of Fools 2004
The Love is Approaching 2004
The Attack of the Killer Zebras from Outer Space 2004