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assume vivid astro focus

assume vivid astro focus is comprised of Eli Sudbrack and Christophe Hamaide Pierson.

Eli Sudbrack was born in Rio de Janeiro, Brazil and lives and works between São Paulo and New York.

Christophe Hamaide Pierson was born in Paris and lives and works in Paris.

Projects and Commercial Collaborations

2015

Beacon High School Sites for Students Project (forthcoming)

2014

Permanent mural for Brooklyn's Original Music Workshop (in progress)

Collaboration with Henzel Carpets (forthcoming)

"The People's Tee", Nike (forthcoming)

RxArt Hospital Installation (forthcoming)

Vice X Madonna "Art For Freedom" Digital Initiative (forthcoming)

2013

Short film for films4peace, Curated by Mark Coetzee

2012

avaf+Art21 comboworks, an interactive online project for Art21

2012

Featured artist of Art21PBS series

2012

Artwork for window display and interior of Melissa store in New York City

2011

GAGA's WORKSHOP, a collaborative display for Barney's New York, Madison Avenue, New York City

2011

Visual Collaboration with Comme des Garçons Comme des garçons.com
Artwork for façade and interior of Galeria Melissa store in São Paulo, Brazil

Solo Exhibitions:

2014

adderall valium ativan focalin (cantilevering me), The Suzanne Geiss Company,
New York, NY
Peres Projects, Berlin, Germany
Le Confort Moderne, Poitiers, France (forthcoming)

2013

Casa Triangulo, Sao Paulo, Brazil April 4 May 18
The Armory Show, The Suzanne Geiss Company, Focus Section, curated by Eric
Shiner

2012

Featured artist of 2012 Gala, The Museu de Arte Moderna, São Paulo

2011

Cyclops Trannies, The Suzanne Geiss Company, New York, New York
Silent Disco, One night performance and installation for the opening of Turner
Contemporary, Margate, UK
Mural Installation, All Very Amazing Fingers, City of Philadelphia Mural Arts
Program, Philadelphia
Mural Installation, LIGHTBOX, Miami
Cyclops Trannies, Galeria Triângulo, SP Arte, São Paulo, Brazil

2010

archeologist verifies acid flashbacks, The Wynwood Walls, Miami, Florida
Wallpaper and Neon Installation, Core Club, New York, New York
Ilegítimo, MOCA Cleveland, Cleveland, Ohio
aquí vivimos atisbando fantasmas , Centro Contemporaneo La Conservera,
Murcia, Spain
artistiquement voué au feu, Galerie Hussenot, Paris, France

2009

Solo exhibition, The National Museum of Art, Architecture and Design, Oslo,
Norway
Menschen Tiere Sensationen/ancient vagrancy appolonian futurism, Kunstverein
Arnsberg, Germany
Poprally, MOMA, New York, New York

2008

Solo exhibition, Peres Projects, Berlin, Germany forthcoming
"antonella varicella arabella fiorella," public project for ENEL Contemporanea 2008, curated by Francesco Bonami, Rome, Italy
"aimez-vous avec ferveur," special window project for the Museum of Modern Art (MoMA), New York, USA
"absolutely venomous accurately fallacious (naturally delicious)," Deitch Projects, New York, USA
"alienation vertigo action formula," special project for the VIP lounge area at The Armory Show, New York, USA

2007

"Concrete Waves: Homage to Skate Culture" (with Ryan McGinness), P.S. 1 and Art Basel Miami Beach, Collins Park, Miami, USA
"faux dark shada rustic moniques," Hiromi Yoshii Gallery, Tokyo, Japan
"a very anxious feeling," John Connelly Presents, New York, USA

2006

"abra vana alucinete fogo," Casa Triângulo, São Paulo, Brazil
"Open Call," Kunsthalle Wien Project Space, Vienna, Austria
"absorb viral attack fantasy," Hiromi Yoshii, Tokyo, Japan
"butch queen realness with a twist of pastel color," John Connelly Presents, New York, USA

2005

"Off the Wall Series," Indianapolis Museum of Art, Indianapolis, assume vivid astro focus XIV" (in collaboration with Elmgreen and Dragset), Indianapolis, USA
"homo crap #2," Galeria Massimo de Carlo, Milan, Italy
"assume vivid astro focus XII: butch queen realness with a twist in pastel colors (featuring Dick Jewell)," Tate Liverpool, Liverpool, UK

2004

"assume vivid astro focus XI," Rosa and Carlos de la Cruz Private Collection, Key Biscayne, FL
"Make Out With You: A Slow Dance Club," Collaboration with Los Super Elegantes, Frieze Art Fair, London, UK
"assume vivid astro focus IX," public art project for Central Park sponsored by The Public Art Fund, New York, USA, in conjunction with the Whitney Biennial

2003

"assume vivid astro focus VII," Deitch Projects, New York, USA

2002

"assume vivid astro focus V," Peres Projects, San Francisco, USA
"assume vivid astro focus III," Bellwether (gallery 2), Brooklyn, New York, USA

Selected Group Exhibitions:

2014

Kino International Theater, Berlin, Germany

2013

Pivot Points: 15 Years & Counting, Museum of Contemporary Art, North Miami, FL
Tuyauterie Tropicale, Natures Artificielles (Lille 3000), Hotel Europa, Lille, France

2012

Pop Politics, Centro de Arte Dos de Mayo CA2M, Madrid, Spain

The Lift: avaf, Kiki Smith, and Andrea Zittel, Bloomberg in collaboration with Art21, New York

Portrait of a Generation, The Hole, New York, New York
Tro-pi-cal, Akershus Kunstsenter, Lillestrøm, Oslo

Collages: Incisions-Fragments-Montages, Galerie Thaddaeus Ropac, Paris, France
In Living Color, FLAG Art Foundation, New York, NY
Collaborations and Interventions, curated by Friederike Nymphius, CCA
Kunsthalle Andratx, Mallorca, ES
Blabla et Chichi sur un bateau, Galerie Hussenot, Paris, France
Kunsthalle Andratx, Collaborations and Interventions, Mallorca, Spain
Perpetual Conceptual: Echoes of Eugenia Butler, LAND (Los Angeles Nomadic Division), Los Angeles, CA, USA

2011

The Space Between Now and Then, Galleria OMR, Mexico City

Krakow Photomonth, curated by Adam Broomberg and Oliver Chanarin, Krakow, Poland

Travessias, Favela de Mare, Rio de Janeiro, Brazil

Experience Pommery #9, Domaine Pommery, curated by Claire Staebler and Charles Carcopino, Reims, France

New York Minute, Garage Center for Contemporary Culture, Moscow, Russia

2010

Skin Fruit: Selections from the Dakis Joannou Collection, The New Museum, curated by Jeff Koons, New York, NY
Demons, Yarns, and Tales, James Cohan Gallery, New York, NY

2009

"New York Minute", MACRO Museum, curated by Kathy Grayson, Rome, Italy, forthcoming

"Dissonanze," Rome, Italy, forthcoming

2008

"In Living Contact," 28th São Paulo Biennial, curated by Ivo Mesquita and Ana Paula Cohen, São Paulo, Brazil, forthcoming

"Cover," Museu de Arte Moderna (MAM), curated by Fernando Oliva, São Paulo, Brazil, forthcoming

"I/Legítimo," curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil, forthcoming

"The Rocky Mountain People Show," curated by Fabio Cavallucci and Cristina Natalicchio, Galleria Civica di Arte Contemporanea, Trento, Italy

"When Lives Become Form: Dialogue with the Future – Brazil, Japan," curated by Yuko Hasegawa, Museu de Arte Moderna (MAM), São Paulo, Brazil and Museum of Contemporary Art (MOT), Tokyo, Japan

"Graffiti," curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil, forthcoming

"Super#3," an one night performance with Black Meteoric Star (Gavin Russom), Maison des Arts de Créteil, Paris, France

"Glasgow International," curated by Caroline Stevenson, Glasgow, UK, forthcoming

"Tiny Art Show," curated by Maxwell Williams, Cynders Gallery, Brooklyn, NY, USA.

"Gravity: Selected works from the Ernesto Esposito Collection," Museo Artium, Vitorai, Spain

2007

"shada shada La Chatte", an one night performance in collaboration with La Chatte, part of "La Noche en Blanco," organized by Reina Sofia and ARCO, Matadero, Madrid, Spain

"New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions," curated by Luis Pérez-Oramas, Museum of Modern Art (MoMA), New York, USA

"Space For Your Future," curated by Yuko Hasegawa, Museum of Contemporary Art (MOT), Tokyo, Japan

"Gravity's Rainbow," Peres Projects, Athens, Greece

"Playback," curated by Anne Dressen, Musée d'Art moderne de la Ville Paris, Paris, France

"Sympathy For The Devil," curated by Dominic Molon, Museum of Contemporary Art, Chicago, USA

"Rozamira Festival," Moscow, Russia

"Destroy Athens," Athens Biennial, curated by Xenia Kalpaktsoglou, Poka-Yio and Augustine Zenakos, Athens, Greece

"Fractured Figure: Works From the Dakis Joannou Collection," Deste Foundation, Athens, Greece

"The Weasel: Pop Music and Contemporary Art," curated by Kit Hammonds, South London Gallery, London, UK

"She Was Born To Be My Unicorn," curated by Amy Kellner, Smith-Stewart, New York, NY, USA

"CARToons at COMICON," Changing Role-Move Over Gallery, Naples, Italy

"Impossibly Familiar," Fashion Institute of Technology, Art Gotham, New York, NY, USA

"BoysCraft," curated by Tami Katz-Freiman, Haifa Museum of Art, Haifa, Israel

"A New High In Getting Low," ArtNews Projects, Berlin, Germany and John Connelly Presents, New York, USA

"Studio Voltaire Portfolio," Studio Voltaire, London, UK
"The Studio of the Street," Deitch Projects: Art Basel, Switzerland
"Out of Art," from the Collection of Ernesto Eposito, CentrePasquArt: Kunsthaus
Centre d'Art, Biel Bienne, Switzerland
Independent Curators International, "New York Studio Events," New York, NY, USA
"Cosmologies," James Cohan Gallery, New York, NY, USA
"Night Visions: MOCA after Dark," Museum of Contemporary Art, Grand Avenue,
Los Angeles, CA

2006

"Underplayed: A Mix-Tape of Music-Based Videos," curated by Julio Morales and
Berin Golonu, YBCA, Los Angeles, USA
"Art on Paper," curated by Xandra Eden, Weatherspoon Art Museum,
Greensboro, USA
"Kamp K48," curated by Scott Hug, John Connelly Presents, New York, USA
"Constant Disturbance: On Cultural Contamination and Foreign Agents," curated
by Gean Moreno, Centro Cultural Español, Coral Gables, USA
"Faces, bodies and contemporary signs of Ernesto Esposito's collection," Museo
D'Arte Contemporanea Donna Regina (MADRe), Naples, Italy
"Tempest," curated by John Connelly, The Fireplace Project, East Hampton, New
York, USA
"Contemporary Video Art from Brazil," KW Institute for Contemporary Art, Berlin,
Germany
"Tropicalia," curated by Carlos Basualdo, Bronx Museum of the Arts, New York,
USA; Barbican, London, UK; Museum of Contemporary Art, Chicago, USA; Haus
der Culturen der Welt, Berlin, Germany
"Ninth Tropical Night – Pablo Internacional," curated by Pablo Leon de la Barra,
Palais de Tokyo, Paris, France
"Panic Room," works from the Dakis Joannou Collection, Deste Foundation
Centre For Contemporary Art, Athens, Greece
"Infinite Painting," curated by Francesco Bonami and Sarah C. Canarutto, Villa
Manin Centro d'Arte Contemporanea, Codroipo, Italy
Swallow Harder: Selections from the Ben and Aileen Krohn Collection," Frye
Museum, Seattle, Washington, USA.
"Trial Balloons / Globos Sonda," curated by Yuko Hasegawa, Augustin Perez Rubio
and Octavio Zaya, Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
"The Gallery Show," Extra City Center for Contemporary Art, Antwerp,
Netherlands
"The Garden Party," Deitch Projects, New York, USA
"SuPERM Salon/Superhole," Weekend Sundown Salon, Los Angeles, USA

2005

"The Zine UnBound: Kults, Werewolves and Sarcastic Hippies," curated by Berin
Golonu, Yerba Buena Center for the Arts, San Francisco, USA
"Baroque and Neo-Baroque," curated by Javier Panera, Salamanca
Contemporary Art Centre, Salamanca, Spain
"Ecstasy: In and About Altered States," curated by Paul Schimmel, Museum of
Contemporary Art, The Geffen Contemporary, Los Angeles, USA

"Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe," Seedamm Kulturzentrum, Pfäffikon, Switzerland
Sammlung Goetz, Munich, Germany
"op-ish," Samson Projects, Boston, USA
"Seeing Double: Encounters with Warhol," Andy Warhol Museum of Art, Pittsburg, USA
"Draw," Galerie du jour agnès b., Paris, France
"Growing up Absurd," Kent Institute of Arts and Design, (Herbert Read Gallery), Canterbury, UK
"Drone," Vilma Gold, London, UK
"Colour My World," Riflemaker Gallery, London, UK

2004

"Divided by Lightning," Deitch Projects, Brooklyn, USA
"Revenge of Romance," Temporary Contemporary, London, UK
"Nocturnal Emissions," Groninger Museum, Groninger, The Netherlands
"The Star of Track and Field are Beautiful People," Changing Role Gallery, Naples, Italy
"Byproducts of Work," Contemporary Art Gallery, Vancouver, Canada
"If You Believe Hard Enough...," Rocket Projects, Miami, USA
Whitney Biennial, Whitney Museum of American Art, New York, USA
"Carnaval," Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil
"Cave Canem"," John Connelly Presents, New York, USA
"Such Things I do Just to Make Myself More Attractive to You," Peres Projects, Los Angeles, USA
The 6th Annual Altoids Curiously Strong Collection," Consolidated Works, Seattle, USA

2003

"Hovering," curated by Daniele Balice, Peres Projects, Los Angeles, USA
"Fast Forward, Media Art from the Goetz Collection," ZKM Karlsruhe, Germany
"The rules everyone will follow from this day forth," Peres Projects, Los Angeles, USA
Curitiba Biennial, Curitiba, Brazil
"Study," Taka Ishii Gallery, Tokyo, Japan
"Today's Man," John Connelly Presents, New York, USA
"Corporate Profit vs. Labor Costs," D'Amelio Terras, New York, USA
"K48_Teenage Rebel: The Bedroom Show," curated by Scott Hug, galerie du jour/agnes b., Paris, France
"GNS: Global Navigation System," curated by Nicolas Bourriaud, as part of Aleksandra Mir's Naming Tokyo Project, Palais de Tokyo, Paris, France
"Impakt Festival," curated by Arjon Dunnewind, Utrecht, The Netherlands
"Karaoke Death Machine," Daniel Reich, New York, USA
"Videodrome," video screening program curated by Nicolas Trembley, Cosmic Galerie, Paris, France
"Life/Like" curated by Oliver Kamm, Apartment 5BE, New York, USA
White Columns Benefit, White Columns, New York, USA
"Works on Paper," Southfirst, Brooklyn, USA

2002

"Emerging Artists," curated by Simon Watson, Rhona Hoffmann Gallery, Chicago, USA

"K48_Teenage Rebel: The Bedroom Show," curated by Scott Hug, John Connelly Presents, New York, USA

"Georges: Abstraction/Surface," curated by Nicolas Trembley, Centre Georges Pompidou, Paris, France

"Coleções 3," curated by Néssia Pope, Galeria Luisa Strina, São Paulo, Brazil

"High Desert Test Sites," curated by Andrea Zittel, Andy Stillpass and John Connelly, Joshua Tree, California, USA

"We'll Become Kings," curated by Nicolas Trembley, Moph, Tokyo, Japan

"Vidéo Topiques," curated by Lydia Yee, Musée d'Art Moderne et Contemporain, Strasbourg, France

"Videodrome II," curated by Anne Ellegood, Dan Cameron, Anne Barlow and Johanna Burton, Zenith Media Lounge, New Museum of Contemporary Art, New York, USA

"Room for a Revolution," curated by Kristen VanDeventer and Lisa Williamson, Deluxe Gallery, Chicago, USA

"End of the Rainbow," Bellwether, Brooklyn, New York, USA

"222: 2002: Stardust: Assume Vivid Astro Focus and Kalamian," curated by Anton Kern, Apex Art, New York, USA

"Friends and Family," Lombard-Freid Fine Arts, New York, June 20 – July 31, 2002

"Unknown Pleasures," curated by Daniel Reich, Daniel Reich, New York, USA

"Supervideonight," part of the show "Superlounge," curated by Andrea Salerno and Mari Spirito, GALE Gates et al., Brooklyn, NY, USA

"Bathroom Group Show," curated by Daniel Reich, Daniel Reich, New York, USA

"Face Value," curated by Lauren Ross, White Columns, New York, USA

2001

"Miss World 1972," curated by Daniel Reich, Daniel Reich, New York, USA

"Alpha Flight," curated by John Connelly, John Connelly Presents (JCP), New York, USA

"Deslocamentos do Eu: O Auto-Retrato Digital e Pré-Digital na Arte Brasileira, 1976-2001" (Displacements of the Self: The Digital and Pre-Digital Self-Portrait in Brazilian Art, 1976-2001), curated by Tadeu Chiarelli, Itaú Cultural Campinas, Campinas, Brazil

"São Paulo Turística" (Touristic São Paulo), curated by Ricardo Resende, Museum de Arte Moderna Higienópolis, São Paulo, Brazil

"Biting Style and Spitting Image," curated by Diane Chamber and Denise Delgado, Bass Museum of Art, Miami, USA

"10th Annual Artists' Studio Benefit Tour and Reception," Art In General, New York, USA

2000

"To Be Continued," curated by Rebecca Smith and Matt Keegan, Bellwether, Art In General and Parlour Projects, Brooklyn, New York, USA

1998

"Recent Works from Project Antártica Artes com a Folha's Artists," Casa Triângulo, São Paulo, Brazil

"City Cannibal," curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil

1996

"Excesso" (Excess), curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil

"Antártica Artes com a Folha," *Pavilhão Manoel da Nóbrega*, São Paulo, Brazil

Bibliography:

2008

Paravisi, Riccardo, "The Rocky Mountain People Show. Galleria Civica di Arte Contemporanea di Trento," *Artkey Magazine*, August 2008

"Art and Public Space. Enel Contemporanea 2008," *Arts and Architecture Journal*, issue 66/67

"Enel Contemporanea: Art Among the Ruins," *Art World*, August-September 2008

Pancotto, Pier Paolo, "Perdersi a Roma con Eli Sudbrack," *Unita*, July 2008.

Drake, Cathryn, "Roman Holiday," *Artforum.com*, July 2008

Patresi, Ludovico, "I Brasiliani di Oggi nella Roma di Ieri," *La Repubblica*, July 2008

Visconti, Andrea, "La Mia Arte Va Presa a Testate," *L'Espresso*, July 2008

Amadasi, Giovanna, "Astro Boys," *Marie Claire Italia*, July 2008

"Works in Progress: assume vivid astro focus," *V Magazine*, July 2008

Tang, Alyssa, "Demolition Disco with assume vivid astro focus," *NyArtBeat.com*, July 2008

Kellner, Amy, "ART TALK! ASSUME VIVID ASTRO FOCUS," *Vice TV* (vbs.tv), May 2008

Drysdale, Rebekah, "assume vivid astro focus," *Daily Serving*, May 2008

Rabinowitz, Cay Sophie, "The You-As-Me-Issue," *Parabol*, January 2008

2007

Hasegawa, Yuko, "Space for Your Future," exhibition catalog, December 2007, p. 112-115, p. 160-161.

Smith, Roberta, "Latin American Modernism, The Sequel," *The New York Times*, November 2007.

Mayer, Mariano, "Arte Acumulación," *Neo2*, November 2007.

Lima, Benjamin, "assume vivid astro focus at John Connelly Presents," *Art in America*, November 2007, p. 208.

Schmalenberger, Eric, "assume vivid astro focus: Assume the Position," *Useless Magazine* #6, 2007, p. 29.

Cotter, Holland, "The Creative Spirit, Strolling Thorough SoHo With Its Fringe Flying," *NY Times*, September 2007.

Kastner, Jeffrey, "Assume Vivid Astro Focus," *Art Forum*, September 2007, p. 471.

Villasmil, Alejandra, "Assume Vivid Astro Focus," Arte al Dia International, August - September 2007, p. 111.

Kalpaktoglou, Xenia, Zenakos, Augustine and Poka-Yio, "Destroy Athens - 1st Athens Biennial 2007," exhibition catalog, September 2007, p. 110-111.

Belchior, Camila, "São Paulo - The City According to Art," Art:Review, July-August 2007, p. 96.

Matt, Gerald, "Interviews," Kunsthalle Wien, June 2007, p. 22-31.

"assume vivid astro focus," Art Review, July & August 2007.

De La Barra, Pablo, "abra vana aluciente fogo," Frog Magazine, July 2007.

Lowenstein, Kate, "Art in the City: When Art Attacks," The L Magazine, June 20-July 3, 2007.

Laster, Paul, "Interview (assume vivid astro focus)," Artkrush, June 2007.

Baker, R.C., "Sugar and Vice," villagevoice.com, June 2007.

Risemberg, Rafael, "Four-Letter Words," nyblade.com, June 2007.

Genocchio, Benjamin, "Assume Vivid Astro Focus: "A Very Anxious Feeling,""

The New York Times, Weekend Arts, May 11, 2007

Leffingwell, Edward, "Brazilian Improv," Art in America, April 2007.

Hammonds, Kit, "travel: brazil," tema celeste, March 2007.

Francesco Spampinato, "A New York: É l'ora della Neopsichedelia," Arte, March 2007.

Smith, Roberta, "Cosmologies," The New York Times, February 2, 2007.

2006

Blackley, Lachian, "Wall to Wall," Wonderland, Nov./Dec. 2006.

Valdez, Sarah, "Tropicalia" (Review), papermag.com, Oct. 4, 2006.

Antebi, Nicole, Dickey, Colin, and Herbst, Robby, Failure! Experiments in Aesthetics and Social Practices, p. 184-188.

Moreno, Gean, "assume vivid astro focus," Art Nexus, No. 62 Volume 5, 2006, p.76 - 79.

Cotter, Holland, "Butch Queen Realness With A Twist In Pastel Colors," New York Times, July 21, 2006.

Bonami, Francesco and Sarah Cosulich Canarutto, Infinite Painting, Villa Manin, Codroipo, Italy, 2006, p. 32.

Zaya, Octavio, Trial Balloons, MUSAC, León, Spain, 2006, p. 9.

Hastreiter, Kim, "Booty Call," Paper, June/July 2006.

"It's all in the Blend," Blend, issue 13, June 2006.

Mandarino, Grant, "Swallowing Seattle: Selections from the Collection of Ben and Aileen Krohn," Artnet.com, April 1, 2006.

"Handle with Care," Nylon, March 2006

Moreno, Gean, "Constant Disturbance: On Cultural Contamination and Foreign Agents," Centro Cultural Español, Coral Gables, Florida, 2006, p. 30-31.

Nairne, Sandy and Sarah Howgate, The Portrait Now. National Portrait Gallery, London, 2006, p.38.

Meyers, Julian, "Ecstasy Review," Frieze, January/February 2006, p.145.

Paterson, Carrie, "Group Shows: Ecstasy," Flash Art, January/February 2006.

Perrée, Rob, "Kunst als Muziek," Kunstbeeld, n.12, January 2006, p. 20 - 23.

Davis, Erik, "Ecstasy: In and About Altered States," ArtForum, January 2006.

"Assume Vivid Astro Focus," 6 (Printed Matter Publication, Japan), 2006.

2005

Grosenick, Uta, Art Now: Vol. 2, 2005, p.36-39.

Domschke, Gisela, "Art, Media, and Video Art in Brazil," ARCO Contemporary Art n.38, Winter 2005, p. 7 – 11.

"Ecstasy," Tema Celeste, November – December 2005.

Campbell, Christopher, "Miami Confidential," New York Times Style, Winter 2005, p. 108.

Souri, Kim, "Know+Tell," Details, November 2005, p. 44.

Kimmelman, Michael, "A Mind Bending Head Trip (All Legal)," The New York Times, November 4, 2005.

Drohojowska-Philip, Hunter, "The Art Trip," Artnet.com, Fall 2005.

Meyers, Terry, "High Society," ArtReview, October 2005, p. 29.

Knight, Christopher, "Take a Mind Excursion," Los Angeles Times, October 11, 2005.

Finkel, Jori. "Dancing on a Ceiling (with Tom Cruise)," New York Times, October 9, 2005, p. 36, 38

Muchnic, Suzanne, "Mind-bending Visions," Los Angeles Times, October 2. 2005.

Smith, Roberta, "Tune In, Turn On, Dig Art," New York Times, September 11, 2005.

Moreno, Shonquis, "Garden of Earthly Delights," Frame, September/October 2005, p.88-89

Schimmel, Paul, Ecstasy: In and About Altered States, MOCA, Los Angeles, CA, 2005, p.54-57.

Smith, Terry, "Biennales: In the Conditions of Contemporaneity," Art & Australia, Autumn 2005, p.406 – 415.

White, Ian, "It's a film club, and everyone's invited," Art Review, August, 2005, Volume LV1.

Connelly, John; "assume vivid astro focus," Vogue Homme, Spring 2005.

Leventis, Andreas, "Emerging Artists: Man or Multitude? The bootlegged beauty of assume vivid astro focus," Modern Painters, April 2005, p. 48 – 49.

Cattelan, Maurizio. "Holding Court: Assume Vivid Astro Focus and Cory Arcangel," Tokion, March/April 2005, p.56 – 57.

"Inner Cities," ArtReview, March 2005, p.60 – 63.

Jauregui, Gabriela. "assume vivid astro focus: Una colaborativa expansiva-diamantina-reproducible," SPOT, 2005, p.26.

Leventis, Andreas. "Emerging Artists: Man or Multitude?," Modern Painters, April 2005.

Reginato, James, "Sky High," W, vol. 34 issue 3, March 2005, p.42.

Grayson, Kathy and Jeffrey Deitch. "Assume Vivid Astro Focus," Live Through This, 2005, p. 94-97.

2004

Van Der Zijpp, Sue-an, "Nocturnal Emissions:Assume Vivid Astro Focus," Groninger Museum Magazine, November 21, 2004, p.8.

Valdez, Sarah, "Club Psychedelia: Last Night An Artist Saved My Life," Paper Mag, November 2004, p. 62 – 63.

"The Magnificent Seven: What to look for at the Frieze Art Fair 2004," Art Review, October 2004, Ed. International, p.35.

Lafreniere, Steve; "My Pop; assume vivid astro focus," Artforum, October 2004, p. 247.

Herzog, Eve; "Hot List: The New Artist to Know," Haper's Bazaar, September 2004, p. 275.

Corbetta, Caroline; "Temporary Name," L'Uomo Vogue, On the Spot, July/August 2004, p. 46.

Prisco, Joanna; "Spin Me Around," Surface, Surplus: Art, The Disco Luxe Issue, #48, p. 178.

LaVallee, Andrew; "Young Artists Get Personal with Politics in Group Show," NY Arts, July 13, 2004, July/August 2004.

Wolf, Matt; "Majority Whip," Reviews, Flash Art, July – September, 2004, p.63.

Korotkin, Joyce B.; "the neo-baroque era," tema celeste, June/August 2004, issue 104, p. 38 – 45.

Bankowsky, Jack; "Many Happy Returns, This Is Today," ArtForum, May 2004.

"American Pie," Frieze, issue 83, p. 65.

Grossman, Anna Jane; "Who?," The New York Observer, April 19, 2004.

Scott, Andrea K.; "Free Parking," TimeOut, April 15-22, 2004.

Whitney Biennial Catalogue, Whitney Museum of American Art, New York, March – May, 2004.

Sundell, Margaret, "The today show: The Whitney sums up the state of contemporary art in the best biennial in years," Time Out, March 25 – April 1, 2004.

Weyland, Jocko; "American Splendor," Time Out, March 4 – 11, 2004

Schjeldahl, Peter; "What's New," The Art World, The New Yorker, March 22, 2004, p. 100.

Kimeelman, Michael; "Touching All Bases," Art Review, The New York Times, March 12, 2004.

Cotter, Holland; "Duck! It's Whitney Biennial Season Again," The New York Times, March 7, 2004.

Rosenberg, Karen; "Biennial Favorites," New York Magazine, March 1, 2004.

2003

Smith, Roberta; "A Grand Finale of Group Show Fireworks," Arts and Leisure, The New York Times, July 18, 2003, p. E31.

Cotter, Holland. "Paul P.," The New York Times, Art in Review, July 18, 2003, p. E33.

Kimmelman, Michael; "Now Playing," The New York Times, Art in Review, July 18, 2003, p. E33.

Raymond, Jon; "Assume Vivid Astro Focus," Artforum.com, July, 2003.

Levin, Kim; "Assume Vivid Astro Focus," Village Voice, "Short List: Voice Choices," July, 2003.

Robinson, Walter; "Weekend Update," artnet, July 2003.

Eleey, Peter; "K48-3: Teenage Rebel – The Bedroom Show," Frieze, April, 2003, p. 104.

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 Laster, Paul; "K48-3: Teenage Rebel – The Bedroom Show," Art Reviews, Time Out New York, January 2-9, 2003, p. 59.

2002

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2001

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 Scott, Andrea; "Goings on About Town: Alpha Flight," The New Yorker, December 17, 2001, p. 18 .
 Philips, Richard; "Top Ten," Artforum, November, 2001.
 Chiarelli, Tadeu; "O Auto-Retrato na (da) Arte Contemporânea," Deslocamentos do Eu: O Auto-Retrato Digital e Pre-Digital na Arte Brasileira, 1976-2001 exhibition catalog, July, 2001.

1998

Fioravante, Celso; "The new generation of Brazilian Artists," Antarctica Artes coma Folha exhibition catalog, September, 1998.
 Bousso, Daniela; "Contamination and Resistance," City Canibal exhibition catalog, Paço das Artes. September, 1998.
 Aguilar, José Roberto; "Mostra rastreia criatividade da geracao 90," Folha de São Paulo newspaper, September 18, 1998.
 Oliva, Fernando; "Postais revelam Sao Paulo sem glamour," Folha de São Paulo newspaper, September 16, 1998.

1997

Chiarelli, Tadeu; "Photography in Brazil in the 1990's," Lapiz Magazine, July-September, 1997.

Awards:

Recipient of The Public Art Fund's 2003 In The Public Realm Grant

Recipient of the 2002 Rema Hort Mann Foundation Grant for Emerging Artists

Prêmio Estímulo para Ensaio Fotográfico (Incentive Grant for Photo Essay), sponsored by São Paulo's State Council for the Arts, Brazil, 1994

Residencies:

Resident artist at the Banff Centre for the Arts on developing the project Cidade

Secreta (Secret City) together with Jose Fajocka Neto for the exhibition "Altered

Spaces: Rituals of Exchange," Walter Phillips Gallery, Banff, Canada, 1996

Permanent Collections:

Museum of Modern Art, New York

Goetz Collection

DESTE Foundation for Contemporary Art

Museum of Modern Art, São Paulo

Museum of Contemporary Art, Rome

Museum of Contemporary Art, North Miami

National Museum of Art, Architecture, and Design, Oslo

The Lauro Collection, Il Giardino dei Lauri

De La Cruz Collection

The Depart Foundation

Other Projects:

Album cover art for Ladytron "Velocifero"