

# Éric Hussenot

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## Barney Kulok

1981 Born in New York City  
2004 B.A. Bard College, Annandale-on-Hudson, NY  
Lives and works in New York City.

### solo exhibitions

- 2013 *Building*, Shinsegae Gallery, Seoul (Incheon, Busan), Korea
- 2012 *Building*, Nicole Klagsbrun gallery, NY
- 2011 *II.II.II.II.*, Galerie Hussenot, Paris.
- 2009 *In Visible Cities*, Nicole Klagsbrun Gallery, NY.
- 2008 Galerie Hussenot, Paris, France.
- 2007 *Painting Then For Now*, David Krut Projects, NY (collaboration with Svetlana Alpers and James Hyde).
- 2007 *Simple Facts*, Nicole Klagsbrun gallery, NY.
- 2005 Barbara Walters gallery, Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, NY.
- 2004 *Woods Studio*, Bard College, Annandale-on-Hudson, NY

### group exhibitions

- 2014 *C.Ar.D.*, Organized by Paolo Baldacci & Daniela Volpi, Bocciodromo, Pianello, Italy.  
*Soft Target*, Curated by Matt Porter & Phil Chang, M+B Gallery, Los Angeles, CA.  
*Starting at The Sun*, Curated by Jodie Vicenta Jacobson, Blind Spot / Griffin Editions Project Space, Brooklyn, NY.  
*Blind Spot Magazine* Twentieth Anniversary Issue Release Party, April, 2014.  
Issue #47 guest edited by Barney Kulok & Vik Muniz ([LAB](#))  
Presentations by Barney Kulok, Vik Muniz and Joel Smith. Griffin Editions  
*Blind Spot Magazine #47*: Twentieth Anniversary Issue, February, 2014.  
Guest edited by Barney Kulok & Vik Muniz ([COVER](#))  
*Building Materials*, November 09 - March 2nd, 2014. Curated by James Hyde & Lucas Blalock. Lucas Blalock, Joe Fyfe, John Houck, James Hyde,

- Merlin James, Barney Kulok, Fabienne Lasserre, Jason Bailer Losh, Gabriela Salazar, Erin Shirreff, Kate Steicw, Chris Wiley. Real Art Ways
- 2013 *Come Together : Surviving Sandy*, Curated by Phong Bui, Industry City, Brooklyn, NY.  
*Building Material*, Real Art Ways, Hartford, CT.  
*Dust Breeding*, Churner and CHurner, New York, NY.  
*Traces of Life*, Curated by Ariel-Roger Paris, Wentrup Gallery, Berlin, Germany.  
*Room For Myth*, Curated by Mark Shortliffe. Dodge Gallery, New York, NY.
- 2012 *Building Materail*, Organized by Lucas Blalock. Control Room, Los Angeles, CA.  
*Letters from Home*. Ochi Gallery, Ketchum. ID. Installation.  
*Too Old For Toys, Too Young For Boys*, Curated by Alex Gartenfled, OFWOW, Los Angeles. Installation
- 2011 *Enclosure*, Curated by Janaina TschÄpe, Roos Arts, Rosendale, NY.
- 2010 *Photographies, Barney Kulok – François-Marie Banier – Joel Sternfeld – Martin d'Orgeval – Moyra Davey – Stephen Shore*, Hussenot gallery, Paris, France.
- 2009 *Better History*, prestend by The American Standard Gallery, 7Eleven Gallery & O.H.W.O.W., NY
- 2008 *Seeing Double*, Elisabeth Kaufmann, Zürich, Suisse (Two-person exhibition with James Hyde)
- 2007 *Season's Greetings : Contemporary Photography*, de Pury & Luxembourg, Zürich, Suisse.
- 2005 *Wall's N'Things (collaboration with Sebastian Bear-McClard)*, curated by Clarissa Dalrymple, Nicole Klagsbrun Gallery, New York, NY
- 2002 Bard College, Woods Studio, Annandale-on-Hudson, NY

#### public lectures

- 2009 School of Visual Arts, New York 2008 University of Texas, Austin, Texas 2007 New York Institute for the Humanities at New York University 2005 Emerging Artists Showcase, Exhibition/Lecture Series, Sarah Lawrence College
- 2008 University of Texas at Austin
- 2007 New York Institute for the Humanities at New York University
- 2005 Sarah Lawrence College, Emerging Artists Showcase, Exhibition/Lecture Series

#### bibliography

- 2014 Mizota, Sharon. « The Focus clevery blurs in « Soft Target' at M+B ». Los Angeles Times, August 22.  
Blinds Spot Magazine #47, Twentieth Anniversary Issue.
- 2013 Bodin, Claudia. « Simple Fakten : Barney Kulok », Art das Kunstmagazin, June.

- Smith Joel. « Building », Shinsegae gallery, exhibition catalogue.  
 Smith Joel, « Building : Barney Kulok », Art Papers, March – April.  
 Blalock Lucas. « Building : Barney Kulok ». The Art Book Review.  
 March 4th.
- 2012 Sholis, Brian. « Critic's Pick : Barney Kulok at Nicole Klagsbrun ». Artforum, October.  
 Aletti, Vince. « Barney Kulok at Klagsbrun ». The New Yorker, October 8.  
 First Proof Portfolio : Barney Kulok. Bomb Magazine Issue 121, Fall.  
 Holl, Steven. « Luminous Silence ». Building, Aperture monograph, October.  
 Kahn Nathaniel. « Stones in the River ». Building, Aperture monograph, October.  
 Bell, Adam. « Best Books of 2012 : Building by Barney Kulok ». Photo Eye.
- 2010 Blagg, Max. "In Visible Cities." Aperture Magazine. #200, Fall.
- 2009 Alpers, Svetlana. "Words For Photographs" in In Visible Cities, September 10 – October 31st. Exhibition Catalogue.  
*Banier, François-Marie. Double Magazine. Autumn/Winter.*
- 2008 Hoberman, Mara. "City Nights...Country Nights", in to: Night: Contemporary Representations of the Night, (Exhibition Catalogue) The Hunter College Art Galleries, New York NY.  
 Guha, Rohin. "Barney Kulok's dystopic dreams."  
 Demir, Anaid. Jalouse Magazine, April.  
 Carrier, David. Review: to: Night. Contemporary Representations of the Nigh. Artcritical.com, October.
- the Schärer, Caspar, Ganz im Moment, Züritripp Online, January 9.
- 2007 Medium Cool : Photography , Time Out New York, December 13–26  
 Singleton, Douglas Barney Kulok: Nicole Klagsbrun Gallery , Focus Magazine, October.  
 Barney Kulok , The New Yorker, May 28.
- 2006 Blagg, Max and Glenn O'Brien, Eds., Bald Ego, Issue No. 3  
 Robertson, Rebecca, "Over 30/Under 30: Established Artists Choose younger Figures Whose Work Interests, Intrigues, or Provokes Them [Vik Muniz appreciates how Barney Kulok's photographs of unpopulated scenes at night inform his videos ], " ARTnews, November  
 Crow, Kelly, "The 23-Year-Old-Masters, " The Wall Street Journal, April 14
- 2005 Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable", New York Times, July 8  
 Sholis, Brian, "Critic's Pick: New York: Walls 'N Things", Artforum.com  
 Comer-Greene, Rachel, "Walls 'N Things", TimeOut NY, August  
 "Four Young Artists at Nicole Klagsbrun", Absolute Magazine, Summer, Number 4  
 Bard Papers, COVER, Bard College

## publications

- 2013      *Building*, essay by Joel Smith, Shinegae gallery.
- 2012      *Building*, essay by Steven Holl, afterword by Nathaniel Kahn.  
Monograph. Aperture.
- 2009      *In Visible Cities*, poem by Ron Padgett, essay by Svetlana Alpers
- 2007      *Painting Then For Now*, (with Svetlana Alpers and James Hyde)  
*Simple Facts*, essay by Laurie Dahlberg

## writing

- 2014      The Photographer's Playbook, Edited by Jason Fulford and Gregory Halpern, Aperture.
- 2013      Refelections on the Concrete Mirror, Aperture Magazine blog.

## curatorial projects

- 2014      *Echo's Bones*, Churner and CHurner, New York, NY.
- 2013      *Blind Spot* 20th Anniversary Issue, Vik Muniz co-editor.
- 2012      *Letters from Home*, Ochi Gallery.

## awards

- 2002      Manhattan Community Arts Fund Grant (MCAF), Lower Manhattan Cultural Council (LMCC).

## collections

The Museum of Modern Art, NY.  
Frances Lehman Loeb Art Center, Vassar College.  
The Cleveland Clinic, Cleveland, OH.