

Éric Hussenot

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Lasse Schmidt Hansen

Born 1978 in Albertslund, Denmark
Lives and works in Copenhagen and Berlin

education

2003–2006 SHfBK Städelschule, Frankfurt am Main
2000–2003 Det Fynske Kunstakademi, Odense

selected solo exhibitions

2014 Lasse Schmidt Hansen, Galerie Hussenot, Paris
Lasse Schmidt Hansen, Borrowed Studio, Christian Andersen,
Copenhagen, DK
2012 Lasse Schmidt Hansen, Christian Andersen, Copenhagen
2010 Lasse Schmidt Hansen, Heidelberger Kunstverein, Heidelberg
Objects, Photographs, Writings, Objects, Galerie Reinhard Hauff,
Stuttgart
2009 *Built on Sand*, Art 3, Art Contemporain, Valence
Andere Aktivitäten, Kunstverein für die Rheinlande und Westfalen,
Düsseldorf
2008 Lasse Schmidt Hansen, Galerie Reinhard Hauff, Stuttgart
2007 Lasse Schmidt Hansen, Aktualisierungsraum, Hamburg
1 Woche = 1 Arbeit, Heidelberger Kunstverein, Heidelberg
2006 Lasse Schmidt Hansen, Croynielsen, Berlin
Time, Space, Etc., Ritter&Staiff, Frankfurt am Main
Lasse Schmidt Hansen, Peles Empire, London
Lasse Schmidt Hansen, KBH Kunsthall, Copenhagen

selected group exhibitions:

2014 *@ the shrink*, Shaynaynay, Paris
Stuck on my eyes, IMO, Copenhagen
New Ways of Doing Nothing, Kunsthalle Wien
Part II, Greene Exhibitions, Los Angeles

- Mapping Spaces. Networks of Knowledge in 17th Century Landscape Painting*, ZKM, Karlsruhe
Kultur und Freizeit, Westfälischer Kunstverein, Münster
Shirts vs. Skins, New Galerie, New York
La Collection des Objets que l'on Utilise sans les Toucher de Christophe LEMAITRE, CNEAI, Chatou
Mapping Spaces. Networks of Knowledge in 17th Century Landscape Painting, ZKM, Karlsruhe. Germany
Before Normal : Concept after Concept, Museum of Contemporary Art, Roskilde, Denmark
- 2013 *Only to melt, trustingly, without reproach*, SKUC, Ljubljana
Les douceurs du péché, Frac Paca, Marseille
Display@, Galerie Hussenot, Paris
Modern Families: Relatives and Relationships in Art, Lewis Glucksman Gallery, Cork
Living With More Art, Galerie Reinhard Hauff, Stuttgart
Novecento mai visto, Museo di Santa Giulia, Brescia (Catalogue)
Cloud Hosting, Rachel Uffner Gallery, New York
Le Meilleur des Mondes, The National Museum of Photography, Copenhagen
- 2012 *A wavy line is drawn across the middle of the original plans*, Kölnischer Kunstverein, Köln
Living With Art, Galerie Reinhard Hauff, Stuttgart
Final Projects XXXIII, MAK, Center for Art and Architecture, Los Angeles
- 2011 *Time, Space, Body, Conceptual Tendencies 1960s to today*, Daimler Contemporary, Berlin (Catalogue)
Beyond Gestaltung, Bielefelder Kunstverein, Bielefeld
Feel like I'm disappearing, getting smaller everyday, West, Den Haag
Lake of Fire, Den Frie Udstillingsbygning, Copenhagen (Catalogue)
True Faith, Andersens Contemporary, Copenhagen
- 2010 *Zu Gast, Sammlung Majerus*, Kunstsaele, Berlin
Faint to Black, Henningsen Contemporary, Copenhagen
Ampersand, **Daimler Contemporary**, Berlin (Catalogue)
Hostile Aesthetic Takeover, Apartment, Berlin
Isolated Truth, Kunsthalle Lingen, Lingen (Catalogue)
Two Tales, Degli Spiriti – Other Activities, IMO-Projects, Copenhagen
- 2009 *Drawing Sculpture*, Daimler Contemporary, Berlin
Heaven, 2nd Athens Biennale, Athens, (Catalogue)
Working Title: Archive, Muzeum Sztuki, Lodz, (Catalogue)
Art Without Audience, De Fabriek, Eindhoven, (Catalogue)
RAiR#1, RAiR, Rotterdam
- 2008 *Difference, what difference*, Art Forum Sonderausstellung, Berlin, (Catalogue)
+10, Columbus Artfoundation, Leipzig, (Catalogue)
Obviously, it's not obvious, P74 Center and Gallery, Ljubljana
Summer Group Show, Galerie Eva Winkeler, Frankfurt am Main
VISIT, Larm, Copenhagen

Weißes Lächeln, Croynielsen, Berlin
 2007 *Empty Frames*, Hermes und der Pfau – Project Space for
 Contemporary Art, Stuttgart
Die Blaue Blume, Grazer Kunstverein, Graz
It takes something to make something, Portikus, Frankfurt am Main
 (Catalogue)
Bling, Galleri Michael Andersen, Copenhagen
About the possibility of a sculpture, Galerie Reinhard Hauff, Stuttgart
Whenever It Starts It Is The Right Time, Frankfurter Kunstverein,
 Frankfurt am Main, (Catalogue)
Aspen 12, Neue Alte Brücke, Frankfurt am Main
Group show, Oeen Group, Copenhagen
 2006 *EXIL*, KBH Kunsthall, Skive
Me and My Rythm Box, Silverman Gallery, San Francisco
Irrational thoughts should be followed logically, Elizabeth Dee
 Gallery, New York
Esplanaden, Den Fri Udstillingsbygning, Copenhagen
The Graduates, Sädelmuseum, Frankfurt am Main, (Catalogue)
Sophie Marceau, F.A.I.T., Cracow, (Catalogue)
*Eine Person allein in einem Zimmer mit Coca-Cola-farbenen
 Wänden*, Grazer Kunstverein, Graz, (Catalogue)
 2005 *Irrational thoughts should be followed logically*, Galerie Reinhard
 Hauff, Stuttgart
Academy Remix, Museum of Kosovo, Prishtina
Academy Remix, Portikus, Frankfurt am Main
Afgang 2005, Filosofgangen, Odense, (Catalogue)

public collections

Daimler Art Collection, Stuttgart
 MUDAM, Luxembourg
 The Danish Arts Council, Copenhagen
 The National Museum of Photography, Copenhagen

selected bibliography

Pernille Albrethsen
 'The jacket, the podium and other half ideas'
Isolated Truth, pp 46-59
 Kerber Verlag
 2011

Chus Martinez
 'Lasse Schmidt Hansen'
Creamier, pp 210-211

Phaidon Press
2010

Lars Bang Larsen
'Indiscretions of a Bureaucratic Galactico - Will and Forms of Organisation
in Lasse Schmidt Hansen's Work'
Working Title Archive #2, pp 52-61
Muzeum Sztuki
2009

Arnaud-Pierre Fourtané
'More and Less'
Kaiserin 06, pp 90-97
Kaiserin-Magazine
2009

Anne Kathrine Eriksen
'Lasse Schmidt Hansen'
Ny Dansk Kunst 07
Kopenhagen Publishing
2007