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Kirsten Everberg
New Work (After William Golding)

Exhibition march 15 - April 22

Kirsten Everberg's *new works (after William Golding)* consists of a suite of new paintings based on her exploration of the novel: *Lord of the Flies* by writer William Golding. For this series of new works Everberg is creating an almost hallucinatory environment as the suite of paintings wrap the viewer in an immersive atmosphere that alludes to the slippery nature of perception. She expands on layering visual material and spatial memory by depicting spaces as conflated perceptions and experiences.

Everberg's "New Work" paintings echo this perceptual disjunction, making the location and viewing position mysterious by removing visual cues and dropping the viewer directly into the lushness of a forest scene.

Referencing Golding and his inspirational works such as *Heart of Darkness* and *The Coral Island* which take place in a somewhat inhospitable and primitive environment where the protagonists lose their attachment to civilization, the paintings with their lack of horizon and disorienting light source disrupt the viewer position and arouse a sense of unstable seduction.

For over ten years, Everberg has explored issues of meaning, memory, and history through fluid abstractions that have multiple narrative and painterly layers. In strikingly beautiful paintings, she explores how images work and how images mark the elusive passage of time.

Everberg has developed an innovative technique of pouring glossy enamel paint onto horizontal canvases creating lush surfaces that blur representation and abstraction. With vibrant color and shimmering light, the images shift and change as the viewer moves around the work.