

Éric Hussenot

assume vivid astro focus

assume vivid astro focus is comprised of Eli Sudbrack and Christophe Hamaide-Pierson. Eli Sudbrack was born in Rio de Janeiro, Brazil and lives and works between São Paulo and New York. Christophe Hamaide-Pierson was born in Paris and lives and works in Paris.

Solo Exhibitions

- 2015 Peres Projects, Berlin, Germany (forthcoming)
Permanent Installation for CAC, Cincinnati, USA
- 2014 *ángeles veloces arcanos fugaces*, Faena Arts Center, Buenos Aires, Argentina
adderall valium ativan focalin (cantilevering me), The Suzanne Geiss Company, New York, NY, USA
Mural installation, MASP (Museu de Arte de São Paulo)
- 2013 *alisabel viril apagão fenomenal*, Casa Triangulo, Sao Paulo, Brazil
The Armory Show, The Suzanne Geiss Company, Focus Section, curated by Eric Shiner
- 2012 Featured artist of 2012 Gala, The Museum de Arte Moderna, São Paulo
- 2011 *Cyclops Trannies*, The Suzanne Geiss Company, New York, New York
Silent Disco, One night performance and installation for the opening of Turner Contemporary, Margate, UK
all very amazing fingers, Mural Installation, City of Philadelphia Mural Arts Program, Philadelphia
Illegítimo, Mural Installation, LIGHTBOX, Miami
Cyclops Trannies, Galeria Triângulo, SP Arte, São Paulo, Brazil
- 2010 *archeologist verifies acid flashbacks*, The Wynwood Walls, Miami, Florida
Wallpaper and Neon Installation, Core Club, New York, New York
Illegítimo, MOCA Cleveland, Cleveland, Ohio
aquí vivimos atisbando fantasmas, Centro Contemporaneo La Conservera, Murcia, Spain
artistiquement voué au feu, Galerie Hussenot, Paris, France

- 2009 *affektert veggmaleri akselererende faenskap*, The National Museum of Art, Architecture and Design, Oslo, Norway
Menschen Tiere Sensationen/ancient vagrancy appolonian futurism, Kunstverein Arnsberg, Germany
Poprally, MoMA, New York, New York
- 2008 *ameixa vazio attack fátima*, Casa Triangulo, São Paulo
aqui volvemos adornos frivolos, Peres Projects, Berlin, Germany
antonella varicella arabella fiorella, public project for ENEL Contemporanea 2008, curated by Francesco Bonami, Rome, Italy
ameiz vous avec ferveur, special window project for the Museum of Modern Art New York, New York
absolutely venomous accurately fallacious (naturally delicious), Deitch Projects New York, New York
alienation vertigo action formula, special project for the VIP lounge area at The Armory Show, New York, New York
- 2007 *Concrete Waves: Homage to Skate Culture* (with Ryan McGinness and P.S. 1, MoMA), Art Basel Miami Beach, Miami, Florida
faux dark shada rustic moniques, Hiromi Yoshii Gallery, Tokyo, Japan
a very anxious feeling, John Connelly Presents, New York, New York
- 2006 *abra vana alucinete fogo*, Galeria Triângulo, São Paulo, Brazil
butch queen realness with a twist of pastel color, John Connelly Presents, New York, New York
Open Call, Kunsthalle Wien project space, Vienna, Austria
absorb viral attack fantasy, Hiromi Yoshii, Tokyo, Japan
- 2005 *Off the Wall Series* (in collaboration with Elmgreen and Dragset), Indianapolis Museum of Art, Indianapolis, Indiana
homocrap #2, Galleria Massimo de Carlo, Milan, Italy
butch queen realness with a twist in pastel colors (featuring Dick Jewell), Tate Liverpool, Liverpool, UK
- 2004 *assume vivid astro focus XI*, Rosa and Carlos de la Cruz Private Collection, Key Biscayne, USA
Make It With You: A Slow Dance Club (collaboration with Los Super Elegantes), Frieze Art Fair, London, UK
assume vivid astro focus IX, an art project with Central Park's Dance Skaters Association sponsored by The Public Art Fund and in conjunction with the 2004 Whitney Biennial, New York, New York
- 2003 *assume vivid astro focus VII*, Deitch Projects, New York, New York

assume vivid astro focus V, Peres Projects, San Francisco, California
assume vivid astro focus III, Bellwether Gallery, New York, New York

Selected Group Exhibitions

- 2014 *Casa Triângulo's 25th Anniversary*, Pivô, Edifício Copan, São Paulo, Brasil
Kik in Berlin, Kino International Theater, Berlin, Germany
Uncertain Terms, What If the World Gallery, Cape Town, South Africa
- 2013 *15 Years And Counting, assume vivid astro focus VIII*, Anniversary Exhibition, Museum of Contemporary Art, North Miami
Natures Artificielles (Lille 3000), Lille, France
- 2012 *Pop Politics*, Centro de Arte Dos de Mayo CA2M, Madrid, Spain
The Lift: avaf, Kiki Smith, and Andrea Zittel, Bloomberg in collaboration with Art21, New York
Portrait of a Generation, The Hole, New York, New York
Tro-pi-cal, Akershus Kunstsenter, Lillestrøm, Oslo
Collages: Incisions-Fragments-Montages, Galerie Thaddaeus Ropac, Paris, France
In Living Color, FLAG Art Foundation, New York, NY
Collaborations and Interventions, curated by Friederike Nymphius, CCA Kunsthalle Andratx, Mallorca, ES
Blabla et Chichi sur un bateau, Galerie Hussenot, Paris, France
Kunsthalle Andratx, *Collaborations and Interventions*, Mallorca, Spain
Perpetual Conceptual: Echoes of Eugenia Butler, LAND (Los Angeles Nomadic Division), Los Angeles, CA, USA
- 2011 *The Space Between Now and Then*, Galleria OMR, Mexico City
Krakow Photomonth, curated by Adam Broomberg and Oliver Chanarin, Krakow, Poland
Travessias, Favela de Mare, Rio de Janeiro, Brazil
Experience Pommery #9, Domaine Pommery, curated by Claire Staebler and Charles Carcopino, Reims, France
New York Minute, Garage Center for Contemporary Culture, Moscow, Russia
- 2010 *Skin Fruit: Selections from the Dakis Joannou Collection*, The New Museum, curated by Jeff Koons, New York, NY
Demons, Yarns, and Tales, James Cohan Gallery, New York, NY
- 2009 *Scorpio's Garden*, Temporare Kunsthalle Berlin, Berlin
New York Minute, MACRO Museum, curated by Kathy Grayson, Rome, Italy

Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana, Cuba
Zweckgemeinschaft, curated by Francesco Stocchi, MICA MOCA, Berlin, Germany
Minneapolis, Peres Projects, Los Angeles, CA
Tattoo, Kathleen Cullen Fine Arts, New York, NY
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY
One night performance with Black Meteoric Star, Donau Music Festival, Vienna, Austria

- 2008 *In Living Contact*, 28th Sao Paulo Biennial, Sao Paulo, Brazil
ENEL Contemporanea 2008, curated by Francesco Bonami, Rome, Italy
The Voting Booth Project, benefit exhibition for The Rema Hort Mann Foundation, curated by Quang Bao, David Zwirner Gallery
I/Legitimo, curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil
Super#3, an one night performance with Black Meteoric Star (Gavin Russom), Maison des Arts de Créteil, Paris, France
The Rocky Mountain People Show, curated by Fabio Cavallucci and Cristina Natalicchio, Galleria Civica di Arte Contemporanea, Trento, Italy
Cover, Museu de Arte Moderna (MAM), curated by Fernando Oliva, São Paulo, Brazil
When Lives Become Form: Dialogue with the Future – Brazil, Japan, curated by Yuko Hasegawa, Museu de Arte Moderna (MAM), São Paulo, Brazil
Tiny Art Show, curated by Maxwell Williams, Cynders Gallery, Brooklyn, NY, USA.
Graffiti, curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil,
Glasgow International, curated by Caroline Stevenson, Glasgow, UK
Gravity: Selected works from the Ernesto Esposito Collection, Museo Artium, Vitorai, Spain
Sympathy for the Devil: Art and Rock and Roll Since 1967, curated by Dominic Molon, Museum of Contemporary Art, North Miami, USA, and Musée D'Art Contemporain de Montreal, Quebec
A New High In Getting Low (NYC), curated by John Connelly, John Connelly Presents, New York, USA
Brevity's Rainbow, curated by Maxwell Williams, Cinders Gallery, Brooklyn, USA
- 2007 *shada shada La Chatte*, an one night performance in collaboration with La Chatte, part of *La Noche en Blanco*, organized by Reina Sofia and ARCO, Matadero, Madrid, Spain
Double Vision, Deutsche Bank, New York
New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions, curated by Luis Pérez-Oramas, Museum of Modern Art (MoMA), New York, USA
BoysCraft, curated by Tami Katz-Freiman, Haifa Museum of Art, Haifa, Israel

A New High In Getting Low, ArtNews Projects, curated by John Connelly, Berlin, Germany

Studio Voltaire Portfolio, Studio Voltare, London, UK

Gravity's Rainbow, Peres Projects, Athens, Greece

Space For Your Future, curated by Yuko Hasegawa, Museum of Contemporary Art (MOT), Tokyo, Japan

The Studio of the Street, Deitch Projects: Art Basel, Basel, Switzerland

Out of Art, from the Collection of Ernesto Eposito, CentrePasquArt, Kunsthhaus Centre d'Art, Biel Bienne, Switzerland

Playback, curated by Anne Dressen, Musée d'Art moderne de la Ville Paris, Paris, France

Sympathy for the Devil: Art and Rock and Roll Since 1967, curated by Dominic Molon, MCA, Chicago, USA

Rozamira Festival, Moscow, Russia

Destroy Athens, Athens Biennial, curated by Xenia Kalpaksoglou, Poka-Yio and Augustine Zenakos, Athens, Greece

Fractured Figure: Works From the Dakis Joannou Collection, Deste Foundation, Athens, Greece

The Weasel: Pop Music and Contemporary Art, South London Gallery, London, UK

She Was Born To Be My Unicorn, curated by Amy Keller, Smith-Stewart, New York, USA

CARToons at COMICON, Changing Role – Move Over Gallery, Naples, Italy

Impossibly Familiar, Fashion Institute of Technology, Art Gotham, New York, USA

Independent Curators International, *New York Studio Events*, New York, USA

Cosmologies, James Cohan Gallery, New York, NY

BoysCraft, curated by Tami Katz-Freiman, Haifa Museum of Art, Haifa, Israel

Night Visions: MOCA after Dark, Museum of Contemporary Art, Los Angeles, USA

Out of Art, from the Collection of Ernesto Eposito, CentrePasquArt: Kunsthhaus Centre d'Art, Biel Bienne, Switzerland

2006 *Underplayed: A Mix-Tape of Music-Based Videos*, curated by Julio Morales and Berin Golonu, YBCA, Los Angeles, CA

Art on Paper 2006, curated by Xandra Eden Weatherspoon Art Museum, Greensboro, USA

Kamp K48, curated by Scott Hug, John Connelly Presents, New York, USA

Constant Disturbance: On Cultural Contamination and Foreign Agents, curated by Gean Moreno Centro Cultural Español, Coral Gables, USA

Faces, bodies and contemporary signs of Ernesto Esposito's collection, Museo D'Arte Contemporanea Donna Regina (MADRe), Naples, Italy

CITYZOOMS: New York, TBA, Bonn, Germany

Tempest, curated by John Connelly, The Fireplace Project, East Hampton, USA

Contemporary Video Art from Brazil, KW Institute for Contemporary Art, Berlin, Germany

Tropicália, curated by Carlos Basualdo, Museum of Contemporary Art, Chicago, October 15, 2005 – January 2, 2006 Barbican, London, UK, February 13 – May 22, 2006, Bronx Museum of the Arts, Bronx, New York, Oct 11, 2006 – Jan 28, 2007

Ninth Tropical Night – Pablo Internacional, Palais de Tokyo, Paris, France

Panic Room, works from the Dakis Joannou Collection, Deste Foundation Centre For Contemporary Art, Athens, Greece

Trial Ballons/Globos Sonda, curated by Yuko Hasegawa, Agustin Pérez Rubio, and Octavio Zaya, MUSAC, León, Spain

Infinite Painting, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Centre for Contemporary Art, Codroipo, Italy

Swallow Harder: Selections from the Ben and Aileen Krohn Collection, Frye Museum, Seattle, USA

The Gallery Show, Extra City Center for Contemporary Art, Antwerp, Netherlands

The Garden Party, Deitch Projects, New York, USA

SuPERM Salon/Superhole Weekend Sundown Salon, Los Angeles, USA

Group Show, John Connelly Presents, New York, USA

2005 *Baroque and Neo-Baroque*, curated by Javier Panera, Salamanca Contemporary Art Centre, Salamanca, Spain

Centre, Salamanca, Spain

The Zine UnBound: Kults, Werewolves and Sarcastic Hippies ("K48", curated by Scott Hug), Yerba Buena Center for the Arts, San Francisco, USA

Ecstasy: In and About Altered States, curated by Paul Schimmel, The Geffen Contemporary at MOCA, Los Angeles, USA

Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe, Goetz Collection, Munich, Germany

op-ish, Samson Projects, Boston, USA

Draw, Galerie du jour agnes b., Paris, France

Seeing Double: Encounters with Warhol, Andy Warhol Museum of Art, Pittsburg, USA

Growing up Absurd, Kent Institute of Arts and Design (Herbert Read Gallery), Canterbury, UK

Drone, Vilma Gold, London, UK

Colour My World, Riflemaker Gallery, London, UK

2004 *Divided by Lightning*, Deitch Projects, New York, USA

Revenge of Romance, Temporary Contemporary, London, UK

Nocturnal Emissions, Groninger Museum, Groninger, Netherlands

The Stars of Track and Field are Beautiful People, Changing Role Gallery, Naples, Italy

Byproducts of Work, Contemporary Art Gallery, Vancouver, Canada
If You Believe Hard Enough..., Rocket Projects, Miami, USA
assume vivid astro focus VII, Whitney Biennial, Whitney Museum of American Art, New York, USA
Carnaval, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil
Works on Paper, Southfirst, New York, USA
Cave Canem, John Connolly Presents, New York, USA
Such Things I do Just to Make Myself More Attractive to You, peres projects, Los Angeles, USA
The 6th Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, USA

2003 *Hovering*, Peres Projects, Los Angeles, USA
Fast Forward (Media Art from the Goetz Collection), <http://www.bellwethergallery.com> ZKM, Karlsruhe, Germany
Study, Taka Ishii Gallery, Tokyo, Japan
Today's Man, John Connolly Presents, New York, USA, Hiromi Yoshii Gallery, Tokyo, Japan
Corporate Profit vs. Labor Costs, D'Amelio Terras, New York, USA
K48_Teenage Rebel: The Bedroom Show" curated by Scott Hug, galerie du jour/agnes b., Paris, France
Impakt Festival, curated by Arjon Dunnewind, Utrecht, Netherlands
Karaoke Death Machine, Daniel Reich, New York, USA
Videodrome, curated by Nicolas Trembley, Cosmic Galerie, Paris, France
Life/Like, curated by Oliver Kamm, Apartment 5BE, New York, USA

2002 *Emerging Artists*, curated by Simon Watson, Rhona Hoffmann Gallery, Chicago, USA
K48_Teenage Rebel: The Bedroom Show, curated by Scott Hug, John Connolly Presents, New York, USA
Georges: Abstraction/Surface, curated by Nicolas Trembley, Centre Georges Pompidou, Paris, France
Coleções 3, curated by Néssia Pope, Galeria Luisa Strina, São Paulo, Brazil
High Desert Test Sites, curated by Andrea Zittel, Andy Stillpass and John Connolly, Joshua Tree, CA
Vidéo Topiques, curated by Lydia Yee, Musée d'Art Moderne et Contemporain, Strasbourg, France
Videodrome II, curated by Anne Ellegood, Dan Cameron, Anne Barlow and Johanna Burton, Zenith Media Lounge, New Museum of Contemporary Art, New York, USA
Room for a Revolution, curated by Kristen VanDeventer and Lisa Williamson, Deluxe Gallery, Chicago, USA
End of the Rainbow, Bellwether, New York, USA

- 222: 2002: *Stardust: Assume Vivid Astro Focus and Kalaman*, curated by Anton Kern, Apex Art, New York
- Unknown Pleasures*, curated by Daniel Reich, Daniel Reich, New York, USA
- Bathroom Group Show*, curated by Daniel Reich, Daniel Reich, New York
- Face Value*, curated by Lauren Ross, White Columns, New York, USA
- Miss World 1972*, curated by Daniel Reich, Daniel Reich, New York, December
- Alpha Flight*, curated by John Connelly, John Connelly Presents, New York, USA
- Deslocamentos do Eu: O Auto-Retrato Digital e Pré-Digital na Arte Brasileira, 1976-2001*, curated by Tadeu Chiarelli, Itaú Cultural Campinas, Campinas, Brazil
- São Paulo Turística*, curated by Ricardo Resende, Museum de Arte Moderna Higienópolis, São Paulo, Brazil
- Biting Style and Spitting Image*, curated by Diane Chamber and Denise Delgado, Bass Museum of Art, Miami, USA, June 15 - July 1, 2001
- 2000 *To Be Continued*, curated by Rebecca Smith and Matt Keegan, Bellwether, Art In General and Parlour Projects, New York, USA
- 1998 *Recent Works from Project Antártica Artes com a Folha's Artists*, Casa Triângulo, São Paulo, Brazil
- City Cannibal*, curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil
- 1996 *Excesso*, curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil
- Antártica Artes com a Folha, Pavilhão Manoel da Nóbrega*, São Paulo, Brazil

Projects and Commercial Collaborations

- 2015 Mural project for Beacon High School through Public Art for Public Schools, New York. (forthcoming)
- Collaboration with MAC Cosmetics (forthcoming)
- Wallpaper collaboration with Maharam (forthcoming)
- Collaboration with M by Marc Jacob for the autumn/winter menswear collection
- Collaboration with Henzel for limited edition of pillows
- 2014 Permanent mural for Brooklyn's Original Music Workshop (ongoing)
- Collaboration with Henzel for limited edition of a rug
- "The People's Tee", Nike
- RxArt Hospital Installations - Special Children's Hospital, Lakewood, New Jersey, and La Clinica del Barrio, Harlem, New York

- 2013 Short film for films4peace, Curated by Mark Coetzee
- 2012 *avaf+Art21 comboworks*, an interactive online project for *Art21*
- 2012 Featured artist of *Art21* PBS series
- 2012 Artwork for window display and interior of Melissa store in New York City
- 2011 *GAGA's WORKSHOP*, a collaborative display for Barney's New York, Madison Avenue, New York City
- 2011 One year of visual collaboration with Comme des Garçons for their printed matters, and their stores in Asia, England and Paris
- 2011 Artwork for façade and interior of Galeria Melissa store in São Paulo, Brazil

Selected Press

- 2014 Hurdle, Gregston, "Artist Eli Sudbrack Talks Adderall, Valium, and Excess," *Art, Mass Appeal*, May 7, 2014
- Trebay, Guy, "Subversive, but Colorfully So," *Fashion & Style, Styles Q+A, The New York Times*, May 2, 2014
- Mello, No, "A Primeira Ves," *Vogue Brazil*, Spring 2014
- Jones, Denna, "Art Takes The Floor," *cover*, Spring 2014
- Feinstein, Laura, "Brazilian Muralist Gives Us A Rundown of Williamsburg's Newest Arts Hub," *The Creators Project blog*, January 2, 2014
- 2013 "My Influences," *Frieze*, No. 152 January-February, 2013
- "AVAF," *Vaga Magazine*, Issue No. 4, Spring
- 2012 *Vogue Brazil*, June 26th, 2012
- Dijon, Honey, *VMAGAZINE.com*, May 30, 2012
- B1 Be One Magazine*, May 2012
- Iredale, Jessica. "Inside Melissa's New Soho Shop," *WWD*, February 2, 2012
- Blumenthal, Erica M., "Browsing", *Thursday Styles, The New York Times*, February 9, 2012
- Murrow, Lauren. "The Shoes Are Nice Too," *NYMAG.com*, February 6, 2012
- 2011 Graham, Mhairi, "Who, What, Why: Dover Street Market's Open House", *Another magazine.com*, October 12, 2011
- Karimzadeh, Marc, "Lady Gaga Links with Barneys New York," *WWD.com*, August 15, 2011
- Yablonsky, Linda, "GaGa's Vivid Gifts," *The New York Times*, November 25, 2011.
- Trezzi, Niccola, "assume vivid astro focus," *Flash Art*, June 1, 2011.
- 2010 Chaplin, Julia, " Art Basel Miami's Big – Buzz 10", *The New York Times*, November 26, 2010

- 2010 Sophie, Cay, " Another Vicious Admiring Friend", *V Magazine*, November 1,
 Miller, Ken, " Far Out – AVAF", *New York Times' The Moment Blog*, November 1,
 2010
 Rudnik, Katie, " More Than 2-D – Assume Vivid Astro Focus in Print", *Interview Magazine*, October 29, 2010
 Davies, Lucia, " Who, What, Why – Assume Vivid Astro Focus", *Another Magazine online*, October 14, 2010
 Brennan, Dury, "assume vivid astro focus," *Flaunt*, March 1, 2010:4
 Velazquez, "Aquei que soy de muchas caras," *Codiga*, January 1, 2010: 8.
- 2009 Orden, Erica, "Lastly, Play the Odds (But Just For Fun)," *New York*, April 26.
 Grayson, Kathy, "New York Minute: Sixty Artists on the New York Scene," *Marcro Museum Rome*, November 1st, 2009.
 Ishikawa, Aiko, "assume vivid astro focus," *Plus Eighty One* vol45, December 1st, 2009: 6.
- 2008 Orden, Erica, "The Modern's Windows Go From Clear to Colorful," *The New York Sun*, August 15, 2008
 Paravisi, Riccardo, "The Rocky Mountain People Show. Galleria Civica di Arte Contemporanea di Trento," *Artkey Magazine*, August 2008
 Gianni, Ilaria, "Assume Vivid Astro Focus," *Arte e Critica*, November 1, 2008.
 "Art and Public Space. Enel Contemporanea 2008," *Arts and Architecture Journal*, issue 66/67
 "Enel Contemporanea: Art Among the Ruins," *Art World*, August-September
 Pancotto, Pier Paolo, "Perdersi a Roma con Eli Sudbrack," *l'Unita*, July 2008.
 Drake, Cathryn, "Roman Holiday," *Artforum.com*, July 2008
 Patresi, Ludovico, "I Brasiliani di Oggi nella Roma di Ieri", *La Repubblica*, July 2008
 Visconti, Andrea, "La Mia Arte Va Presa a Testate", *L'Espresso*, July 2008
 Amadasi, Giovanna, "Astro Boys", *Marie Claire Italia*, July 2008
 Vedovotto, Sabrina, "Giochi di Luce a largo Argentina L'archeologia diventa pop-art", *Il Giornale*, July 2008
 Fiaschetti, Maria Egezia, "Notte d'arte," *Corriere della Sera*, July 2008
 Mattioli, Laura, "Video, luci e gioco: le colonne antiche diventano 'pop'", *Il Messaggero*, July 2008
 "Enel Contemporanea 2008: Tre Nuove Installazione di Artisti Internazionali a Roma e a Venezia," *Il Manifesto*, July 2008
 Inaba, Jeffrey, "Enel Contemporanea da Energia all'arte," *Economy*, July 2008
 Colavecchio, Valeria, "L'energia diventa arte," *Donna Moderna*, June 2008
 "Works in Progress: assume vivid astro focus", *V Magazine*, July 2008
 Tang, Alyssa, "Demolition Disco with assume vivid astro focus," *NyArtBeat.com*, July 2008

- Kellner, Amy, "ART TALK! ASSUME VIVID ASTRO FOCUS", *Vice TV* (vbs.tv), May 2008
- Drysdale, Rebekah, "assume vivid astro focus", *Daily Serving*, May 2008
- Rabinowitz, Cay Sophie, "The You-As-Me-Issue," *Parabol*, January 2008
- Haraldseth, Geir, "assume vivid astro focus," *Acne*, May 25, 2008.
- 2007 Hasegawa, Yuko, *Space for Your Future*, exhibition catalog, December 2007, p. 112-115, p. 160-161.
- Smith, Roberta, "Latin American Modernism, The Sequel," *The New York Times*, November 2007.
- Mayer, Mariano, "Arte Acumulación," *Neo2*, November 2007.
- Schmalenberger, Eric, "Assume the Position," *USELESS*, issue 6, p.29
- "assume vivid astro focus," *Art Review*, July and August
- Lima, Benjamin, "assume vivid astro focus at John Connelly Presents," *Art in America*, November 2007, p. 208.
- Kastner, Jeffrey, "Assume Vivid Astro Focus," *Art Forum*, September 2007, p. 471.
- Villasmil, Alejandra, "Assume Vivid Astro Focus," *Arte al Dia International*, August- September 2007, p. 111.
- Cotter, Holland, "The Creative Spirit, Strolling Thorough SoHo With Its Fringe Flying," *NY Times*, September 2007.
- De La Barra, Pablo Leon, "Abra Vana Aluciente Fogo, Casa Triangulo, Sao Paulo," *Frog Magazine*, Spring-Summer Issue, 2007.
- Laster, Paul, "Interview: assume vivid astro focus," *Artkrush*, June 27, 2007
- "assume vivid astro focus," *Art Review*, July – August 2007.
- Risemberg, Rafael, "Four-Letter Words," *nyblade.com*, June 2007
- Lowenstein, Kate, "Art in the City: When Art Attacks," *The L Magazine*, June 20-July 3, 2007
- Baker, RC, "assume vivid astro focus, Best In Show," *The Village Voice*, June 13-19, 2007
- Hammonds, Kit, "Travel: Brazil," *Tema Celeste*, April 6, 2007
- "Wallpaper is the next artwork," *New York Magazine*, May 11, 2007
- Genocchio, Benjamin, "Assume Vivid Astro Focus: "A Very Anxious Feeling,"" *The New York Times, Weekend Arts*, May 11, 2007
- Leffingwell, Edward, "Brazilian Improv," *Art in America*, April 2007
- Hammonds, Kit, "travel: brazil," *tema celeste*, March 2007
- Francesco Spampinato, "A New York: É l'ora della Neopsichedelia," *Arte*, March 2007
- Smith, Roberta, "Cosmologies," *The New York Times*, February 2, 2007
- 2006 Antebi, Nicole, Dickey, Colin, and Herbst, Robby, *Failure! Experiments in Aesthetics and Social Practices*, p. 184-188.
- Moreno, Gean, "assume vivid astro focus," *Art Nexus*, No. 62 Volume 5, 2006, p.76-79.

- Cotter, Holland, "Butch Queen Realness With A Twist In Pastel Colors," *New York Times*, July 21, 2006
- Bonami, Francesco and Sarah Cosulich Canarutto, *Infinite Painting*, Villa Manin, Codroipo, Italy, 2006, p. 32.
- Zaya, Octavio, *Trial Balloons*, MUSAC, León, Spain, 2006, p. 9.
- Blackley, Lachlan, "assume vivid astro focus," *Wallpaper*, Laurence King Publishing, London p. 20-24
- Hastreiter, Kim, "Booty Call," *Paper*, June/July 2006
- "It's all in the Blend," *Blend*, issue 13, June 2006
- "Handle with Care," *Nylon*, March 2006
- Moreno, Gean, *Constant Disturbance: On Cultural Contamination and Foreign Agents*, Centro Cultural Espanol, Coral Gables, Florida, 2006, p. 30-31.
- Nairne, Sandy and Sarah Howgate, *The Portrait Now*. National Portrait Gallery, London, 2006, p. 38
- "Gallery - Contemporary Art," *Lufthansa Magazine*, March 2006, p.86
- Meyers, Julian, "Ecstasy Review," *Frieze*, January/February 2006, p.145
- Paterson, Carrie, "Group Shows: Ecstasy," *Flash Art*, January/February 2006
- Perrée, Rob, "Kunst als Muziek," *Kunstbeeld*, n.12, January 2006, p. 20 - 23
- Davis, Erik, "Ecstasy: In and About Altered States," *ArtForum*, January 2006
- Heartney, Eleanor, "Ecstasy Now," *Art in America*, March 25, 2006
- 2005 Grosenick, Uta. *Art Now: Vol. 2*, 2005, p.36-39.
- Domschke, Gisela, "Art, Media, and Video Art in Brazil," *ARCO Contemporary Art* n.38, Winter 2005, p. 7 - 11
- "Ecstasy," *Tema Celeste*, November - December 2005
- Campbell, Christopher, "Miami Confidential," *New York Times Style*, Winter 2005, p. 108
- Souri, Kim, "Know+Tell," *Details*, November 2005, p. 44
- Kimmelman, Michael, "A Mind Bending Head Trip (All Legal)," *The New York Times*, November 4, 2005
- Drohojowska-Philip, Hunter, "The Art Trip," *Artnet.com*, Fall 2005
- Meyers, Terry, "High Society," *ArtReview*, October 2005, p. 29
- Knight, Christopher, "Take a Mind Excursion," *Los Angeles Times*, October 11, 2005
- Finkel, Jori. "Dancing on a Ceiling (with Tom Cruise)," *New York Times*, October 9, 2005, p. 36, 38
- Muchnic, Suzanne, "Mind-bending Visions," *Los Angeles Times*, October 2, 2005
- Smith, Roberta, "Tune In, Turn On, Dig Art," *New York Times*, September 11, 2005
- Moreno, Shonquis, "Garden of Earthly Delights," *Frame*, September/October 2005, p.88-89
- Schimmel, Paul, *Ecstasy: In and About Altered States*, MOCA, Los Angeles, CA, 2005, p. 54-57

Smith, Terry, "Biennales: In the Conditions of Contemporaneity," *Art & Australia*, Autumn 2005, p.406 – 415

White, Ian, "It's a Film Club, and Everyone's Invited," *ArtReview*, vol. LVI, August 2005, p.46 – 47

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Goetz Collection
DESTE Foundation for Contemporary Art
Museum of Modern Art, São Paulo
Museum of Contemporary Art, Rome
Museum of Contemporary Art, North Miami
National Museum of Art, Architecture, and Design, Oslo
The Lauro Collection, Il Giardino dei Lauri
De La Cruz Collection
The Depart Foundation

Awards

- 2007 Recipient of The Public Art Fund's *In The Public Realm* Grant
- 2002 Recipient of the Rema Hort Mann Foundation Grant for Emerging Artist