



Diana Thater

Born 1962 in San Francisco. Lives and works in Los Angeles.

EDUCATION

- 1990 M.F.A., Art Center College of Design, Pasadena, California
 1984 B.A., Art History, New York University

SOLO EXHIBITIONS

- 2024 *The Conversation*, Galerie Hussenot, Paris
- 2022 Diana Thater: Practical Effects, David Zwirner, New York
- 2021 Diana Thater: The Conversation, 1301PE Gallery, Los Angeles
- 2020 Diana Thater: Yes there will be singing, David Zwirner Offsite/Online: Los Angeles
- 2018 Diana Thater, The Watershed, Institute of Contemporary Art, Boston
- 2017-2019 Diana Thater: A Runaway World, The Mistake Room, Los Angeles
 [itinerary: Borusan Contemporary, Istanbul; Guggenheim Bilbao, Bilbao, Spain]
- 2017 Diana Thater: The Starry Messenger, Moody Center for the Arts at Rice University, Houston, Texas
- 2016 Diana Thater, 1301PE, Los Angeles
- 2015 Beta Space: Diana Thater, San Jose Museum of Art, California
 Diana Thater: gorillagorillagorilla, Aspen Art Museum, Colorado
 Diana Thater: Life is a Timed-Based Medium, Hauser & Wirth, London
 Diana Thater: Science, Fiction, David Zwirner, New York
 Diana Thater: The Starry Messenger, Galerie Éric Hussenot, Paris
 Diana Thater: The Sympathetic Imagination, Los Angeles County Museum of Art
 [itinerary: Museum of Contemporary Art Chicago] [catalogue]
- 2014 Diana Thater: Delphine, Saint-Philibert, Dijon [organized by Fonds régional d'art contemporain Bourgogne, Dijon]
- 2012 Diana Thater: Chernobyl, David Zwirner, New York
 Diana Thater: Oo Fifi - Part I and Part II, 1310PE, Los Angeles
- 2011 Diana Thater: Chernobyl, Hauser & Wirth, London
 Diana Thater: Chernobyl, Institute of Modern Art, Brisbane, Australia
 Diana Thater: Nature Morte, Galerie Hussenot, Paris
 Diana Thater: Peonies, Wexner Center for the Arts, Columbus, Ohio
- 2010 Diana Thater: Between Science and Magic, David Zwirner, New York
 Diana Thater: Between Science and Magic, Santa Monica Museum of Art, California
 [catalogue]
 Diana Thater: Delphine, Kunstmuseum Stuttgart

- 2009 Diana Thater: Butterflies and Other People, Santa Barbara Museum of Art, California
 Diana Thater: Delphine, Kulturkirche St. Stephani, Bremen, Germany [organized by Kunsthalle Bremen]
 Diana Thater, Hauser & Wirth, London
 Diana Thater: gorillagorillagorilla, Kunsthaus Graz, Austria (a collaborative project with the Natural History Museum, London) [catalogue]
 Diana Thater: Tigers and Other People, Towner Art Gallery, Eastbourne, England [exhibition publication]
- 2008 Diana Thater: Delphine, The New Children's Museum, San Diego, California [long-term installation]
 Diana Thater, 1310PE, Los Angeles
 Diana Thater: Here is a text about the world, David Zwirner, New York
- 2007-present Diana Thater: Perfect Devotion, The best space is the deep space, Leo S. Bing Theater, Los Angeles County Museum of Art
- 2007 The Experience of Color: Ann Veronica Janssens & Diana Thater, University Gallery, University of Massachusetts Amherst, Amherst, Massachusetts [two-person exhibition]
 Diana Thater: OFF WITH THEIR HEADS, OSRAM Art Projects / Seven Screens, Munich [catalogue]
 Diana Thater: relay, a collaboration with T. Kelly Mason, West of Rome, 1033 Westwood Boulevard, Los Angeles
- 2005 Diana Thater, Zwirner & Wirth, New York [catalogue]
 Diana Thater: Continuous. Contiguous., David Zwirner, New York [catalogue]
 Diana Thater: New Work, David Zwirner, New York
 Diana Thater: Perpetual Motion, Perfect Devotion, Haunch of Venison, London
 Diana Thater: Pink Daisies, Amber Room, 1301PE, Los Angeles
- 2004 Diana Thater: Keep the Faith. A Survey Exhibition, Kunsthalle Bremen, Germany and Museum für Gegenwartskunst Siegen, Siegen, Germany [catalogue]
 Diana Thater: White is the Color, 1301PE, Los Angeles
- 2003 Diana Thater: Transcendence is expansion and contraction at the same time, Haunch of Venison, London [catalogue]
- 2002 Diana Thater: Bastard Pink, Galleria Emi Fontana, Milan
 Diana Thater, Galerie Hussenot, Paris
- 2001-present Diana Thater: Broken Circle, Museum für Gegenwartskunst Siegen, Siegen, Germany [catalogue published in 2004]
- 2001
 2002] Diana Thater: knots + surfaces, Dia Center for the Arts, New York [catalogue published in 2002]
 Diana Thater: The sky is unfolding under you, David Zwirner, New York
 Diana Thater: The sky is unfolding under you, 1301PE, Los Angeles
- 2000 Diana Thater: The Caucus Race, Galleria Emi Fontana, Milan
 Diana Thater: Delphine, Hauser & Wirth, Zurich
 Diana Thater: Delphine, Vienna Secession [catalogue] Diana Thater, 1301PE, Los Angeles
 Diana Thater, Tensta Konsthall, Spånga, Sweden
- 1999 Diana Thater: The best outside is the inside, Saint Louis Art Museum, St. Louis, Missouri [catalogue]
 Diana Thater: The best sense is the nonsense, Art Gallery of York University, Toronto

- Diana Thater: The best space is the deep space, Carnegie Museum of Art, Pittsburgh, Pennsylvania
 Diana Thater: The Caucus Race, Patrick Painter, Santa Monica, California
 Diana Thater, Galerie Hussenot, Paris
 Diana Thater, H & R Projects, Brussels
- 1998 Diana Thater: The best animals are the flat animals - the best space is the deep space, MAKCenter for Art + Architecture, Los Angeles [catalogue]
 The best space is the deep space, Time-Based Media 1998-99: Diana Thater, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio [catalogue]
 Diana Thater, Artpace San Antonio, Texas
 Diana Thater: Video Installations, School of the Museum of Fine Arts, Boston
 Projects 64. Diana Thater: The best animals are the flat animals, The Museum of Modern Art, New York [exhibition publication]
- 1997 Diana Thater: Orchids in the Land of Technology, Walker Art Center, Minneapolis, Minnesota
- 1996 Diana Thater: China, Crayons & Molly Numbers 1 through 10, David Zwirner, New York
- Diana Thater: Electric Mind, Salzburger Kunstverein, Salzburg [publication by the artist]
 Diana Thater: Electric Mind and Recent Works, Portland Art Museum, Oregon [itinerary: SITE Santa Fe, Santa Fe, New Mexico; The McKinney Avenue Contemporary, Dallas; University Gallery, University of Massachusetts Amherst, Amherst, Massachusetts]
 The individual as a species, the object as a medium, Diana Thater: Selected Works 1992-1996, Kunsthalle Basel [itinerary: Kunstverein Hamburg] [catalogue]
 Diana Thater: Wicked Witch, Temporary Contemporary at The Baltic Flour Mills, Gateshead, England [catalogue Temporary Contemporary published in 1997]
- 1995 Diana Thater: China, The Renaissance Society at the University of Chicago [itinerary: Le Creux de l'Enfer - Centre d'Art Contemporain à Thiers, Thiers, France] [catalogue]
 Diana Thater: Crayons & Molly Numbers 1 through 10, Galerie Schipper & Krome, Cologne
- 1994 Diana Thater, Witte de With, Center for Contemporary Art, Rotterdam [catalogue]
 Diana Thater: Ginger Kittens, Friesenwall 116a, Cologne
- 1993 Diana Thater: Abyss of Light, 1301, Santa Monica, California
 Diana Thater: Late & Soon (Occident Trotting), David Zwirner, New York
- 1992 Diana Thater. Up to the Lintel: Bliss, The Bliss House, Pasadena, California
 Diana Thater. Up to the Lintel: Bliss, Shoshana Wayne Gallery, Santa Monica, California
- 1991 Diana Thater: Dogs and Other Philosophers, Dorothy Goldeen Gallery, Santa Monica, California
- 1990 Diana Thater: With/Out, Art Center College of Design, Pasadena, California

SELECTED GROUP EXHIBITIONS

- 2023 0 Horizon: Art of the Forest Floor, Descanso Gardens, La Cañada Flintridge, California
 Avant l'Orage, Pinault Collection, Paris
 Rainbow: Colors and Wonders between Myths, Arts and Science, Museo delle Culture (MUDEC), Milan, Italy
 RE/SISTERS: A Lens on Gender and Ecology, Barbican Art Gallery, London

[itinerary:Fotomuseum Antwerpen, Belgium]

2022

Biennale des Arts 2022 de Nice, Nice, France

- Lonesome Crowded West: Works from MOCA's Collection, The Geffen Contemporary at MOCA, Los Angeles
 Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington DC
 Shifting the Silence, San Francisco Museum of Modern Art
 The Summer That Never Was, Laboratorio de Arte Alameda, Mexico City
- 2021 In Focus: LA Artists, Hauser & Wirth, Los Angeles
 The Real World, David Zwirner, Hong Kong
 Scratching the Surface, Hamburger Bahnhof – Museum für Gegenwart, Berlin
- 2020 2020 Research-based Curatorial Project Shortlist Exhibition, OCAT Contemporary Art Terminal, Beijing
 Magical Soup: Media Art from the Collection of the Nationalgalerie, the Friedrich Christian Flick Collection and Loans, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
 Our Present, Museum für Gegenwartskunst Siegen, Germany
 5th Ural Industrial Biennial of Contemporary Art, Ural, Russia
- 2019 Almost Human: Digital Art from the Permanent Collection, San Jose Museum of Art, San Jose, California [collection display]
 Installations From 25 Years Of The Falckenberg Collection, Deichtorhallen Hamburg [catalogue][collection display]
 Meilensteine - Teil 1: 1989-1999, Michael Karstens, Münster
 Now Playing: Video 1999 – 2019, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
 PHOTO, Parkett Space Zurich, Zurich
 Space/Reflection – Condo Shanghai, A+ Contemporary, Shanghai
- 2018 Art on theMART, Chicago Riverwalk, Chicago
 Before Projection: Video Sculpture 1974-1995, MIT List Visual Arts Center, Cambridge, Massachusetts [itinerary: SculptureCenter, Long Island City, New York]
 David Zwirner: 25 Years, David Zwirner, New York [catalogue]
 Natural Wonders: The Sublime in Contemporary Art, Brandywine River Museum of Art, Chadds Ford, Pennsylvania
 Site Unseen, Vancouver Art Gallery, British Columbia
 A TIME CAPSULE REVISITED: A New Installation of Works Made by Women for Parkett (1984-2017), New Temporary Parkett Space, Zurich
 Unterwegs, Michael Karstens, Münster
- 2017 14th Biennale de Lyon: Floating Worlds, Lyon [catalogue]
 Artists of Color, The Underground Museum, Los Angeles [organized in collaboration with The Museum of Contemporary Art, Los Angeles]
 The Basilisk, Nicodim Gallery, Los Angeles
 The Garden - End of Times; Beginning of Times, ARoS Aarhus Art Museum, Denmark
 INCITE, SPACE, Linda Pace Foundation, San Antonio, Texas
 Medienkunst von Nam June Paik bis Pipilotti Rist/Media Art from Nam June Paik to Pipilotti Rist, Kunsthalle Bremen, Germany
- 2016 Indestructible Wonder, San Jose Museum of Art, California
 On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver, Depaul Art Museum, Chicago [organized in collaboration with ART21]
 The Sun Placed in the Abyss, Columbus Museum of Art, Ohio [catalogue]
- 2015 Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, New Jersey
 [itinerary: Telfair Museums, Savannah, Georgia; University of Michigan]

Museum of Art, Ann Arbor, Michigan; and Blanton Museum of Art, The University of Texas at Austin]

- [catalogue]
 Ladies' Knight: The Female Perspective on Chess, World Chess Hall of Fame, St. Louis, Missouri
 the slow burn, Ditch Projects, Springfield, Oregon
 Vita Vitale, The Azerbaijan Pavilion, Venice [part of the 56th Venice Biennale: All the World's Futures]
- 2014 Cinema & Painting, Adam Art Gallery Te Pātaka Toi, Victoria University, Wellington, New Zealand [catalogue]
 (De-) Construction: Fiction & Reality, PinchukArtCentre, Kiev, Ukraine
 Here Today...Marking 50 years of the International Union for Conservation of Nature Red List of Threatened Species, The Old Sorting Office, London
 [organized by Artwise] [catalogue]
 On the Blue Shore of Silence, Tracy Williams, Ltd., New York
 Out of Sight: New Acquisitions, Vancouver Art Gallery
 Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art
- 2013 À Triple Tour, Conciergerie, Centre des Monuments Nationaux, Paris [catalogue]
 California Landscape into Abstraction, Orange County Museum of Art, Newport Beach, California
 Flowers and Mushrooms, Museum der Moderne Salzburg, Salzburg [catalogue]
 Not Yet Titled, Museum Ludwig, Cologne
 Prima Materia, Punta della Dogana, Venice [catalogue]
- 2012 Dualities, Bank of America Plaza, Los Angeles
 Greetings from Los Angeles, Starkwhite, Auckland, New Zealand
 Howling at the Moon, Dickinson Roundell Inc., New York
 Light + Landscape, Storm King Art Center, New Windsor, New York
 New Acquisitions, Stedelijk Museum, Amsterdam
 Riotous Baroque. From Cattelan to Zurbarán - Tributes to Precarious Vitality, Kunsthaus Zürich [itinerary: Guggenheim Museum Bilbao] [catalogue]
 Works in Place, Stedelijk Museum, Amsterdam
- 2011 Alice in Wonderland, Tate Liverpool, England [itinerary: Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy; Hamburger Kunsthalle, Hamburg] [catalogue]
 Barroco Nova: Neo Baroque Moves in Contemporary Art, Museum London, London, Canada [catalogue]
 Out of the Box: Artists Play Chess, World Chess Hall of Fame and Museum, St. Louis, Missouri
 Syntax: Text and Symbols for a New Generation. Selections from the Hadley Martin Fisher Collection, Tampa Museum of Art, Florida
- 2010-2013 Contemporary Magic: A Tarot Deck Art Project, The National Arts Club, New York [itinerary: Andy Warhol Museum, Pittsburgh, Pennsylvania; The Dali Museum, St. Petersburg, Florida; Virginia Museum of Contemporary Art, Virginia Beach, Virginia] [catalogue]
- 2010 Anonymous Sculpture: Video and Form in Contemporary Art, Museum Haus Esters, Krefeld, Germany [itinerary: Galerie im Taxispalais, Innsbruck, Austria] [catalogue]
 The Artist's Museum, Museum of Contemporary Art, Los Angeles
 One Room: Diana Thater, Laurence Aberhart, Fiona Banner, 1301PE, Los Angeles
 Simply Video, Kunstmuseum Stuttgart
 Taking Place, The Temporary Stedelijk, Stedelijk Museum, Amsterdam
- 2009 After Darwin: Contemporary Expressions, Natural History Museum, London [catalogue]

In-Finitum, Palazzo Fortuny, Venice [catalogue]

Magnetic Landscape, The Columbus Museum, Columbus, Georgia

Marcel Duchamp: The Art of Chess, Francis M. Naumann Fine Art, New York

- 2008 The Artist as Troublemaker, Austrian Cultural Forum, New York
California Video, J. Paul Getty Museum, Los Angeles [catalogue]
- Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles [catalogue]
The Gallery, David Zwirner, New York
Group Show, 1301PE, Los Angeles
Human/Nature: Artists Respond to a Changing Planet, Museum of Contemporary Art San Diego, California [itinerary: Berkeley Art Museum and Pacific Film Archive, University of California] [catalogue]
Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles
Multiverse, Claremont Museum of Art, California
Progress, Whitney Museum of American Art, New York
Southern Exposure: Works from the Collection of the Museum of Contemporary Art, San Diego, Museum of Contemporary Art, Sydney [catalogue] Whitney Storefronts, Whitney Museum of American Art, New York
After the Situation: Moment Making, Artspace, Auckland, New Zealand
- 2007 Elsewhere?, Galleria Emi Fontana, Milan
I Don't Do Nature, 1301PE, Los Angeles
Imaging + Imagining California Modern, Orange County Museum of Art, Newport Beach, California
L.A. Desire, Galerie Dennis Kimmerich, Düsseldorf
Leitmotifs, Palais Delphinal, Saint Donat-sur-l'Herbasse, France
The Present: The Monique Zajfen Collection, Stedelijk Museum, Amsterdam
Soundwaves: The Art of Sampling, Museum of Contemporary Art San Diego, La Jolla, California
Touch My Shadows: New Media from the Goetz Collection in Munich, Center for Contemporary Art, Ujazdowski Castle, Warsaw
Xmas Hysteria, Galleria Emi Fontana, Milan
- 2006 Ballerina in a Whirlpool: Works by Isa Genzken, Richard Jackson, Roman Signer, and Diana Thater from the Hauser & Wirth Collection, Kunsthalle Baden-Baden, Germany [catalogue]
Beyond Cinema: The Art of Projection, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York [catalogue]
Four Thursday Nights: Group Dynamics, Aspen Art Museum, Colorado
IDYLLE: Traum und Trugschluss, Sammlung Falckenberg, Phoenix Kulturstiftung, Hamburg [itinerary: Domus Atrium 2002, Salamanca, Spain; National Gallery, Prague] [catalogue]
Nature Attitudes, Thyssen-Bornemisza Art Contemporary, Vienna
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York [catalogue]
Yes Bruce Nauman, Zwirner & Wirth, New York
- 2005 Artists' Books, Revisited, Art Metropole, Toronto [catalogue]
Beyond the Painted Horizon, Bakersfield College, Bakersfield, California
Die Ordnung der Natur, OK Offenes Kulturhaus Oberösterreich, Oberösterreich, Austria [itinerary: Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany] [catalogue]
Early Work by Gallery Artists, David Zwirner, New York
Guardami: Percezione del video, Palazzo Delle Papesse - Centro Arte
Contemporanea, Siena [catalogue]

Main Line Collects: Distinctive Choices, Main Line Art Center, Haverford, Pennsylvania
The Real Ideal, Millennium Galleries, Sheffield, England
The Shape of Colour: Excursions in Colour Field Art, 1950-2005, Art Gallery of Ontario,
Toronto[catalogue]

- Vertiges, Printemps de Septembre à Toulouse, Toulouse, France [catalogue]
 Water, Air, Earth, Fire. At the origins of life between Art and Science, Palazzo della Borsa, Genoa, Italy
 Weathervane, Ottawa Art Gallery, Canada [itinerary: Oakville Galleries, Oakville, Canada; Galerie de l'UQAM, Université du Québec à Montréal] [catalogue]
 Animals, Haunch of Venison, London [catalogue]
- 2004
 Ein-leuchten, Museum der Moderne Salzburg, Salzburg [catalogue]
 Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]
 Hypermedia, Orange County Museum of Art, Newport Beach, California
 Natur ganz Kunst, Museum für Kunst und Gewerbe Hamburg
 Not Done! (Het Kunstenaarsboek), Museum van Hedendaagse Kunst Antwerpen, Antwerp [catalogue published in 2005]
- 2003
 100 Artists See God, Independent Curators International, New York [itinerary: The Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach, California; Contemporary Art Center of Virginia, Virginia Beach, Virginia] [catalogue published in 2004]
 Fast Forward: Media Works from the Goetz Collection, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [itinerary: Centro Cultural Conde Duque, Madrid] [catalogue]
 An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma City, Oklahoma [itinerary: Mobile Museum of Art, Mobile, Alabama; Columbus Museum of Art, Ohio] [catalogue]
 Of Earth and Sky: Elements in Abstraction, San Diego Museum of Art, California
 Sitings: Installation Art 1969-2002, Museum of Contemporary Art, Los Angeles
- 2002
 Claude Monet...bis zum Digitalen Impressionismus, Fondation Beyeler, Basel
 Das Tier in Mir. Die Mensch-Tier-Verwandtschaft in der Zeitgenössischen Kunst, Staatliche Kunsthalle Baden-Baden, Germany
 Keine Kleinigkeit, Kunsthalle Basel
 Making Nature, Nikolaj, Copenhagen Contemporary Art Center [itinerary: Österreichische Galerie Belvedere, Vienna] [catalogue]
 Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Solomon R. Guggenheim Museum, New York
 [itinerary: Guggenheim Museum Bilbao] [catalogue published in 2003]
 Parallels and Intersections, San Jose Museum of Art, California
 Sculpture Contemporaine, Fonds Régional d'Art Contemporain Rhône-Alpes, Lyon
 Ten Years, Hauser & Wirth, Zurich
 Vidéo Topiques: Tours et Retours de l'Art Vidéo, Musée d'Art Moderne et Contemporain, Strasbourg, France [catalogue]
- 2001
 BitStreams, Whitney Museum of American Art, New York [catalogue]
 Devices of Wonder: From the World in a Box to Images on a Screen, J. Paul Getty Museum, Los Angeles [catalogue]
 Elusive Paradise: The Millennium Prize, The National Gallery of Canada, Ottawa [catalogue]
 I© NY, David Zwirner, New York
 Parkett: Collaborations and Editions Since 1984, The Museum of Modern Art, New York [itinerary: Whitechapel Art Gallery, London] [catalogue]
 Post-Landscape: Between Nature and Culture, Pomona College Museum of Art, Claremont, California
 Public Offerings, Museum of Contemporary Art, Los Angeles [catalogue]
 Wechselstrom (Alternating Current) Part 2, Sammlung Hauser und Wirth, St. Gallen, Switzerland [catalogue]

- 2000 The American Century: Art and Culture 1900-2000, Part II, Whitney Museum of American Art, New York [catalogue published in 1999]
 Bauen und Wohnen: Grafikeditionen Deutsche Bank Bauspar AG 1993 bis 1999, SchirnKunsthalle Frankfurt [catalogue]
 Electronic Images: Videokunst 1965-2000, Villa Merkel, Esslingen, Germany
 Enclosed & Enchanted, Modern Art Oxford, England [itinerary: Mappin Art Gallery, Sheffield, England] [catalogue]
 Herausforderung Tier, Städtische Galerie, Karlsruhe, Germany [catalogue]
 L.A.-ex, Museum Villa Stuck, Munich [catalogue published in 2001]
 Lasting Legacy: Recent Additions to the Collection, Orange County Museum of Art, Newport Beach, California
 Making Time: Considering Time as a Material in Contemporary Video and Film, Palm Beach Institute of Contemporary Art, Lake Worth, Florida [itinerary: Hammer Museum, Los Angeles] [catalogue]
 Sites Around the City: Art and Environment, Arizona State University Art Museum, Tempe, Arizona [catalogue]
 Thinking Space: Selections from the Ann & Marshall Webb Collection, Art Gallery of Hamilton, Canada [catalogue]
 To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander Editions, New York
- 1999
 [catalogue] 1999/2000 Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
 Art/Journalism, Rosamund Felsen Gallery, Los Angeles
 Collection FRAC Rhône-Alpes, Fonds Régional Art Contemporain - Rhône-Alpes, Institute d'art contemporain, Villeurbanne, France
 Gallery Artists Summer Show, David Zwirner, New York
 Searchlight: Consciousness at the Millennium, CCA Wattis Institute for Contemporary Arts, San Francisco [catalogue]
 Trouble Spot. Painting, Museum van Hedendaagse Kunst Antwerpen, Antwerp (curated by Luc Tuymans) [catalogue]
 Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle
- 1998
 Zürich Five Years, 1993-1998, David Zwirner, New York
 Light x Eight: The Hanukkah Project, The Jewish Museum, New York
 Span: Jessica Bronson, Mariko Mori, Diana Thater, Artspace, Auckland, New Zealand
 [itinerary: Govett-Brewster Art Gallery, New Plymouth, New Zealand; Centre for Contemporary Photography, Melbourne; Dunedin Public Art Gallery, Dunedin, New Zealand] [catalogue]
 View One, Mary Boone Gallery, New York
- 1997 1997 Whitney Biennial, Whitney Museum of American Art, New York [catalogue]
 2nd Johannesburg Biennale: Trade Routes: History and Geography, Johannesburg [catalogue]
 Between Lantern and Laser, Henry Art Gallery, University of Washington, Seattle
 Multiple Identity: American Art from the Whitney Museum 1975-1995, Castello di Rivoli Museo d'Arte Contemporanea, Turin [itinerary: Museo d'Arte Contemporanea, Milan; Kunstmuseum Bonn, Germany] [catalogue]
 Skulptur. Projekte in Münster 1997, Münster [catalogue]
 Sunshine & Noir: Art in L.A. 1960-1997, Louisiana Museum of Modern Art, Humlebæk, Denmark [itinerary: Kunstmuseum Wolfsburg, Germany; Castello di Rivoli Museo d'Arte Contemporanea, Turin; Hammer Museum, Los Angeles] [catalogue]
- 1996 Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery - Alexandros Soutzos Museum, Athens [catalogue]
 Being and Time: The Emergence of Video Projection, Albright-Knox Art Gallery, Buffalo, New York [itinerary: Cranbrook Art Museum, Bloomfield Hills,

Michigan; Portland Art Museum, Oregon; Contemporary Arts Museum,
Houston, Texas; SITE Santa Fe, SantaFe, New Mexico] [catalogue]

- Jurassic Technologies Revenant: 10th Biennale of Sydney, Sydney [catalogue] Painting: The Extended Field, Magasin 3 Stockholm Konsthall [itinerary: Rooseum Center for Contemporary Art, Malmö, Sweden] [catalogue]
 Someone else with my fingerprints, David Zwirner, New York [itinerary: Galerie Hauser & Wirth, Zurich; August Sander Archiv/SK Stiftung Kultur, Cologne; Kunstverein München, Munich; Kunsthaus Hamburg] [catalogue]
 True. BLISS., Los Angeles Contemporary Exhibitions [catalogue]
 Wunderbar, Kunstverein Hamburg
- 1995 1995 Whitney Biennial, Whitney Museum of American Art, New York [catalogue]
 3rd Biennale d'Art Contemporain de Lyon: Interactivité, image mobile, vidéo, Lyon [catalogue]
 Beyond the Borders: Gwangju Biennale, Gwangju, South Korea [catalogue]
 Limiares/Threshold: Recent American Sculpture, Fundação de Serralves, Porto, Portugal [catalogue]
 Surroundings, Museum Fridericianum Kassel [catalogue]
- 1994 Pure Beauty, The American Center, Paris [itinerary: Museum of Contemporary Art, Los Angeles]
 Summer Group Show, David Zwirner, New York
 Temporary Translation(s): Sammlung Schürmann, Deichtorhallen Hamburg, Haus der Photographie - Aktuelle Kunst, Hamburg [catalogue]
- 1993 Emblazoned Ciphers of the Visible, California State University, Los Angeles
 Sugar 'n' Spice, Long Beach Museum of Art, Long Beach, California
 The Time, Anderson O'Day Gallery, London
- 1992 Into the Lapse, 1301, Santa Monica, California
 Very, Very, Very, Shoshana Wayne Gallery, Santa Monica, California
- 1991 Rhythms of Earth and Water, Los Angeles Airport International Terminal
 Heart in Mouth, Fahey/Klein Gallery, Los Angeles
- 1990

NONPROFIT & ADVOCACY WORK

- 2022 Created a Public Service Announcement video for ART 2030's The Hope Forum, in conjunction with the United Nations Agenda for Sustainable Development and UNESCO ResiliArt. *
- 2021 Contributed to the digital campaign for ART 2030's Art for a Healthy Planet 2021. *
- 2020 Created a Public Service Announcement video for ART 2030's World Environment Day 2020, in conjunction with the United Nations Environment Program. *
- 2010 Consultant and videographer for The Cove, an Academy Award-winning documentary film focusing on the nonprofit organization Dolphin Project and their efforts to stop the capture and slaughter of dolphins in Taiji, Japan.
- 2001 Produced, directed, and funded The Dolphin Project, a 30-minute film documenting the work of cetacean rights activist Ric O'Barry, as a fundraiser for the Dolphin Project organization.
- 2001 Produced, directed, and funded Welcome to Taiji, a 40-minute film exposing the annual capture and slaughter of dolphins in Taiji, Japan. The film was created for One

Voice, the Dolphin Project, and Earth Island Institute, and was translated into Croatian, Japanese, and French.

2000-2010 Videographer for the Dolphin Project. Produced, directed, and funded six short videos about individual nations that allow the importation of dolphins and whales into seaquariums.

* Thater's video statements for ART 2030 are screened multiple times a year at public and digital United Nations events, and they continue to be widely featured as part of the organization's online and social media content.

PERFORMANCES & SCREENINGS

- 2007 Virtuoso Siblings: Berlin - LA Festival of Film/Art, Villa Aurora, Los Angeles [itinerary: Goethe Institut Los Angeles; REDCAT Roy and Edna Disney/CalArts Theater, Los Angeles]
- 2006-2008 JUMP, a collaboration with T. Kelly Mason, Tate Modern, London; Creative Artists Agency, Los Angeles; Whitney Biennial 2006, Whitney Museum of American Art, New York; Aspen Art Museum, Colorado; David Zwirner, New York
- 1998-2000 The future that almost wasn't, a collaboration with T. Kelly Mason, Artpace San Antonio, Texas; Bayerisches Staatsschauspiel/Marstall, Munich; Los Angeles Contemporary Exhibitions

EXHIBITIONS CURATED BY THE ARTIST

- 2009 DIYPDC, The Pacific Design Center, West Hollywood, California
- 2007 ...drawing, stretching and fainting in coils..., FestSpiele + 2007, Pinakothek der Moderne and Nationaltheater, Munich [catalogue published in 2008]
A Living Theatre, Salzburger Kunstverein, Salzburg [catalogue]
- 1999 Places that are elsewhere, David Zwirner, New York
- 1997 Persona, The Renaissance Society at the University of Chicago [itinerary: Kunsthalle Basel]
- 1996 [catalogue]
Sampler 2 - More Videos from Southern California, David Zwirner, New York; included in the exhibition Sunshine & Noir: Art in L.A. 1960-1997, Louisiana Museum of Art, Humlebæk, Denmark [itinerary: Castello di Rivoli Museo d'Arte Contemporanea, Turin; Hammer Museum, Los Angeles; Kunstmuseum Wolfsburg, Germany] [catalogue]

PUBLIC PROJECTS

- 2013 America's Square, Washington, DC
- 2012 Bank of America Plaza, Los Angeles
- 2007-2008 California Institute of Technology, Pasadena, California
- 2005-2007 The Colburn School, Los Angeles, California
- 2003-2005 Shaw Tower, Vancouver, British Columbia, Canada
- 1991 Los Angeles International Airport Terminal

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

2015
Mark.

Diana Thater: The Sympathetic Imagination. Edited by Lynne Cooke and Lisa Gabrielle
Texts by Giuliana Bruno, Lynne Cooke, Michael Govan, Christine Y. Kim, Lisa

- Gabrielle Mark, Patti Podesta, Jason E. Smith, and Diana Thater. Interview with the artist by Lynne Cooke. Los Angeles County Museum of Art and DelMonico Books/Prestel, New York (exh. cat.)
- 2010 Diana Thater: *Between Science and Magic*. Text by Helen Varola. Interview with the artist by Pernilla Holmes. Santa Monica Museum of Art, California (exh. cat.)
- 2009 Diana Thater: *gorillagorillagorilla*. Texts by Bergit Arends, Adam Budak, Peter Pakesch, Larry Rickels, and Jason Smith. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
Diana Thater: *Tigers and Other People*. Texts by Pernilla Holmes and Matthew Rowe. TownerArt Gallery, Eastbourne, England (exh. pub.)
- 2007 OSRAM Art Projects. Text by Christian Schoen. OSRAM Art Projects, Munich (exh. cat.)
- 2005 Diana Thater: *Dreamland*. Text by Diana Thater. David Zwirner and Zwirner & Wirth, New York (exh. cat.)
- 2004 Diana Thater: *Broken Circle*. Text by Anne Hoormann. Museum für Gegenwartskunst Siegen, Siegen, Germany (exh. cat.)
Diana Thater: *Keep the Faith. A Survey Exhibition*. Texts by Barbara Engelbach, Wulf Herzogenrath, and Diana Thater. Kunsthalle Bremen, Germany and Museum für Gegenwartskunst Siegen, Siegen, Germany (exh. cat.)
- 2003 Diana Thater: *Transcendence is expansion and contraction at the same time*. Edited by Christiane Schneider and Diana Thater. Interview with the artist by Christiane Schneider. Haunch of Venison, London (exh. cat.)
- 2002 *knots + surfaces*. Texts by Lynne Cooke, Michael Govan, Karen Kelly, and Akira Lippit. Dia Center for the Arts, New York (exh. cat.)
- 2000 *Delphine*. Interview with the artist by Carol Reese. Vienna Secession (exh. cat.)
- 1999 Diana Thater: *The best outside is the inside*. Saint Louis Art Museum, St. Louis, Missouri (exh. cat.)
- 1998 *The best animals are the flat animals - the best space is the deep space*. Texts by Amelia Jones, Carol McMichael Reese, Diana Thater, and Daniela Zyman. MAK Center for Art + Architecture, Los Angeles (exh. cat.)
The best space is the deep space, Time-Based Media 1998-99: Diana Thater. Allen Memorial Art Museum, Oberlin, Ohio (exh. cat.)
Projects 64. Diana Thater: The best animals are the flat animals. The Museum of Modern Art, New York (exh. pub.)
- 1997 *Temporary Contemporary*. Texts by Iwona Blazwick, Anna Pepperall, Paul Usherwood, and Mike White. Gateshead Metropolitan Borough Council Libraries and Arts Services, Gateshead, England (exh. cat.)
- 1996
1996. *The individual as a species: the object as a medium, Diana Thater: Selected Works 1992-* Interview with the artist by Kathryn Kanjo. Kunsthalle Basel (exh. cat.)
- 1995 *China*. Texts by Colin Gardner, Timothy Martin, and Diana Thater. The Renaissance Society at the University of Chicago and Le Creux de L'Enfer - Centre d'Art Contemporain à Thiers, Thiers, France (exh. cat.)
- 1994 *Witte de With: Cahiers, No. 3*. Edited by Barbara van Kooij. Texts by Timothy Martin and Diana Thater. Witte de With, Center for Contemporary Art, Rotterdam

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2022
Bruno. Atmospheres of Projection: Environmentality in Art and Screen Media. Texts by Giuliana Bruno.
Chicago, The University of Chicago Press
- 2020
50X50: Stories of Visionary Artists from the Collection. San Jose Museum of Art, California[digital publication]
Magical Soup. Texts by Sven Beckstette, Lisa Boscbach, Rosalia Namsai Engchuan et al.
Hamburger Bahnhof - Museum für Gegenwart, Berlin (exh. cat.)
- 2019
Installations From 25 Years Of The Falckenberg Collection. Texts by Dirk Luckow and Stephanie Regenbrecht. Snoeck Verlag, Cologne (exh. cat.)
David Zwirner: 25 Years. Texts by Richard Shiff, Robert Storr, and David Zwirner.
DavidZwirner Books, New York (exh. cat.)
- 2018
14th Biennale de Lyon: Floating Worlds. Texts by Emma Lavigne and Thierry Raspail. Les presses du reel, Dijon, France (exh. cat.)
- 2016
The Sun Placed in the Abyss. Edited by Drew Sawyer. Tests by Jordan Bear, Tyler Cann, and KrisPaulsen. Columbus Museum of Art, Ohio (exh. cat.)
Come As You Are: 25 Art of the 1990s. Montclair Art Museum, Montclair, New Jersey (exh. cat.)
- 2015
cat.) Whitney Museum of American Art: Handbook of the Collection. Edited by Dana Miller.
WhitneyMuseum of American Art, New York
- 2014
Cinema & Painting. Texts by Morgan Daniel and Michelle Menzies. Adam Art Gallery Te Pātaka Toi, Victoria University, Wellington, New Zealand (exh. cat.)
Here Today...Marking 50 years of the International Union for Conservation of Nature Red List of Threatened Species. Text by Alison Bracker. The Old Sorting Office, London(exh. cat.)
Pinault Collection 03. Texts by Jean-Jacques Aillagon, Martin Bethenod, Caroline Bourgeois et al. Interview with Jeff Koons by Elena Geuna. Pinault Collection, Paris
- 2013
À Triple Tour: Collection Pinault. PATRIMOINE, Paris (exh. cat.)
The Essential Guide. Edited by Wilson McBee and Robert V. Sharp. The Art Institute of Chicago [fourth edition]
Flowers and Mushrooms. Texts by Peter Handke, Matthias Harder, Mila Moschik, Toni Stooss, Tina Teufel, Peter Weiermair, and Veit Ziegelmaier, Museum der Moderne Salzburg, Salzburg (exh. cat.)
Prima Materia. Texts by Caroline Bourgeois, Germano Celant, Michael Govan, Hans-Ulrich Obrist et al. Electa, Milan (exh. cat.)
Sculpture Now. Text by Anna Moszynska. Thames & Hudson, London
- 2012
Riotous Baroque/Deftig Barock. From Cattelan to Zurbarán - Tributes to Precarious Vitality.
Texts by Bice Curiger, Elfriede Jelinek, Eileen Myles, and Raoul Vaneigem.
Kunsthaus Zürich and Snoeck, Cologne (exh. cat.)
- 2011
Alice in Wonderland: Through the Visual Arts. Texts by Gillian Beer, Alberto Manguel, Carol Mavor, Christoph Benjamin Schulz, and Edward Wakeling. Tate Publishing, London(exh. cat.)
Barroco Nova: Neo Baroque Moves in Contemporary Art. Edited by Susan Edelstein and Patrick Mahon. Texts by Josée Drouin-Brisebois, Susan Edelstein, Patrick Mahon, and Juan Luis Suárez. Artlab Gallery, University of Western Ontario,

John Labatt Visual Arts Centre, London, Canada (exh. cat.)

- 2010 Anonymous Sculpture: Video and Form in Contemporary Art. Edited by Beate Ermacora and Sylvia Martin. Verlag für moderne Kunst Nürnberg, Nuremberg, Germany (exh. cat.)
Contemporary Magic: A Tarot Deck Art Project. The National Arts Club, New York (exh. cat.)
- 2009 Art of Projection. Edited by Stan Douglas and Christopher Eamon. Texts by Mieke Bal, Beatriz Colomina, Thomas McDonough, and Gregor Stemmrich. Hatje Cantz, Ostfildern, Germany
The Essential Guide. Edited by Robert V. Sharp, Elizabeth Stepina, and Susan E. Wiedemayer.
The Art Institute of Chicago
Expressions: From Darwin to Contemporary Arts. Texts by Bergit Arends, Charles Darwin, Gautier Deblobde, Jeremy Deller, and Matthew King. Natural History Museum, London (exh. cat.)
Film, Video, and New Media at the Art Institute of Chicago. Texts by Lisa B. Dorin and James Rondeau. Yale University Press, New Haven, Connecticut
In-Finitum. Texts by Eddi De Wolf, Heinz-Norbert Jocks, Tatsuro Miki, Francesco Poli, Giandomenico Romanelli, Nico Van Hout, and Axel Vervoordt. Vervoordt Foundation, Ghent (exh. cat.)
- 2008 California Video: Artists and Histories. Edited by Glenn Phillips. Texts by Meg Cranston, R. Riley, Kathy Rae Huffman et al. Getty Publications, Los Angeles (exh. cat.)
...drawing, stretching and fainting in coils... Edited by Diana Thater. Texts by Diana Thater, Kent Nagano, Bernhart Schwenk. Bayerische Staatsoper and Pinakothek der Moderne, Munich (exh. cat.) [exhibition curated by the artist]
Human/Nature: Artists Respond to a Changing Planet. Texts by Lucinda Barnes, Hugh M. Davies, Stephanie Hanor, Lucía Sanromán et al. Museum of Contemporary Art San Diego, California and Berkeley Art Museum and Pacific Film Archive, University of California (exh. cat.)
Southern Exposure: Works from the Collection of the Museum of Contemporary Art, San Diego. Text by Rachel Kent. Museum of Contemporary Art, Sydney (exh. cat.)
This is Not to be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles. Texts by Ann Goldstein, Rebecca Morse, and Paul Schimmel. Museum of Contemporary Art, Los Angeles (exh. cat.)
- 2006 Ballerina in a Whirlpool: Works by Isa Genzken, Richard Jackson, Roman Singer, and Diana Thater from the Hauser & Wirth Collection. Texts by Fritz Emslander, Karolin Kober, Sabine Sarwa, Michaela Unterdörfer, and Barbara Wagner. Kunsthalle Baden-Baden, Germany (exh. cat.)
Beyond Cinema: The Art of Projection. Texts by Stan Douglas, Christopher Eamon, Anette Hüscher, Joachim Hunter, Gabriele Knapstein, and Britt Schlehahn. Hatje Cantz, Ostfildern, Germany (exh. cat.)
Ecotopia: The Second ICP Triennial of Photography and Video. Edited by Joanna Lehan. Texts by Edward Earle, Christopher Phillips, Carol Squiers, Brian Wallis et al. International Center of Photography, New York and Steidl, Göttingen, Germany (exh. cat.)
IDYLLE: Traum und Trugschluss. Edited by Oliver Zybok. Texts by Harald Falckenberg, Peter Gerlach, Martje Schulz, and Oliver Zybok. Hatje Cantz, Ostfildern, Germany (exh. cat.)
Video Art. Texts by Uta Grosenick and Sylvia Martin. Taschen, Cologne
Whitney Biennial 2006: Day for Night. Texts by Chrissie Iles and Philippe Vergne. Whitney Museum of American Art, New York (exh. cat.)
- 2005 Artists' Books, Revisited. Edited by Matthias Hermann. Texts by Ann Dean and Michael

Krebber.

Art Metropole, Toronto and Vienna Secession (exh. cat.)

Die Ordnung der Natur. Texts by Martin Sturm and Hans-Peter Wipplinger. Folio Verlag, Vienna (exh. cat.)

Guardami: Percezione del video. Texts by Francesco Bernardelli, Lorenzo Fusi, and Pietro Montani. Gli Ori and Palazzo Delle Papesse - Centro Arte Contemporanea, Siena (exh.)

- cat.)
 Not Done! (Het Kunstenaarsboek). Texts by Dara Birnbaum, Peter
 Downsborough, Stefan Hertmans, Lawrence Weiner et al. Imschoot Uitgevers,
 Ghent (exh. cat.)
 pressPLAY: Contemporary Artists in Conversation. Texts by Juan Vicente Aliaga,
 Michael Archer, Carlos Basualdo, Daniel Birnbaum et al. Phaidon Press,
 London
 Recent Pasts: Art in Southern California from the 1990s to Now. Texts by Brian Butler,
 Connie Butler, Matthew Coolidge, Dennis Cooper, Mike Davis, Dave Muller,
 Diana Thater, and Frances Stark. JRP|Ringier, Zurich
 The Shape of Colour: Excursions in Colour Field Art, 1950-2005. Texts by Mark
 Cheetham, Robert Hobbs, Sarah K. Rich, and Raphael Rubinstein. Art Gallery
 of Ontario, Toronto (exh. cat.)
 Vertiges. Text by Pernilla Holmes. Printemps de Septembre à Toulouse, Toulouse,
 France (exh. cat.)
 Weathervane. Texts by Karen Love and Elizabeth May. Ottawa Art Gallery, Canada and
 Oakville Galleries, Oakville, Canada (exh. cat.)
- 2004
- 100 Artists See God. Texts by John Baldessari, Meg Cranston, and Thomas McEvilley.
 Independent Curators International, New York (exh. cat.)
 Animals. Text by Christiane Schneider. Haunch of Venison, London (exh. cat.)
 Dicen que finjo o miento. Central de Arte, Guadalajara World Trade Center, Guadalajara,
 Mexico
 Ein-leuchten. Texts by Margrit Franziska Brehm, Agnes Husslein, Francesca von
 Habsburg, Peter Weibel, Daniela Zyman et al. Museum der Moderne Salzburg,
 Salzburg and Thyssen-Bornemisza Art Contemporary, Vienna (exh. cat.) Friedrich
 Christian Flick Collection im Hamburger Bahnhof. Texts by Eugen Blume, Joachim Jäger,
 and Gabriele Knapstein. Junius, Hamburg (exh. cat.) Künstler. Kritisches Lexikon der
 Gegenwartskunst. Text by Friederike Wappler.
 Weltkunst/Bruckmann, Munich
 Le Creux de l'Enfer 1988-2002. Text by Laurence Gateau. Le Creux de l'Enfer -
 Centre d'Art Contemporain à Thiers, Thiers, France
 Parkett: 20 Years of Artists' Collaborations. Text by Mirjam Varadinis. Parkett Publishers,
 Zurich
- 2003
- Fast Forward: Media Art Sammlung Goetz. Edited by Ingvild Goetz and Stephan
 Urbaschek. Texts by Sabine Himmelsbach, Mark Nash, Peter Weibel,
 Stephan Urbaschek et al. Kunstverlag Ingvild Goetz, G.m.b.H., Hamburg
 (exh. cat.)
 ICI in 2003. Edited by Stephen Robert Frankel. Independent Curators International, New
 York
 An International Legacy: Selections from Carnegie Museum of Art. Edited by Sheryl
 Conkelton and Elizabeth Thomas. American Federation of Arts, New York (exh. cat.)
 Moving Pictures: Contemporary Photography and Video from the Guggenheim

 Museum Collections. Texts by Lisa Dennison, John Hanhardt, Nancy Spector,
 and Joan Young. Solomon R. Guggenheim Museum, New York (exh. cat.)
- 2002
- Art Now. Edited by Uta Grosenick and Burkhard Riemschneider. Taschen, Cologne
 Making Nature. Text by Dieter Buchhart. Nikolaj, Copenhagen Contemporary Art
 Center (exh. cat.)
 Vidéo Topiques: Tours et Retours de l'Art Vidéo. Texts by Patrick Javault, Georges
 Heck, Maurizio Lazzarato et al. Musée d'Art Moderne et Contemporain,
 Strasbourg, France (exh. cat.)
- 2001
- BitStreams. Texts by Lawrence Rinder and Debra Singer. Whitney Museum of
 American Art, New York (exh. cat.)
 Devices of Wonder: From the World in a Box to Images on a Screen. Texts by Isotta

Poggi, Barbara Maria Stafford, and Frances Terpak. J. Paul Getty Museum, Los Angeles (exh.cat.)
Elusive Paradise: The Millennium Prize. Texts by Diana Nemiroff and Johanne Sloan. TheNational Gallery of Canada, Ottawa (exh. cat.)

- Foci. Interviews with Ten International Curators. Text by Carolee Thea. ApexArt Curatorial Program, New York
- Intermedia - Dialog der Medien. Texts by Barbara Engelbach and Gundolf Winter. Museum für Gegenwartskunst Siegen, Siegen, Germany
- L.A.-ex. Edited by Christa Häusler and Elisabeth Schweeger. Texts by Andrew Gellatly and Peter Kroher. Hatje Cantz, Ostfildern, Germany (exh. cat.)
- Parkett: Collaborations and Editions Since 1984. Texts by Susan Tallman and Deborah Wye. Parkett Publishers, Zurich (exh. cat.)
- Public Offerings. Edited by Howard Singerman. Museum of Contemporary Art, Los Angeles (exh. cat.)
- Wechselstrom (Alternating Current) Part 2. Edited by Michaela Unterdorfer. Sammlung Hauser und Wirth, St. Gallen, Switzerland (exh. cat.)
- 2000 Bauen und Wohnen: Grafikeditione Deutsche Bank Bauspar AG 1993 bis 1999. Texts by Margareta Konze, Josefine Raab, Hellmut Seemann, and Hans Wielens. Deutsche Bank Bauspar AG, Frankfurt (exh. cat.)
- Enclosed & Enchanted. Texts by Kerry Brougher and Michael Tarantino. Modern Art Oxford, England (exh. cat.)
- Herausforderung Tier. Texts by Durs Grünbein, Regina Haslinger, Elfriede Jelinek, Ilya Kabakov et al. Städtische Galerie, Karlsruhe, Germany (exh. cat.)
- Making Time: Considering Time as a Material in Contemporary Video and Film. Edited by Amy Cappellazzo, Adriano Pedrosa, and Peter Wollen. Palm Beach Institute of Contemporary Art, Lake Worth, Florida (exh. cat.)
- Sites Around the City: Art and Environment. Texts by Ronald Jones and Heather Sealy Lineberry. Arizona State University Art Museum, Tempe, Arizona (exh. cat.)
- Thinking Space: Selections from the Ann & Marshall Webb Collection. Texts by Shirley Madill and Loretta Yarlow. Art Gallery of Hamilton, Canada (exh. cat.)
- 1999 1999/2000 Carnegie International. Text by Madeleine Grynsztejn. Carnegie Museum of Art, Pittsburgh, Pennsylvania (exh. cat.)
- 1999/2000 Carnegie International: Artists' Reader. Text by Madeleine Grynsztejn. Carnegie Museum of Art, Pittsburgh, Pennsylvania
- The American Century: Art and Culture 1950-2000. Text by Lisa Phillips. Whitney Museum of American Art, New York (exh. cat.)
- Art at the Turn of the Millennium. Edited by Uta Grosenick and Burkhard Riemschneider. Taschen, Cologne
- Consciousness Cinema: An Art of Its Time. Texts by Steve Anker, Irina Leimbacher, and David Sherman. CCA Wattis Institute for Contemporary Arts, San Francisco
- Searchlight: Consciousness at the Millennium. Edited by Lawrence Rinder. Thames & Hudson, New York (exh. cat.)
- Trouble Spot. Painting. Edited by Narcisse Tordoir, Luc Tuymans, and Roland Van de Sompel. Museum van Hedendaagse Kunst Antwerpen, Antwerp (exh. cat.)
- Cream (10 Curators, 10 Writers, 100 Artists: Contemporary Art in Culture). Texts by Francesco Bonami, Dan Cameron, Okwui Enwezor, Hou Hanru, Matthew Higgs, Susan Kandel et al. Phaidon Press, London
- 1998 Span: Jessica Bronson, Mariko Mori, Diana Thater. Text by Giovanni Intra. Govett-Brewster Art Gallery, New Plymouth, New Zealand (exh. cat.)
- 1997 Whitney Biennial. Texts by Douglas Blau, David A. Ross et al. Whitney Museum of American Art, New York (exh. cat.)
- 2nd Johannesburg Biennale: Trade Routes: History and Geography. Texts by Francesco Bonami, Okwui Enwezor et al. Greater Johannesburg Metropolitan Council,

Johannesburg and the Prince Claus Fund of Culture and Development, The Hague
(exh. cat.)
Art Recollection. Artists' Interviews and Statements in the Nineties. Edited by Gabriele
Detterer. Texts by Otto Neumaier and Diana Thater. Danilo Montanari Editore,
Ravenna, Italy,

- Exit and Zona Archives, Florence
 Multiple Identity: Amerikanische Kunst 1975-1995 aus dem Whitney Museum of American Art. Texts by Volker Adolphs, Johanna Drucker, and Donald Kuspit. Kunstmuseum Bonn, Germany (exh. cat.)
 Skulptur. Projekte in Münster 1997. Edited by Klaus Bußmann, Kasper König, and Florian Matzner. Verlag Gerd Hatje, Münster (exh. cat.)
 Sunshine & Noir: Art in L.A. 1960-1997. Texts by Laura Cottingham, Mike Davis, William R. Hackman, Terry R. Myers, Lars Nittve, Peter Schjeldahl et al. Louisiana Museum of Art, Humlebæk, Denmark (exh. cat.)
- 1996
 Art at the End of the 20th Century: Selections from the Whitney Museum of American Art. Text by Johanna Drucker. Whitney Museum of American Art, New York (exh. cat.)
 Being and Time: The Emergence of Video Projection. Text by Marc Mayer. Albright-Knox Art Gallery, Buffalo, New York (exh. cat.)
 Echoes: Contemporary Art at the Age of Endless Conclusions. Edited by Francesco Bonami. Texts by Francesco Bonami, Jen Budney, Jeffrey Rian, Keith Seward, Neville Wakefield, and Mark Van de Walle. The Monacelli Press, New York
 Jurassic Technologies Revenant: 10th Biennale of Sydney. Texts by Lynne Cooke, Jonathan Crary, Elisabeth Sussman et al. Art Gallery of New South Wales, Sydney (exh. cat.)
 Painting: The Extended Field. Text by Sven-Olov Wallenstein. Rooseum Center for Contemporary Art, Malmö, Sweden (exh. cat.)
 Someone else with my fingerprints. Texts by Hanjo Berressem and Wilhelm Schürmann. Salon Verlag, Cologne (exh. cat.)
 True. BLISS. Texts by David A. Greene and Julie Joyce. Los Angeles Contemporary Exhibitions (exh. cat.)
- 1995
 1995 Whitney Biennial. Texts by John Ashbery, Gerald M. Edelman, Klaus Kertess, Lynne Tillman et al. Whitney Museum of American Art, New York (exh. cat.)
 3rd Biennale d'Art Contemporain de Lyon: Interactivité, image mobile, vidéo. Texts by Thierry Prat, Thierry Raspail, and Georges Rey. Musée d'Art Contemporain de Lyon (exh. cat.)
 Beyond the Borders: Gwangju Biennale. Texts by Clive Adams, Kathy Halbreich, Song Eon-jong, Lim Young-bang et al. Gwangju Biennale Foundation, Gwangju, South Korea (exh. cat.)
 Limiares/Threshold: Recent American Sculpture. Texts by Dan Cameron and Fernando Pernes. Fundação de Serralves, Porto, Portugal (exh. cat.)
 Surroundings. Text by Pia Witzmann. Museum Fridericianum, Kassel (exh. cat.)
 Optimism: Hirsch Farm Project. Text by Mitchell Kane. Hirsch Foundation, Northbrook,
- 1994
 Illinois
 Temporary Translation(s): Sammlung Schürmann. Text by Zdenek Felix.
 Deichtorhallen Hamburg, Haus der Photographie - Aktuelle Kunst, Hamburg (exh. cat.)

PUBLICATIONS BY THE ARTIST

- 2008
 ...drawing, stretching and fainting in coils... Edited by Diana Thater. Texts by Diana Thater, Kent Nagano, Bernhart Schwenk. Bayerische Staatsoper and Pinakothek der Moderne, Munich
- 2000
 Parkett no. 60. Parkett Publishers, Zurich [edition of 150 DVDs]
- 1999
 A Living Theatre. Edited by Diana Thater. Text by Diana Thater. Salzburger

Kunstverein, Salzburg

1996
Murphy.

Electric Mind. Edited by Diana Thater. Texts by Diana Thater, Kathryn Kanjo, and Pat

Imschoot Uitgevers, Ghent

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- 2012 Thater, Diana. "It Speaks to Me: Diana Thater on Nam June Paik's 'Video Flag Z' at LACMA." latimesblogs.latimes.com (January 25, 2012)
- [online] 2011 Thater, Diana. "Adam D. Miller." Art Review (March 2011): 88
- 2008 Thater, Diana. "Diana Thater in New York." artinfo.com (January 18, 2008) [ill.] [online] Thater, Diana. "Anthropodenial." ...drawling, stretching and fainting in coils... Bayerische Staatsoper and Pinakothek der Moderne, Munich
- 2005 Thater, Diana. "A Man Becomes Unstuck in Time in the Film That Became a Classic!" Robert Smithson: Spiral Jetty. University of California Press, Berkeley and Dia Art Foundation, New York
- 2002 Thater, Diana. "Diana Thater: Hotlist." Artforum 40, no. 6 (February 2002): 28
- 1998 Thater, Diana and Otto Neumaier. "Wer sind wir?" Noema Art Journal no. 49 (October/November 1998): 46-51
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- 1997 Thater, Diana and T. Kelly Mason. "The future that almost wasn't." Transcript 2, no. 3 (1997): 38-43
Thater, Diana and Otto Neumaier. "Who Are We?" Art Recollection: Artists' Interviews and Statements in the Nineties. Danilo Montanari Editore, Ravenna, Italy, Exit and ZonaArchives, Florence
- 1996 Thater, Diana and Hamza Walker. "Gay...Black...Female... Whatever." Persona. The Renaissance Society at The University of Chicago and Kunsthalle Basel
- 1994 Thater, Diana and Garret Savage. "The Structure of Meaning." FOCUS 14 (1994): 19-31

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- 2019
- 2018 Kinsella, Eileen. "A 'Watershed' Moment: Artist Diana Thater on the Challenges and Rewards of Inaugurating ICA Boston's New Harbor Space." news.artnet.com (August 2, 2018) [online]
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- 2017
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- 1995 Palmer, Laurie. "Diana Thater: Renaissance Society." *Artforum* (Summer 1995) [ill.]
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- 1994 Breerette, Genevieve. "Tout Nouveau, Tout Beau." *Le Monde* (June 8, 1994)
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28, 1994) Saltz, Jerry. "LA Rising." *Art + Auction* (April 1994)
Tjon, Carla. "De Verwarde Kijker." *Magazijn* (September 1994)

- 1993 Smith, Roberta. "Diana Thater." The New York Times (December 23, 1993): C25
- 1992 Ross, Adam. "Diana Thater." Art Issues no. 26 (Winter 1992/1993)
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 Gilbert-Rolfe, Jeremy. "Slaves of L.A.; and Others: Young L.A. Artists." Artspace (Summer 1991): 73-79
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SELECTED AWARDS

- 2018 Art + Technology Lab Grant, Los Angeles County Museum of Art, Los Angeles
- 2014 California Community Foundation Fellowship for Visual Artists, Los Angeles
- 2011 2011 Award for Artistic Innovation, Center for Cultural Innovation, Los Angeles
- 2006 James D. Phelan Art Award in Film and Video, The San Francisco Foundation
- 2005 Fellowship Award, John Simon Guggenheim Memorial Foundation, New York
- 1999-present Artist-in-Residence for SaveTajjiDolphins.com, Earth Island Institute, San Francisco
- 1998 The International Artist-in-Residence Program, Artpace, San Antonio, Texas
- 1995 Project Grant, Etant Donnés: The French-American Fund for Contemporary Art, New York Prize, Beyond the Borders: Gwangju Biennale, Gwangju, South Korea
- 1993 Other Genres Fellowship, National Endowment for the Arts, Washington, D.C.
- 1991 Artists at Giverny Program, Artist-in-Residence at the Claude Monet Foundation, Lila Acheson-Wallace Reader's Digest Foundation, Giverny, France

TEACHING POSITIONS

- 1995-present ArtCenter College of Design, Pasadena, California
- 1995-1996 University of California, Los Angeles
- 1994-1995 University of California, Santa Barbara

SELECTED LECTURES, PANELS, & CONFERENCES

- 2020 COEXISTENCE in Times of COVID-19 – ANIMALS: Interdependence Between Species, Nature, Art & Habitat, Taleggio, Italy [online]
 What's Next for Public Art: Time-based Media Artists in Conversation, Art on theMart, Chicago [online]
- 2019 Los Angeles Studio Conversations: Working Site-Specific, The Geffen Contemporary

at MOCA, Los Angeles

- 2017 A Conversation with Diana Thater. Artists in Dialogue Series, Lois Chiles Studio Theater, MoodyCenter for the Arts at Rice University, Houston
- 2016 Roy Scranton Responds to Diana Thater: The Sympathetic Imagination, Bing Theater, Los Angeles County Museum of Art
- 2015 Diana Thater in conversation with Iwona Blazwick, Hauser & Wirth, London
Picturing the Cosmos: Creative Minds: Diana Thater, San Jose Museum of Art, California
- 2014 Diana Thater, Society for Contemporary Art, The Art Institute of Chicago
- 2010 Diana Thater lecture, Otis College of Art and Design, Los Angeles
Garfield Undergraduate Lecture Series: Diana Thater, Roski School of Fine Arts, Los Angeles
- 2009 The Museum's Future Perspectives, New Museum, New York
- 2007 Diana Thater: Conversations with Michael Govan, Los Angeles County Museum of Art
- 2005 Diana Thater on Robert Smithson, Dia Art Foundation, New York
- 2002 Artists on Artists Lecture Series: Diana Thater on Robert Smithson, Dia Center for the Arts, New York
Presentation of the Award for Curatorial Excellence and CSS Conversation with Suzanne Ghez, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York
Residency: Ecology, Community Planning, and Social Challenges in Panama, Fulbright-Hays Group Projects Abroad Program, Panama City
Art & Optics, New York Institute for the Humanities, New York University
Making Time: Considering Time as a Material in Contemporary Video and Film, Hammer Museum, Los Angeles
- 2001
- Art, Technology, and Culture Colloquium, Center for New Media, University of California, Berkeley, California
- 1999 Video Artists on Paik: A Panel Discussion, in conjunction with the exhibition The Worlds of Nam June Paik, Solomon R. Guggenheim Museum, New York
Dialogues on Art, in conjunction with the exhibition Sunshine & Noir: Art in L.A. 1960-1997, Hammer Museum, Los Angeles
- 1998 Mediawork: The Southern California New Media Working Group, Art Center College of Design, Pasadena, California
- 1995 World Cups of Art: Have We Missed the Goal? MAK Center for Art + Architecture, Los Angeles
- 1997
- Angeles 1994 Optimism, Hirsch Farm Project, Hillsboro, Wisconsin

SELECTED PUBLIC COLLECTIONS

Art Gallery of Ontario,
Toronto
The Art Institute of
Chicago
Artpace, San
Antonio, Texas
Berkeley Art Museum and Pacific Film Archive, University of
California
The Broad, Los Angeles
Carnegie Museum of Art, Pittsburgh, Pennsylvania

Castello di Rivoli Museo d'Arte Contemporanea,
Turin Centre national des arts plastiques,
Puteaux, France CU Art Museum, University of
Colorado, Boulder
Fonds Régional d'Art Contemporain (FRAC) Rhône-Alpes, Institute d'art contemporain,
Villeurbanne, France Friedrich Christian Flick Collection, Hamburger Bahnhof - Museum für
Gegenwart, Berlin
Kunsthalle Bremen, Germany
Los Angeles County Museum of
Art Montreal Museum of Fine Arts
Musée d'Art Moderne et Contemporain de Strasbourg,
France Museum Ludwig, Cologne
The Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art San Diego,
California National Gallery of Canada, Ottawa
Orange County Museum of Art, Newport Beach,
California Portland Art Museum, Oregon
Sammlung Falckenberg, Deichtorhallen
Hamburg Sammlung Hauser & Wirth, Henau,
Switzerland Sammlung Goetz, Munich
Santa Barbara Museum of Art, California
San Jose Museum of Art, San Jose,
California Solomon R. Guggenheim
Museum, New York Stedelijk Museum,
Amsterdam
Tate Gallery, London
Musée d'art moderne et contemporain,
Strasbourg The Museum of Modern Art, New
York
Thyssen-Bornemisza Art Contemporary (TBA21),
Vienna Vancouver Art Gallery
Vanmoerkerke Collection, Ostend,
Belgium Walker Art Center, Minneapolis,
Minnesota Whitney Museum of American
Art, New York