

# Éric Hussenot

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M I R A D A N C Y

## EDUCATION

2009 MFA, Columbia University, School of the Arts, New York, NY  
2001 BA, Bard College, Annandale-on-Hudson, NY

## SOLO & TWO-PERSON EXHIBITIONS

2015 *Want Position // Red*, Eric Hussenot, Paris, France  
*Yes*, Chapter NY, New York, NY  
*Is She Is She Psychic*, Night Gallery, Los Angeles, CA  
2014 *Bodyrite*, with Sarah Peters, Asya Geisberg Gallery, New York, NY  
*OK WORMHOLE*, with Amelia Saddington, Know More Games, Brooklyn, NY  
2013 *Bodytonic*, Kansas Gallery, New York, NY  
*Mira Dancy & Alice Shaw*, Artadia Dumbo, Brooklyn, NY  
2012 *No Eyes For Irma*, Night Gallery, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

2014 *Don't Look Now*, organized by 247365, Zach Feuer Gallery, New York, NY  
*Rumpus Room*, David Shelton Gallery, Houston, TX  
*Hot House*, organized by Black Rock, Know More Games, and Night Gallery, New York, NY  
The Metropolitan Art Center, curated by The Suzanne Geiss Company, Beirut, Lebanon  
*Particular Pictures*, curated by Emily Ludwig Shaffer & Joshua Abelow, The Suzanne Geiss Company, New York, NY  
*Feeling Human*, Bleecker Street Arts Club, New York, NY  
2013 *SPLAZITCH!*, Side Effects Gallery, Brooklyn, NY  
*Snail Salon*, curated by Adrienne Rubenstein, Regina Rex, Brooklyn, NY  
*Nacket Gläubigen : Be Leaf Me*, Infernoesque, Berlin, Germany  
*Mira Dancy, Summer Wheat, Jessica Williams*, Thierry Goldberg Gallery, New York, NY  
2012 *Invagination: Write To Life*, Night Gallery, Los Angeles, CA  
*Christian Sampson/Mira Dancy/Sasha Braunig*, Bull and Ram, Brooklyn, NY  
*Sauna>sauna*, New York, NY

*It's a Process: Cassavetes-style Star Search & Comeback Chat Action Episode with Speacial*

*Guest: Mira Dancy and Debo Eilers, Primetime, Brooklyn, NY*

*Hot German Painting, Hans Eisler Nail Salon, Brooklyn, NY*

2011 *Invagination / A Seagull Presents Woman to Woman, New York, NY*

*Tidepool: MADAM performance, Sara Metzler Gallery, New York, NY*

2010 *Collective Show, Participant Inc, New York, NY*

*Madam presents Accessorx, Night Gallery, Los*

*Angeles, CA Das Heilmittel; Night Gallery at Economy,*

*Frankfurt, Germany Acts Are For Actors, SouthFirst,*

*Brooklyn, NY*

*Visionary/Visions are Scary, French Neon Pop-Up Space, Brooklyn, NY*

*Private Life, Night Gallery, Los Angeles, CA*

*Invagination: The Death of Hamster, New*

*York, NY New Mirrors, Exit Art, New York, NY*

2009 *ABCyz, Silvershed Gallery, New York, NY*

*Whitney's Biennial, Cream Projects, Brooklyn, NY*

*Jennifer Sullivan's It's a Process: Garage Sale, Heist Gallery, New York, NY*

*WRONG: A Program of Word and Image, Eighth Veil, Los Angeles, CA*

## **AWARDS AND RESIDENCIES**

2009 Toby Fund Award

2008 D'Arcy Hayman Scholarship Award, Columbia University

2001 John Bard Award, Bard College

2000 Ellen Battell Stoeckel Fellowship, Yale University School of Art

1999 Suzanne Clements Zimmer Prize, Bard College

## **EXHIBITION PUBLICATIONS**

*After Stanley Donen*, ed. Jibade-Khalil Huffman, published by Eighth Veil/Paper Chase Press, Los Angeles, 2009

*Popular Hallucinations for the Home*, text by Karen Davidson, produced by Mass Gallery and Refraction Arts, 2007

*Re:Generation/35th Anniversary of the Mary H. Dana Women Artists Series*, catalog published by Douglass College and Rutgers University Libraries, 2005

## **BIBLIOGRAPHY**

2015 Reviews in Brief, *Modern Painters*, February (upcoming)

Andrew Berardini, "Mira Dancy," *Artforum Critic's Pick*, January

- 2014 Paige K. Bradley, "Mira Dancy and Sarah Peters," *Artforum* Critic's Pick, November  
 Sharon Butler, "Quick Study," *Two Coats of Paint*, November 7  
 Scott Indrisek, "5 Must-See Gallery Shows in New York," *Blouin ArtInfo*, October 30  
 Kit Franco, "As A Body" at Cooper Cole Gallery, *POVarts*, August 25  
 Kari Adelaide, "Feeling Human at Bleeker Street Arts Club," *Huffington Post*, March
- 2013 Critic's Pick, "Mira Dancy, Bodytonic," *Time Out New York*, July 24  
 Jason Stopa, "Whitehot Watch," *Whitehot Magazine*, July  
 Caris Reid, "Look," *Dossier Journal*, May 11  
 Karen Rosenberg, "NADA NYC Art Fair at Basketball City," *New York Times*, May 10  
 Karen Rosenberg, "A Roving Art Fair Finds a Home Court Advantage", *The New York Times*, May 4
- 2012 Alexis Johnson, "Paint the Town," *LA Confidential*, September
- 2011 Herb Tam, "Painting in 2030," *Mind Spray*, September
- 2010 *FRV Magazine*, "Art," Summer 2010  
 Caris Reid, "Look," *Dossier Journal*, May  
 Sharon Butler, "New Mirrors: Painting in a Transparent World," *The Brooklyn Rail*