

HUSSENOT



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M I R A D A N C Y

EDUCATION

2009 MFA, Columbia University, School of the Arts, New York, NY
2001 BA, Bard College, Annandale-on-Hudson, NY

SOLO & TWO-PERSON EXHIBITIONS

- 2019 *Sawblade to the Sun*, Hussenot, Paris
- 2018 *High Hell*, Night gallery, NY
Self Seed, Lumber Room, Portland, OR.
- 2017 *Call NOW*, Chapter NY, New York, NY
- 2016 *Future woman*, Yuz Foundation, Shanghai, China
BODYWORK, presentation with Night Gallery at Art Basel Hong Kong, HK.
- 2015 *Want Position // Red*, Eric Hussenot, Paris, France
Yes, Chapter NY, New York, NY
Is She Is She Psychic, Night Gallery, Los Angeles, CA
- 2014 *Bodyrite*, with Sarah Peters, Asya Geisberg Gallery, New York, NY
OK WORMHOLE, with Amelia Saddington, Know More Games, Brooklyn, NY
- 2013 *Bodytonic*, Kansas Gallery, New York, NY
Mira Dancy & Alice Shaw, Artadia Dumbo, Brooklyn, NY
- 2012 *No Eyes For Irma*, Night Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2018 Cooper Cole, *Terribly Vulnerable and Terribly Hard*, curated by Ashton Cooper, Toronto, Canada
- 2017 Monica de Cardenas, *Reinventing the Figure*, Zuoz, Switzerland.

- Tripoli Gallery, Summer Trip, curated by Katherine Bernhardt, Southampton, NY.
 Drawing Island, The Journal Gallery, Brooklyn, NY
 Mira Dancy, Jane Freilicher, Daniel Heidkamp, Derek Eller Gallery, New York, NY 2016
 Human Condition, Former Metropolitan Medical Center, Los Angeles, CA
 Wacking the Piñata, LTD, Los Angeles, CA
 RheoGrande, Anonymous Gallery, Mexico City, Mexico
 Surreal, König Galerie, Berlin, Germany
 Untitled Body Parts, Simone Subal Gallery, New York, NY
- 2016 Human Condition, Los Angeles, CA
 Wacking the Piñata, LTD, Los Angeles, CA
 RheoGrande, Anonymous Gallery, Mexico City, Mexico
 Surreal, König Galerie, Berlin, Germany
 Untitled Body Parts, Simone Subal Gallery, New York, NY
- 2015 No Man's Land, Rubell Family Collection, Miami, FL, and National Museum of Women in the Arts, Washington, D.C.
 Unrealism, organized by Jeffrey Deitch and Larry Gagosian, Miami, FL
 Artsy Projects, Nautilus South Beach, Miami Beach, FL
 Greater New York, MoMA PS1, New York, NY
 Let's Get Figurative, Nicelle Beauchene, New York, NY
 F.B.I., Arturo Bandini, Los Angeles, CA
 Feed the Meter, curated by Wallace Whitney, Bernard Ceysson Galerie, Luxembourg
- 2014 *Don't Look Now*, organized by 247365, Zach Feuer Gallery, New York, NY
Rumpus Room, David Shelton Gallery, Houston, TX
Hot House, organized by Black Rock, Know More Games, and Night Gallery, New York, NY
 The Metropolitan Art Center, curated by The Suzanne Geiss Company, Beirut, Lebanon
Particular Pictures, curated by Emily Ludwig Shaffer & Joshua Abelow, The Suzanne Geiss Company, New York, NY
Feeling Human, Bleecker Street Arts Club, New York, NY
- 2013 *PLAZITCH!*, Side Effects Gallery, Brooklyn, NY
Snail Salon, curated by Adrienne Rubenstein, Regina Rex, Brooklyn, NY
Nacket Gläubigen : Be Leaf Me, Infernoesque, Berlin, Germany
Mira Dancy, Summer Wheat, Jessica Williams, Thierry Goldberg Gallery, New York, NY
- 2012 *Invagination: Write To Life*, Night Gallery, Los Angeles, CA
Christian Sampson/Mira Dancy/Sasha Braunig, Bull and Ram, Brooklyn, NY
Sauna>sauna, New York, NY
It's a Process: Cassavetes-style Star Search & Comeback Chat Action Episode with Speacial Guest: Mira Dancy and Debo Eilers, Primetime, Brooklyn, NY
Hot German Painting, Hans Eisler Nail Salon, Brooklyn, NY
- 2011 *Invagination / A Seagull Presents Woman to Woman*, New York, NY
Tidepool: MADAM performance, Sara Metzler Gallery, New York, NY
- 2010 *Collective Show*, Participant Inc, New York, NY
Madam presents Accessorx, Night Gallery, Los Angeles, CA
Das Heilmittel; Night Gallery at Economy, Frankfurt, Germany
Acts Are For Actors, SouthFirst, Brooklyn, NY
Visionary/Visions are Scary, French Neon Pop-Up Space, Brooklyn, NY
Private Life, Night Gallery, Los Angeles, CA
Invagination: The Death of Hamster, New York, NY
New Mirrors, Exit Art, New York, NY
- 2009 *ABCyz*, Silvershed Gallery, New York, NY
Whitney's Biennial, Cream Projects, Brooklyn, NY
Jennifer Sullivan's It's a Process: Garage Sale, Heist Gallery, New York, NY

WRONG: A Program of Word and Image, Eighth Veil, Los Angeles, CA

AWARDS AND RESIDENCIES

- 2009 Toby Fund Award
- 2008 D'Arcy Hayman Scholarship Award, Columbia University
- 2001 John Bard Award, Bard College
- 2000 Ellen Battell Stoeckel Fellowship, Yale University School of Art
- 1999 Suzanne Clements Zimmer Prize, Bard College

EXHIBITION PUBLICATIONS

- Future Woman, text by Ashton Cooper, catalogue published by YUZ Museum, Shanghai, 2016.
- NO MAN'S LAND, text by Anna Stothart and Tami Katz
- Freiman, published by Rubell Family Collection, Miami, 2015.
- After Stanley Donen*, ed. Jibade-Khalil Huffman, published by Eighth Veil/Paper Chase Press, Los Angeles, 2009
- Popular Hallucinations for the Home*, text by Karen Davidson, produced by Mass Gallery and Refraction Arts, 2007
- Re:Generation/35th Anniversary of the Mary H. Dana Women Artists Series*, catalog published by Douglass College and Rutgers University Libraries, 2005

BIBLIOGRAPHY

- 2017
- Margaret Carrigan, "Polychromatic Clairvoyance", Blouin Modern Painters, May
- Emily McDermott, "10 Female Artists To Watch", Elle, May 9
- 2016
- Ariela Gittlen, "Mira Dancy", Elephant, issue 28
- Sam Korman, "Mira Dancy", cura, issue 21
- Dodie Kazanjian, "Mira Mira", Vogue, June
- The Cut (New York Magazine), "11 Artists Poised to Have a Breakout Year", vulture.com, April 11
- Ann Binlot, "Art Basel in Hong Kong Kicks Off with Optimism and Style", ArtNet News, March 22
- Alexander Forbes and Frances Arnold, Artsy Editorial, "The Top 20 Booths at Art Basel Hong Kong", Artsy.net, March 22
- Alex Greenberger, "'Untitled Body Parts' at Simone Subal", ArtNews, Jan 22 2015
- Artsy Editorial, "The Top 15 Emerging Artists of 2015", Artsy.net, December 16
- Christian MacDonald, "Mira Dancy", Interview Magazine, December 2 2015
- Artsy Editorial, "The Top 15 Emerging Artists of 2015", Artsy.net, December 16
- Christian MacDonald, "Mira Dancy", Interview Magazine, December 2
- Aina Pomar, "Frieze, London 2015: The Artists", Art Dependence Magazine, October 16
- Holland Cotter, "At 'Greater New York', Rising Art Stars Meet The Old Stars", The New York Times, October 15
- Andrew M. Goldstein, "5 Artists to Watch at Frieze London", ArtSpace, October 15
- Ana Binlot, "5 Things to See at Frieze London", Forbes, October 14
- Andrew Russeth, "PS1's Sprawling 'Greater New York' Show Broadens Its Purview, With Mixed Results", ArtNews, October 9

Editors of Artsy, "30 Artists to Watch at Frieze London", Artsy, October 8
Roberta Smith "Mira Dancy's Yes", New York Times, June 25
Wendy Vogel, "Mira Dancy" Art in America: The Lookout, June
Emily Steer, "Mira Dancy: Yes", Elephant magazine, June 18
Pictures at an Exhibition "Mira Dancy 'Yes'", Artnews.com, June 15
Natasha Stagg, "Post Woman", Kaleidoscope, Winter
Andrew Berardini, "Mira Dancy," Artforum Critic's Pick, January
2014
Paige K. Bradley, "Mira Dancy and Sarah Peters," *Artforum* Critic's Pick, November
Sharon Butler, "Quick Study," *Two Coats of Paint*, November 7
Scott Indrisek, "5 Must-See Gallery Shows in New York," *Blouin ArtInfo*, October 30
Kit Franco, "As A Body" at Cooper Cole Gallery, *POVarts*, August 25
Kari Adelaide, "Feeling Human at Bleeker Street Arts Club," *Huffington Post*, March
2013
Critic's Pick, "Mira Dancy, Bodytonic," Time Out New York, July 24
Jason Stopa, "Whitehot Watch," Whitehot Magazine, July
Caris Reid, "Look," Dossier Journal, May 11
Karen Rosenberg, "NADA NYC Art Fair at Basketball City," *New York Times*, May 10
Karen Rosenberg, "A Roving Art Fair Finds a Home Court Advantage", The New York Times,
May 4
2012
Alexis Johnson, "Paint the Town," LA Confidential, September
2011
Herb Tam, "Painting in 2030," *Mind Spray*, September
2010
FRV Magazine, "Art," Summer 2010
Caris Reid, "Look," *Dossier Journal*, May
Sharon Butler, "New Mirrors: Painting in a Transparent World," *The Brooklyn Rail*