

Éric Hussenot

5 bis, rue des Haudriettes
75003 Paris
01 48 87 60 81
hi@galeriehussenot.com
www.galeriehussenot.com



Jon Pylypchuk

Like an eagle rising from a Phoenix
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The gallery is thrilled to present Jon's new series of work.

They seem to be made almost automatically. Both representative and abstract, this painted figure dotted with two misaligned eyes made of dark electric light bulbs are seemingly made from the most impoverished materials sketches.

Purple-glass-glowing with blue filament as if they have been looking too long at laptop screens, these eyes are vulnerable and aggressive, cool and nerdy, angry and hurt by their own disintegration.

The large and frenzy gestures designing the painting emphasize the panic state in which the figure seems to be held, implying an 'us vs. them' narrative and featuring the viewer as villain: our microcosm spoilt by a towering on-looking exterminator.

Over the last years, narrating the naked state of our human condition, Pylypchuk's tragic-comic world is populated by creatures channeling our worst fears and greatest hopes defining our own path through life.

Doggedly anti-grandiose, resolutely non precious Pylypchuk manages to traffic in such a pathetic convention of representation, clichés from which no one expects anything of value to emerge and still inject them with something other than self-satisfied irony.

The character in Pylypchuk's works appear to have , if not the souls, then at least the capacity for spiritual experience.