

Éric Hussenot

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Nolan HENDRICKSON

CMNM
(Clothed Man Nude Man)

September 8 – October 27

The personal moods of his paintings are intensified into a singular figurative contemplation. Painted in light flashe acrylic, the situations are composed with stylized figures and rendered with hypersensitive distance. In Mr. Hendrickson's electric celebration of the active body, everything, including sexuality and the surface of the canvas is in perpetual motion.

Hendrickson's precise expression of emotional in-between-ness is unique in how current his maps of the human being are. It is the most updated satellite imagery of the soul.