## **HUSSENOT**



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Shanghai Express organisé par Philippe Rizzo

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Green mountains rise to the north; white water rolls past the eastern city. Li Bo (dynastie Tang, 701-762)

A city. Chinese possibly. Erected by foreigners, the wild Shanghai from the very Joseph Sternberg's movies, brought into line by restored Central State, avant-garde of the Great Cultural Revolution, Shanghai re-opened still remains a quirky city in the great Chinese ensemble, shining, eccentric.

Shanghai Express exhibition is a proposal to illustrate this re-born extravaganza. Diverging from the calibrated and meticulous art scene one can observe in Beijing, here we find uncanny, brash, foul-mooded works.

Through painting, photography, video, installation, these 8 featured artists offer their vision of a city- a getaway, an escape, life.

**Another China**