

SHANNON CARTIER LUCY

Silver Bells and Cockle Shell

March 7th - April 20th 2024

L'artiste a grandi avec un père schizophrène, aiguisant son intérêt pour la psychothérapie et lui transmettant son goût pour la pratique de la peinture. Ceci pourrait expliquer son sens aiguisé du malaise dont elle recouvre ses personnages au profils psychiques troublés et aux dispositions étranges.

Malgré des débuts prometteurs Lucy fuit New York quelques années après 9/11, laissant derrière elle une mauvaise addiction à la drogue. Quittant New York, Lucy arrête de peindre et devient sobre, achève un Master pour devenir psychothérapeute.

Les peintures décrivent un environnement facilement identifiable, intime mais paradoxalement inconfortable. Cette réalité décalée est devenue comme un langage singulier, poétique et drôle, dérangeant mais avec sa réalité propre. Les images peintes par Shannon sont étranges, violentes et déstabilisantes mais à la fois séduisent et intriguent.

Elle revient à Paris pour la 2ème fois à la galerie après avoir exposé dans le monde entier avec Massimo de Carlo et Night Gallery.

Cerise sur le cake, Marc Levy prendra les rennes d'une fiction pour écrire le communiqué de presse...
à suivre..



Shannon Cartier Lucy

Woman Eating Orange
2024

Oil on canvas
137 x 132 cm (54 x 52 in.)



Shannon Cartier Lucy

Woman In Black Belt
2024

Oil on canvas
117 x 142 cm (46 x 56 in.)



Shannon Cartier Lucy

Jingle Bells
2024

Oil on canvas
106,7 x 101,6 cm (42 x 40 in.)



Shannon Cartier Lucy

Lullaby
2024

Oil on canvas
117 x 86 cm (46 x 34 in.)



Shannon Cartier Lucy

Mary Mary

2024

Oil on canvas

137 x 104 cm (54 x 41 in.)



Shannon Cartier Lucy

Dinner Party

2024

Oil on canvas

122 x 86,5 cm (48 x 34 in.)



Shannon Cartier Lucy

Married woman

2024

Oil on canvas

111,8 x 106,7 cm (44 x 42 in.)



Shannon Cartier Lucy

Cockleshells

2024

Oil on canvas

127 x 91,5 cm (50 x 36 in.)

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SHANNON CARTIER LUCY

Born 1977, Nashville, TN. Lives and works in Nashville, TN.

EDUCATION

B.A., New York University, New York, NY

M.S., University of Tennessee, Knoxville, TN

SELECTED SOLO EXHIBITIONS

- 2023 Rubedo, Night Gallery, Los Angeles, CA
- 2022 The secret ingredient è la morte, Massimo De Carlo, Milano, Italy
- 2021 The Loo Table, Lubov, New York, NY
Cake on the Floor, Soft Opening, London, United Kingdom
- 2020 Fooled Again, Galerie Hussenot, Paris, France
The Ever-Flashing Strap, Nina Johnson Gallery, Miami, FL Woman
with Machete, De Boer Gallery, Los Angeles, CA Home is a
crossword puzzle I can't solve, Lubov, New York, NY
- 2007 No Dancing, Cynthia Broan Gallery, New York, NY
- 2006 I Am a Child, My Heart is Pure Amen, Cynthia Broan Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 A Stapled Glass, Massimo De Carlo, Hong Kong
- 2021 Bodywork: Discomfort and Existence, Massimo De Carlo, Milano, Italy
- 2020 Nothing but (Flowers), Karma, New York, NY
Eigenheim, Soft Opening, London, United Kingdom
- 2019 NADA Miami 2019, Lubov, Miami, FL
Vernacular Environment, Part 3, Edward Cella Art and Architecture, Los Angeles, CA
- 2009 No Applause, Kathleen Cullen Gallery, New York, NY
- 2008 Bad Thoughts, David Gallery, Nashville, TN
- 1999 Summer with Friends, Team Gallery, New York, NY

SELECTED PRESS

- 2022 Chloe Wyma, "Shannon Cartier Lucy at Lubov," Artforum, January issue
- 2021 Jason Rosenfeld, "Shannon Cartier Lucy: The Loo Table," The Brooklyn Rail, November 14 Max
Lakin, "3 Art Gallery Shows to See Right Now: Shannon Cartier Lucy at Lubov," The New York
Times, November 3

Helen Holmes, "From Lubov to Theta, Gallery Shows You Must See This Fall," Observer, November 2

"Do Not Ignore the Gift: Shannon Cartier Lucy Interviewed by Osman Can Yerebakan," Bomb Magazine, October 26

Annie Armstrong, "Downtown's Newest Art Star Has a 200-Person Waitlist, Peres Projects Is Branching Out to Seoul, and More Juicy Art-World Gossip," artnet news, September 23
Brienne Walsh, "In New Paintings, Shannon Cartier Lucy Blows The Lid Off Reality," Forbes, September 17
Helen Holmes, "Shannon Cartier Lucy's Paintings are Frightening, Tender and Unforgettable," Observer, September 16

Stephanie Eckardt, "Meet Shannon Cartier Lucy, the Artist Whose Paintings You Can't Stop Staring At," W Magazine, September 9

- 2020 Verity Pemberton, "Interview with Shannon Cartier Lucy," Moon Magazine, August
Wallace Ludel, "Critics' Pick: Shannon Cartier Lucy at Lubov," Artforum
Cristina Samper, "A Close Look Into the Mind of Shannon Cartier Lucy," Art of Choice, September 25
Taylor Dafoe, "'Along the Way, Life Took Over': Painter Shannon Cartier Lucy on Her Wayward Path to Art-Making and Personal Redemption," news.artnet.com, August 27
Clement Sauvo, "Shannon Cartier Lucy, Hussenot gallery," Aluring The Art Scene
Marian St. Laurent, "Assembling the American Uncanny – Interview with Shannon Cartier Lucy," Sensitive Skin
Madeline Casteel, "Shannon Cartier Lucy at Lubov," Whitehot Magazine, March
Helen Holmes, "NADA Gallery Tours: The Best Antidote to Armory Week Madness," Observer, March 6
Johanna Fateman, "Goings on About Town: Shannon Cartier Lucy," The New Yorker, February 28
Andrew Woolbright, "Painting and the anti-Oedipal insurgency," Two Coats of Paint, February 24
Laia Garcia-Furtado, "Shannon Cartier Lucy Finds Her Home," Garage, February 9
"Welcome Home: Michael St. John and Shannon Cartier Lucy in Conversation," Cultured Magazine, January 21
Hilary Reid, "NYC Almost Killed This Up-and-Coming Artist, But Now, at 40, She's Back," Vulture, January 17

- 2019 Lee Pivnik, "7 Standouts from NADA Miami 2019," Artspace, December 6