

HUSSENOT

Shannon Cartier Lucy

(b. 1977, Nashville, TN)

Lives and works in Nashville, TN

Education

MS University of Tennessee, Knoxville, TN

BA New York University, New York, NY

SOLO EXHIBITIONS

2024

Silver Bells and Cockle Shells, Galerie Hussenot, Paris, France

2023

Rubedo, Night gallery, Los Angeles, USA

2022

The secret ingredient è la morte, MASSIMO DE CARLO, Milano, I

2021

A stapled glass, MASSIMO DE CARLO, Hong Kong, PRC

Cake on the Floor, Soft Opening, London, UK (solo)

2020

Home is a crossword puzzle I can't solve, Lubov, New York, USA

Fooled Again, Galerie Hussenot, Paris, France

The Ever-Flashing Strap, Nina Johnson Gallery, Miami, USA

Woman with a Machete, De Boer Gallery, Los Angeles, USA

2007

No Dancing, Cynthia Broan Gallery, New York, USA

2006

I Am a Child, My Heart is Pure Amen, Cynthia Broan Gallery, New York, USA

GROUP EXHIBITIONS

2022

DISTRESS TOLERANCE, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York

2021

Bodywork: Discomfort and Existence, MASSIMODECARLO, Milano, I

2020

Nothing but (Flowers), Karma, New York, USA

Eigenheim, Soft Opening, London, UK

2019

NADA Miami, Lubov, Miami, USA

Vernacular Environment, Part 3, Edward Cella Art and Architecture, Los Angeles, USA

2009

No Applause, Kathleen Cullen Gallery, New York, USA

2008

Bad Thoughts, David Gallery, Nashville, USA

2000

3 Person Group Show, Team Gallery, New York, USA

SELECTED PRESS

2022 Chloe Wyma, "Shannon Cartier Lucy at Lubov," Artforum, January issue

2021 Jason Rosenfeld, "Shannon Cartier Lucy: The Loo Table," The Brooklyn Rail, November 14
Max Lakin, "3 Art Gallery Shows to See Right Now: Shannon Cartier Lucy at Lubov," The New York Times, November 3

Helen Holmes, "From Lubov to Theta, Gallery Shows You Must See This Fall," Observer, November 2

"Do Not Ignore the Gift: Shannon Cartier Lucy Interviewed by Osman Can Yerebakan," Bomb Magazine, October 26

Annie Armstrong, "Downtown's Newest Art Star Has a 200-Person Waitlist, Peres Projects Is Branching Out to Seoul, and More Juicy Art-World Gossip," artnet news, September 23

Brienne Walsh, "In New Paintings, Shannon Cartier Lucy Blows The Lid Off Reality," Forbes, September 17

Helen Holmes, "Shannon Cartier Lucy's Paintings are Frightening, Tender and Unforgettable," Observer, September 16

Stephanie Eckardt, "Meet Shannon Cartier Lucy, the Artist Whose Paintings You Can't Stop Staring At," W Magazine, September 9

2020 Verity Pemberton, "Interview with Shannon Cartier Lucy," Moon Magazine, August

Wallace Ludel, "Critics' Pick: Shannon Cartier Lucy at Lubov," Artforum

Cristina Samper, "A Close Look Into the Mind of Shannon Cartier Lucy," Art of Choice, September 25

Taylor Dafoe, "Along the Way, Life Took Over": Painter Shannon Cartier Lucy on Her Wayward Path to Art-Making and Personal Redemption," news.artnet.com, August 27

Clement Sauvoy, "Shannon Cartier Lucy, Hussenot gallery," Aluring The Art Scene

Marian St. Laurent, "Assembling the American Uncanny – Interview with Shannon Cartier Lucy," Sensitive Skin

Madeline Casteel, "Shannon Cartier Lucy at Lubov," Whitehot Magazine, March

Helen Holmes, "NADA Gallery Tours: The Best Antidote to Armory Week Madness," Observer, March 6

Johanna Fateman, "Goings on About Town: Shannon Cartier Lucy," The New Yorker, February 28

Andrew Woolbright, "Painting and the anti-Oedipal insurgency," Two Coats of Paint, February 24

Laia Garcia-Furtado, "Shannon Cartier Lucy Finds Her Home," Garage, February 9

"Welcome Home: Michael St. John and Shannon Cartier Lucy in Conversation," Cultured Magazine, January 21

Hilary Reid, "NYC Almost Killed This Up-and-Coming Artist, But Now, at 40, She's Back," Vulture, January 17

2019 Lee Pivnik, "7 Standouts from NADA Miami 2019," Artspace, December 6

AWARDS

2019 The Elizabeth Greenshields Foundation Grant
2021 The Elizabeth Greenshields Foundation Grant

Publications

2021 Better Call It Grace published by Hassla Books

PUBLIC COLLECTIONS

United States of America
Orange County Museum, Santa Ana