HUSSENOT



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Shannon Cartier Lucy

(b. 1977, Nashville, TN) Lives and works in Nashville, TN

Exhibitions

2021

Soft Opening, London, UK (solo) (forthcoming) Lubov gallery & Karma gallery, NYC (forthcoming)

2020

Fooled again, Galerie Hussenot, Paris, France
Nothing but (Flowers), Karma, New York, NY
Eigenheim, Soft Opening, London, UK
The Ever-Flashing Strap, Nina Johnson Gallery, Miami, FL (solo)
Woman with a Machete, De Boer Gallery, Los Angeles, CA (solo)
Home is a crossword puzzle I can't solve, Lubov, New York, NY (solo)

2019

NADA Miami with Lubov, Miami, FL Vernacular Environment, Part 3, Edward Cella Art and Architecture, Los Angeles, CA

2009

No Applause, Kathleen Cullen Gallery, New York, NY

2008

Bad Thoughts, David Gallery, Nashville, TN

2007

No Dancing, Cynthia Broan Gallery, New York, NY (solo)

2006

I Am a Child, My Heart is Pure Amen, Cynthia Broan Gallery, New York, NY (solo)

2000

3 Person Group Show, Team Gallery, New York, NY

Bibliography

<u>"Welcome Home: Michael St. John and Shannon Cartier Lucy in Conversation"</u>. *Cultured Magazine*. January 21, 2020.

Reid, Hilary. "NYC Almost Killed This Up-and-Coming Artist, But Now, at 40, She's Back". Vulture. January 17, 2020.

Pivnik, Lee. <u>"7 Standouts from NADA Miami 2019"</u>. *Artspace*. December 6, 2019. <u>Awards</u> 2019 The Elizabeth Greenshields Foundation Grant

Education

MS University of Tennessee, Knoxville, TN BA New York University, New York, NY