



***In dialog with Lawrence Weiner***

**January 28 - February 25, 2023**

The gallery is proud to present a work designed by Lawrence Weiner specially for the gallery in 1990 and installed in 1993.

30 years after, we are taking the opportunity to launch a dialogue with the history of the gallery and the artists that wrote that history with our present by producing a performance by Theresa Patzschke.

Lawrence has developed his own way to make art using his unique way with language. Conceptual and minimal, his work offers a mental projection for an ideal esthetic vision.

Theresa Patzschke writes: Do words always have to mean something? Can't they just mean? The performance is about telling a story through language. But it is also about creating images that have a more direct effect on the viewer/listener, just like painting, sculpture or music. In the performance, the transition between flute melodies and language paragraphs is almost fluid, the two forms of expression conveying meaning and emotions, sound and structure in a similar way.

Theresa will also present a series of collages in 'La Cuisine' space.

The music heard in the space is a collaboration of Lawrence with a song writer : Ned Sublette. He made three albums with Lawrence. Lawrence gave him words and Ned turned them into songs. The words didn't take Lawrence long, but composing and producing the songs took Ned many hours of labor. *Ships At Sea, Sailors and Shoes* (released in 1993) was the first. The second was *Monsters from the Deep* (1998). The third, which has not yet been released, was (is) *Stones Tied With String*, recorded one night in 2004, a solo album of Ned singing and playing guitar.

We can hear in the gallery *Ships At Sea, Sailors and Shoes* (1993), Ned used the words Lawrence gave him in the exact order he had written them.

Lawrence's texts made peculiarly effective songs. They're not like anything else. Ned declares that he learned a lot about song writing in the course of working with them.

As our dialogue program with the work of Lawrence we believe that the compositions and the production of this album is a relevant way to echo Lawrence's art: Minimalism, large spaces and humor might be the transcription of Lawrence work into music. It is also a non material way of expression.



**EVER WIDENING CIRCLES OF REMORSE** EVER WIDENING CIRCLES OF REMORSE DAM THE RIVER START THROWING IN THE ROCKS... EVER WIDENING CIRCLES OF REMORSE AFLOAT AT THE MERCY OF THE WAVE A WOMAN IS OFTEN JUDGED BY HER POSSESSIONS I FIND I HAVE WATER IN MY EYES DAM THE RIVER START THROWING IN THE ROCKS... EVER WIDENING CIRCLES OF REMORSE ET IN ARCADIA EGO AFLOAT AT THE MERCY OF THE WAVES WE ARE SHIPS AT SEA NOT DUCKS ON A POND THEY'RE SWEEPING OUT THE BARS THE SHARDS OF GLASS NO LONGER CUT THE FLESH UPON OUR FEET DAM THE RIVER START THROWING IN THE ROCKS... EVER WIDENING CIRCLES OF REMORSE

AFLOAT AT THE MERCY OF THE WAVES I FIND I HAVE WATER IN MY EYES **STARS DON'T STAND STILL IN THE SKY** ONE FOR THE MONEY TWO FOR THE SHOW THREE TO GET READY AND FOUR TO GO ROUND HEELS LEAD ONE TO AROUND THE WORLD STARS DON'T STAND STILL IN THE SKY FOR ANYBODY ONE FOR THE MONEY WE FLY BY NIGHT TWO FOR THE SHOW IT'S TOUCH AND GO THREE TO GET READY AND FOUR TO GO ROUND HEELS LEAD ONE TO AROUND THE WORLD ONE FOR THE MONEY TWO FOR THE SHOW THREE TO GET READY AND FOUR TO GO GIVEN THE SAILOR GIVEN THE SHIP IT'S TOUCH AND GO WE FLY BY NIGHT STARS DON'T STAND STILL IN THE SKY LEAD ONE TO AROUND THE WORLD STARS DON'T STAND STILL IN THE SKY GIVEN THE SAILOR GIVEN THE SHIP STARS DON'T STAND STILL IN THE SKY ONE FOR THE MONEY TWO FOR THE SHOW STARS DON'T STAND STILL IN THE SKY FOR ANYBODY

**A NEW PAIR OF SHOES** WE WENT HOME & IN THE MANNER OF MOST PEOPLE TRIED TO HAVE SEX & ENDED UP MAKING LOVE NO WORRY NEEDED ON MY BEHALF SOMETIMES ALL A GIRL REALLY NEEDS IS A NEW PAIR OF SHOES SOMETIMES BEEN IN LOS ANGELES OF LATE LIVING OUT MY FATE SHALL WE DRESS FOR DINNER? THINK WHY WE SOUND LIKE WE DO SOUND LIKE NO WORRY NEEDED ON MY BEHALF SOMETIMES ALL A GIRL REALLY NEEDS IS A NEW PAIR OF SHOES IN PASSING A BRAIN A GIRL & A TYPEWRITER & YOU'RE ALL SET TO MAKE &/OR SAVE MONEY THE EGYPTIANS MUST HAVE UNDERSTOOD PERSPECTIVE HAVING FUN IN THE DARK WE DID GO HOME AND TRY TO HAVE SEX WE DID END UP MAKING LOVE SOMETIMES ALL A GIRL REALLY NEEDS IS A NEW PAIR OF SHOES FRESH INTEREST WILL LEAD TO HAPPINESS YOUR TIME IS OUR TIME & YOU'RE ALL SET TO MAKE &/OR SAVE MONEY NO WORRY NEEDED ON MY BEHALF SHALL WE DRESS FOR DINNER? HAVING FUN IN THE DARK WE DID END UP MAKING LOVE LIVING OUT MY FATE SOMETIMES ALL A GIRL REALLY NEEDS IS A NEW PAIR OF SHOES **JUST OVER THERE**

**JUST OVER THERE** POLES IN THE CLAY STONES ON THE POLES STANDING IN THE WATER ONE SIDE CLOSER THAN THE OTHER **JUST OVER THERE** NOT OVER HERE FIND THE STAR (POLARIS) KNOW NOT WHERE YOU ARE POLES IN THE CLAY WITH THE CURRENT GENTLY SWAYING **JUST OVER THERE** LARGE WIND COMES STONES THEN FALL POLES IN THE CLAY STONES IN THE WATER POLES IN THE CLAY STANDING IN THE WATER **JUST OVER THERE** FIND THE STAR (POLARIS) KNOW NOT WHERE YOU ARE **BIG BANG/NEW FLORA**

**BIG BANG/NEW FLORA** ROW ROW ROW YOUR BOAT AS THE SHIT FLOWS GENTLY DOWN THE STREAM HEAVY METALS VALIUM LEAD & OTHER TOYS ROW ROW ROW YOUR BOAT WHAT WE DON'T FLUSH AWAY WILL BLOW AWAY ANOTHER DAY **BIG BANG** CHANGE OF STATE CHANGE THE STATE CHANGE THE VALUE ROW ROW ROW YOUR BOAT SHIT FLOATS TO THE SURFACE HEAVY METALS VALIUM LEAD & OTHER TOYS **BIG BANG** CHANGE OF STATE CHANGE OF STATE **BIG BANG** CAPTAIN OF A SHIP AS THE SHIT FLOWS GENTLY DOWN THE STREAM ROW ROW ROW YOUR BOAT ROW ROW ROW YOUR BOAT WHAT WE DON'T FLUSH AWAY WILL BLOW AWAY ANOTHER DAY **BIG BANG** NEW FLORA **BIG BANG** CHANGE OF STATE ROW ROW ROW YOUR BOAT ROW ROW ROW YOUR BOAT AS THE SHIT FLOWS GENTLY DOWN THE STREAM CAPTAIN OF A SHIP LIKE A YOYO ON A TRIP ON HIGH **POSTCARDS FROM HEAVEN** **THERE IS NO LIGHT AT THE END OF THE TUNNEL**

**THERE IS NO LIGHT AT THE END OF THE TUNNEL** COMING AND GOING HELP TO MUCK UP THE MUD OVERWHELMED BY WATER SEEKING ITS OWN LEVEL THERE IS NO LIGHT AT THE END OF THE TUNNEL NOISE TELLS WHERE TO LOOK BLOWN OFF INTO EAST OF EDEN PULLED DOWN UNDER SUCKED DOWN UNDER BALLAST WATER UNDER THE BRIDGE THERE IS NO LIGHT AT THE END OF THE TUNNEL ©1989, 1990, 1991, 1992 Ned Sublette and Lawrence Weiner