



In dialog with Lawrence Weiner

January 28 - February 25. 2023

Cat #665 was designed by Lawrence Weiner specifically for the gallery in 1990 and installed in 1993.

30 years after we are taking the opportunity to launch a dialogue with the history of the gallery and the artists that have written that history and our present with a performance by Theresa Patzschke.

Lawrence Weiner has developed his own way to do art but also a way with language that is unique, abstract and that works like a mental projection for an ideal esthetic vision.

About her performance, Theresa Patzschke writes : Do words always have to mean something ? Can't they just mean ? The performance is about telling a story through language. But it is also about creating images that have a more direct effect on the viewer / listener, just like painting, sculpture or music. In the performance, the transition between flute melodies and language paragraphs is almost fluid, the two forms of expression conveying meaning and emotions, sound and structure in a similar way.