



Theresa Patzschke

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o_r_ _t_i_m_e_ _l_a_p_s_e_, _ _
i_t'_s_ _h_a_r_d_ _t_o_ _t_e_l_l_ _*

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Then she cursed death. She cursed it for evermore. And so she lived eternally. Money had long become abstract and eventually everything else became disembodied as well, which she never would have thought possible. But that's how it was. Once the technology had advanced to a sufficient advanced degree, it was unanimously agreed that bodily existence was no longer necessary. After about two hundred years she wondered what had become of death. And it turned out: it had become superfluous. Death and life were now the same.

"In slow motion or time lapse, it's hard to say" is comprised of a series of collages that were developed on the backsides of the printed-out pages of a script. Without illustrating the text, the images move within the same realms: those of life and death, the physical and the immaterial, erotics and transgressiveness, economics and environment.

Theresa Patzschke is a German writer, musician and artist who lives and works in Berlin. Patzschke's collages, like her fiction writing and music projects, emerge from a process of collecting stories and forms, and putting them together through improvisation. She frequently collaborates with Eleni Poulou, most recently in the form of a zine consisting of collages and poetry, which was shown at Halle für Kunst in Lüneburg as part of the exhibition Betriebsfeier. In addition to her musical solo projects, she is cofounder of the band Recycling Plastic Inevitable and plays in a duo with artist Tobias Spichtig. Her fiction has appeared in literature and art magazines such as Starship and Wetter Magazin as well as in exhibition catalogues, and has been performed at Volksbühne Berlin and KW Institute for Contemporary Art, among other venues. Her writing has also been published in Kaleidoscope, Interview Magazine, SSENSE, and 032c.