



Greetings

curated by Antonio De Martino and Edoardo Marabini

Getulio Alviani, Constanza Candeloro, Doriana Chiarini, Bernhard Hegglin, Gina Fischli, Lorenza Longhi, Jodie Mack, Bruno Marabini, Emanuele Marcuccio, Daniele Milvio, Aldo Mondino, Angelo Savelli, Jan Vorisek

April 27th - June 3

Greetings is a group show that gathers contemporary artists and Italian archives from the 60s and the 80s around the concept of phatic language. The phatic function of language is the use of sentences to share feelings or establish a mood of sociability rather than communicate information or ideas. This exhibition aims to capture the power of that subtle intangible feeling of relational distance, a desire to mitigate rejection, affirm a relationship, or soften the parting. This anthropological and primal need can be found in the pensive repletion of silences between the words of communication, the movement, mechanical or fluid, repeated or frozen, the contingency of the space between potentiality and actuality, a gesture on paper, metaphysical doodling of a pencil.

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