



Diana Thater

*The Conversation*

January 24 - February 24, 2024

Many of Diana Thater's works begin with the point at which the subjectivity of humans and animals meet. Through color, light, image, and form, the artist generates an experience through which the viewer can empathize without anthropomorphizing the natural world. In "The Conversation" (2021), a video and sound installation by the artist, two human voices mirror each other in call and response, while a third audio track of an African grey parrot vocalizing to himself (unaware he is being observed) plays simultaneously as an externalized internal monologue.

Since the early 1990s, Diana Thater has been a pioneer in the use of film, video, light and sound, continually challenging the limits of time-based media and installation art. His work explores the relationship between the natural and man-made worlds, while critically examining the structures of mediated reality. Drawing on a wide variety of sources, including literature, animal behavioral science, mathematics, chess and sociology, his provocative works engage directly with their environment, producing a complex relationship between time and space.