

# HUSSENOT



EMILY SUNDBLAD

BORN 1977, SWEDEN.  
LIVES AND WORKS IN NEW YORK, USA

---

## EDUCATION

Studio Section, The Whitney Independent Study Program, New York, 2006  
BFA Parsons School of Design, New York, 2003

## SELECTED SOLO EXHIBITIONS

2023

*Un Violent Désir de Bonheur*, Galerie Hussenot, Paris, France

2022

Emily Sundblad: Underlivet, Bortolami (39 Walker), New York, USA

2021

Emily Sundblad: The Crocodile and the Seashell, Weiss Falk, Basel, Basel, Switzerland

2020

Emily Sundblad: Promenade des Anglais, Campoli Presti, 3e, Paris, France

2019

Emily Sundblad: Toilet Feelings Are Normal, Galerie Neu, Mitte, Berlin, Germany

2017

Emily Sundblad: Charline, Xavier Hufkens, Brussels (Rivoli), Brussels, Belgium

2013

Emily Sundblad: The Railbird, Albus Greenspon, Greenwich Village, New York, USA

2011

Lars Bohman Gallery, Stockholm, Sweden  
Che Barbaro! Albus Greenspon, New York, USA

2010

*If you leave me I will destroy you*, House of Gaga, Mexico City, Mexico  
Jack Hanley Gallery- New York

2009

Grand Openings, Sculpture Center, New York  
Strip/Stripe, Emily Harvey Foundation, New York

2008

Rental: Fair Market

Project- Amy Granat, Emily Sundblad, White Columns, New York

## SELECTED GROUP EXHIBITIONS

2022

PUPILS: When We Look At Each Other Our Eyes Blossom, Casa Masaccio Center for Contemporary Art, San Giovanni Valdarno, Italy  
For the People of Paris, Campoli Presti ,3e, Paris, France  
Watercolours, Chapter II, Weiss Falk, Basel, Basel, Switzerland  
Illusions of Comfort, Campoli Presti ,3e, Paris, France  
Watercolours, Chapter II, Weiss Falk, Zurich, Zürich, Switzerland

2021

Ladyfinger and Fig Mcflurry ,56 Henry (56), New York, USA  
Dog, Company, NY (Eldridge Str), Lower East Side, New York, USA

2020

ONLINE: Ice and Fire: A Benefit Exhibition in Three Parts,The Kitchen ,Chelsea, New York, USA  
Drawing 2020, Gladstone Gallery, New York (21st Street) ,New York, USA  
Watercolours. Chapter I, Weiss Falk, Basel, Basel, Switzerland  
Double Lives: Visual Artists Making Music, Bundeskunsthalle, Bonn, Bonn, Germany

2019

Chairs Beyond Right & Wrong, R & Company NY (White St.), Lower Manhattan, New York, USA  
Self Portrait with Visor, Campoli Presti ,3e, Paris, France

2018

Foundation for Contemporary Arts 2018 Benefit Exhibition, Gladstone Gallery, New York (21st Street), New York, USA  
Syphilis, Rental Gallery, East Hampton, New York, USA  
Double Lives, MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
The Seam, the Fault, the Flaw, Albus Greenspon, Greenwich Village, New York, USA  
Tiger-poems and Songs for Hurricanes, Travesia Cuatro, Guadalajara, Guadalajara, Mexico  
10, Anton Kern Gallery, New York, USA

2017

in search of characters, Galerie Neu, Mitte, Berlin, Germany

2016

ANIMALITY - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, London, London, UK

2015

Two Steps Forward ,47 Canal, Lower East Side, New York, USA  
Margaret Lee and Emily Sundblad: You Can Teach an Old Zebra New Tricks, Hannah Hoffman, Los Angeles, California, USA

2014

Artists for Artists, Matthew Marks Gallery, New York (526 W 22nd), Chelsea, New York, USA  
The Motorman, Richard Telles Fine Art ,Park La Brea, Los Angeles, California, USA  
CMYK, Albus Greenspon, Greenwich Village, New York, USA  
Whitney Biennial 2011, Whitney Museum of American Art, Greenwich Village, New York, USA  
Looking Back: The Eighth White Columns Annual - Selected by Pati Hertling, White Columns, Greenwich Village, New York, USA

2013

Margaret Lee and Emily Sundblad: Off Vendome, The Green Gallery, Milwaukee, Wisconsin, USA

2012

Galerie VidalCuglietta, Brussels, Belgium

2011

Where Do We Go From Here? Selections from La Colección Jumex (RS), Cincinnati Contemporary Arts Center, USA

2010

Runaway Train, Bonniers Konsthall, Stockholm

Don Juan in the Village, curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden

Lonesome Cowgirl, The Green Gallery, Milwaukee, USA

Re-dressing, Bortolami, New York, USA

(RS), Galerie Daniel Buchholz, Berlin, Germany

Endless Bummer (RS), Blum & Poe, Los Angeles, USA

Almeria (RS), Galerie Chantal Crousel, Paris, France

Systems Analysis (RS), West London Projects, London, England

Signatures (RS), Sutton Lane, Paris, France

So Be It (RS), Andrew Roth, New York, USA

(RS), Musée D'Art Moderne De La Ville De Paris, Paris, France

Looking Back: The White Columns Annual (RS), White Columns, New York, USA

The Evryali Score (RS), David Zwirner, New York, USA

Pop Life: Art in a Material World (RS), Musée des beaux-arts du Ottawa, Ottawa, Canada

Greater New York (RS), P.S.1, New York, USA

Pop Life - Warhol, Haring, Koons, Hirst, ... (RS), Hamburger Kunsthalle, Hamburg, Germany

Sonic Youth etc: Sensational Fix (RS), CA2M, Centro de Arte Dos de Mayo, Madrid, Spain

2009

Strip/Stripe, Emily Harvey Foundation, New York, USA

White Noise, James Cohan Gallery, New York, USA

Womanneken Pis or Good Cop/Bad Cop, Galerie Les filles du calvaire, Brussels, Belgium

Marcel Broodthaers & Reena Spaulings (RS), Art Basel Miami Beach - Art Positions, Miami, USA

The Belgian Marbles (RS), Sutton Lane, Brussels, Belgium

(RS) Malmö Konsthall, Malmö, Sweden

(RS), Kunsthalle Dusseldorf, Dusseldorf, Germany

Pop life (RS), Tate Modern, London, England

Where Do We Go From Here? Selections from La Colección Jumex (RS), Bass Museum of Art, Miami, USA

2008

Rental: Fair Market

Les femmes qui dormant (with Amy Granat), Castillo/Corales, Paris, France

Project (with Amy Granat), White Columns, New York, USA

My Brain's a Cliff and My Heart's a Bitter Buffalo (with Amy Granat), Castillo, Corales, Paris, France

The Sydney Biennial, Sydney, Australia

Courbet your enthusiasm (RS), Chantal Crousel Gallery, Paris, France

L'argent (RS), Le Plateau, Paris, France

Recordings playing Backwards (RS), The Modern Institute, Glasgow, Scotland

Monologue 0, Test, Lisbon, Portugal  
(RS), Contemporary Art Museum, Saint Louis, USA  
Power Structure (RS), Roth, New York, USA  
Sonic Youth etc: Sensational Fix (RS), Museion Bozen, Bolzano, Italy  
One Season in Hell (RS), MD72, Berlin, Germany  
Painting Now and Forever (RS), Part 2, Greene Naftali/Matthew Marks, New York, USA  
Some Neighbours (RS), Kunstverein Munich, Munich, Germany  
945+11 (RS), Frac-Collection Aquitaine, Bordeaux, France  
Here Is Every. Four Decades of Contemporary Art (RS), MoMA, New York, USA  
Die Wahrnehmung von Ideen führt zu neuen Ideen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
Faites vos je - Sextant et plus (RS), Galerie de la Friche Belle de Mai, Marseille, France

## 2007

Mask, James Cohan Gallery, New York, USA  
Jalouse Show, Miami, USA  
Beneathe The Underdog, Gagosian Gallery, New York, USA  
How to Cook a Wolf (with Amy Granath), Kunsthalle Zurich, Zurich, Switzerland  
The Perfect Man Show, White Columns, New York, USA  
Aspects, Forms and Figures, Bellwether Gallery, New York, USA  
Massiv Analogue Academy, galerie Christian Nagel, Cologne, Germany  
24 November - 22 December (RS), Sutton Lane, Paris, France  
How to Cook a Wolf (RS) Kunsthalle Zurich, Switzerland  
Someone else with my fingerprints (RS), Galerie Chantal Crousel, Paris, France  
For The People of Paris (RS), Sutton Lane, Paris, France  
Terrible Video (RS), Kunsthalle Zurich, Zurich, Switzerland  
Otra De Vaqueros (RS), curated by Perros Negros, Mexico City, Mexico  
Make your own life (RS), Henry Art Gallery, Seattle, USA  
Regroup show (RS), Miguel Abreu Gallery, New York, USA  
Off Modern (RS), La Station, Nice, France

## 2006

Carreound (Avec 2 Partis), CCS, Paris, France  
The Whitney Biennial, Whitney Museum, New York  
The Whitney ISP End of Year Exhibition, Chelsea Museum, New York, USA  
Survivor, curated by David Rimanelli, Bortolami Gallery, New York, USA  
Make Your Own Life (RS), curated by Bennett Simpson, ICA, Philadelphia, USA  
Beware of a Holy Whore (RS), Chantal Crousel Gallery, Paris, France  
Bring The War Home (RS), Elisabeth Dee Gallery, New York, USA  
Bialystoker (RS), Sutton Lane, London, England  
Globalización: indicaciones/efectos secundarios/advertencias (RS), Espacio 1414, Santurce, Puerto Rico  
Metro  
Beware of a Holy Whore (RS), Chantal Crousel Gallery, Paris, France  
Metro Pictures (RS), The More Space, Miami, USA  
Optik Schröder -Werke aus der Sammlung Alexander Schröder (RS), Kunstverein Braunschweig, Braunschweig, Germany.

2005

Painters Without Paintings & Paintings Without Painters (RS), curated by Gareth James, Orchard 47, New York, USA

Tbilisi2 (RS), curated by Daniel Baumann, Tbilisi, Georgia, Rupture des evidences (RS), curated by Rita Ackermann, Le Confort Moderne, Poitiers, France

The Baltic Triennial 2005 (Black Market Worlds) (RS), CAC, Vilnius, Lithuania

The One & Only (RS), Haswell Ediger & Co, New York, USA

2004

Publish and be Damned (RS), curated by Emily Pethick, Cubitt Gallery, London, England

Robert Smithson (RS), Reena Spaulings Fine Art, New York, USA

Curious Crystal of Unusual Purity (RS), curated by Bob Nicklas, P.S.1, New York, USA

So Few Opportunities, So Many Mistakes (RS), curated by Josh Smith, Champion Fine Art, Brooklyn, New York, USA

2003

Group Show, D'Amelio Terrace, New York, USA

The Bedroom Show, John Connelly Presents, New York, USA

Karaoke Death Machine, Daniel Reich Gallery, New York, USA

2002

You're Just A Summerlove But I'll Remember You When Winter Comes, Priska Juschka Fine Arts, New York, USA

#### EXHIBITIONS CURATED BY THE ARTIST & SPECIAL PROJECTS

2010

Lee Williams: An artist-persona created with Jutta Koether

2007

Skymningsfestivalen, a Compilation of Swedish Music for RadioDanieleBologna

2006

Akademische Grafitti, with Seth Price

Gone with the wind, A Reena Spaulings Film

2004-2005

White Light/White Heat, Reena Spaulings CD Box Set featuring Barbara Sukowa, Rita Ackermann, Emily Speers Mears, Emily Sundblad, Josh Smith and others

2004

A Night of Country: An ongoing country music performance project collaboration with playwright Richard Maxwell

2003

Reena Spaulings Fine Art, A New York Gallery

Winter Comes, Co-curated with Hanna Lidén

## SELECTED PERFORMANCES

2010

Grand Openings High Liners (GO), Bonniers Konsthall, Stockholm, Sweden, May 26  
Street Performance, Centro Historico, Gante y 5 de mayo, March 10  
Opening Night Performane, GAGA, March 11  
Gene Beery Opening, Albus Greenspon Gallery, New York, USA, September 28

2009

Betteraves Club: Emily Sundblad and Margaret Lee, November 8  
(GO), Sculpture Center, New York, USA, September 13 - November 30

2008

Bumbershoot 2008 (GO), Te Henry Art Gallery, Seattle, USA, August 30 - September 1  
Carrier Waves, Nichts IST AUFREGEND. Nichts IST SEXT. Nichts IST NICHT PEINLICH (GO),  
Mumok Factory & Museum Modern  
Kunst Stiftung Ludwig Wien, Vienna, Austria, April 12-April 20  
(GO), Randolph Cliff, Edinburgh, England, April 24 & April 25  
Songs For Bjarne, Greene Naftali, New York, USA, February

2007

I Love Nobody, with Stefan Tcherepnin and Marten Holmberg, Radio Daniele WFMU,  
Vizcaya, Miami, USA, December  
Tvillingarna, Tour-Pussycat Lounge NYC, The Mandrake LA and Pasaguero Mexico City,  
Mexico, October

Montevideo, with Rita Ackermann and Askar Brickman, ZKM, Karlsruhe, Germany, May  
The Anita Berber Picture Palace Performance, Bellwether Gallery, New York, USA, March  
Tvillingarna on The Boat Bellman, Stockholm, Sweden, August  
(GO), Tsunan High School, Echigo-Tsumari Art Triennial 2006, Nigata, Japan, August  
JJJE, with Jay Sanders and Josef Strau, New York, USA, May  
Tvillingarna at Ugglan, Stockholm, Sweden, May  
Lee Williams, with Jutta Koether, New York, USA, January  
Meerettich on Ice, Volksbuhne, Berlin, Germany, December

2005

Grand Openings, curated By Jay Sanders for Performa05, Anthology Film Archives, New  
York, USA, November 20  
A Night of Country #5 Cajun, Whitney, New York, USA  
Tbilisi2, curated by Daniel Baumann, Tbilisi, Georgia, October  
A Night of County #4 Carter Family, at BAM Café, Brooklyn, USA, July 22  
"New York New York", Swing Cats Club, Basel, Switzerland, June 14  
Crime or Emergency, a play by Sibyl Kempson, Dixon Place, New York, USA, April 8 & 9  
A Night of County #3 The 70's at HaswellEdiger&CO, New York, USA, March 10

2004

A Night of Country #2 The 60's at Passerby, New York, USA, October 10  
Darkness of This Reading, Movie by Rich Maxwell, Reading, Pennsylvania, June-July  
"Anita Berber" for LTTR Explotion, Art in General, New York, USA, July 17-August 5  
A Night of Country #1 (with Richard Maxwell), Reena Spaulings Fine Art, New York, USA,  
March

2003

Schubert/Jealous Guy, REACT AIDS Benefit, Participant Gallery, New York, USA,

December

Skeleton Drumming, Trad, Gras och Stenar, Kenny Schacter Gallery, New York, USA, May

**Artist Record Prices**

The 2023 record price for Emily Sundblad was for Untitled

The 2021 record price for Emily Sundblad was for Britt-Marie som Odalisque

The 2016 record price for Emily Sundblad was for Gretas katt

The 2011 record price for Emily Sundblad was for Alfus Greenspon Gallery. May 2011. Emily Sundblad "Que Barbaro". 212-255-7872. Opening Hours: Tues-Sat 10-6.